



"Barnard has done so much for me—it just felt natural to give back."

Ashley L. Cohen '06 Athena Society Member



"It has been less than a year since I graduated from Barnard, but I already know that the College has changed the course of my life. This past fall, travel abroad made it necessary to do some financial planning, despite my relatively young age. Barnard immediately came to mind. Barnard should have a general endowment that fully matches its stature. By including the College in my financial arrangements, I am doing my part to see that some day it does. While I am sure my plans will change over the years, Barnard will always be a part of them."

Please consider joining The Athena Society today.

The Athena Society is a special recognition society at Barnard honoring alumnae, parents, and friends who have remembered the College in their estate plans or through another type of planned gift. These deferred charitable contributions help ensure a bright future for Barnard. What better legacy could you leave?

Donors of planned gifts are invited to join The Athena Society

For more information about life income gifts and ways to remember Barnard through your estate, please contact Sylvia Humphrey, Office of Planned Giving, 212.854.2001 or 866.257.1889 (toll free), plannedgiving@barnard.edu

BARNARD

THE ATHENA SOCIETY





SPRING 2007

FEATURES

SECOND NATURE 16

by Rachel Levitt

Marion Weiss, partner in the Weiss/Manfredi architecture firm, discusses her influences, history, context, and the non-issue of being a woman in the world of architecture.

THE NEXUS: INSPIRING INTERACTION 20

A preview of the newest addition to Barnard's campus.

A CLASSIC RESTORED 26

by Annette Kahn

At 100, Brooks Living Room gets a facelift.

DEPARTMENTS

LETTERS 2

PRESIDENT'S PAGE 3

INSIDE 4

THROUGH THE GATES 5

Academics: Do laptops belong in the classroom?

Ideas: Celebrating women in hip-hop

The Faculty: Lisa Son on knowing what we know

Real World Encounters: Beau Rhee on connecting dance and architecture

The Campus: Juxtapositions

SYLLABUS 12

Barnard's architecture program prepares students for prestigious graduate schools.

SALON 13

Profile: Ephrat Asherie bridges social divides through dance

Memoir: Off the King's Road by Phyllis Raphael

Art History: Vistas de España by M. Elizabeth Boone

SOURCES 30

Gift: A generous donation restores the Brooks Living Room

Bequests: What to consider when preparing a will

In Memoriam: Millicent McIntosh

CLASS NOTES & PROFILES 33

Diane Drigot, Ernaida Hernandez, and Courtney Martin; In Memoriam/Obituaries

ALUMNAE ASSOCIATION NEWS 61

Letter from the association's president and regional clubs round-up

LAST IMAGE 67

by Katherine Wolkoff

LAST WORD 68

by Marlene Berkoff







Remembering Lexie Knox

I just received the Winter 2007 issue of Barnard and was thrilled to see mention of the Alexis Knox '06 Memorial Internship Fund in the Class of 2006 notes.

Thank you so very much for keeping this "in the news." My hope is that others will contribute and young women will apply.

I can't express what it means to know Alexis' spirit is alive and having an impact on others. The loss of Lexie is so hard, but if anything can help, this can.

Thank you again, Susan Knox (Lexie's mom) Oklahoma City, Okla.

Sunny Disposition

The article "Sunshine States," by David Blend, in the Winter 2007 issue was right on target. What timely information! Coincidentally, since I'd been plotting my winter escape route from dreary New York for what seemed like eons, I couldn't have imagined better guidance than Mr. Blend's.

"Sunshine States" spells out the yes's and no's for those of us Barnard gals who are currently agonizing over lifestyle changes. Surely, your readers will be most appreciative of all the pointers.

To those who are now embarking on a new adventure to places warm, sunny, and (we hope) worry-free, I say: Courage! Good luck! And three cheers!

Linn Solomon '61

Putnam Valley, N.Y.

(future resident of California and Hawaii)

Stereotyping?

I was shocked and disappointed at the Winter 2007 cover story ["Sunshine States"]. Though it may not register in the College's official discourse, Barnard women sometimes suffer from the stereotype that we are unremarkable and self-important, with overblown senses of entitlement. Current students must actively work to rebrand ourselves as diverse, motivated people with profound ideas and accomplishments to promote. The "guide to snowbird living" only put us face-to-face with the unflattering stereotypes we shudder at.

The article does not so much as mention

the professions these women retired from, much less any significant achievements aside from maintaining residences in two states.

The article saddened many of us by ignoring our diversity and presenting a disheartening, stereotypical image of the Barnard woman. Elizabeth Ness-Edelstein '07 New York, N.Y.

Editor's note: We did not intend to insult or demean the many accomplishments of our students and alumnae, most certainly not those of the women featured in the article.

Feedback and suggestions from readers have led us to consider running more service features that will help alumnae who face situations such as embarking on a new career in midlife, retirement challenges and alternatives, and treatment of an illness. This story stems from those ideas, and we approached it in an informational way that might answer the question of how one makes a move such as the ones made by the alumnae in the story.

A Permanent Move

I read "Barnard's Guide to Snowbird Living" with great interest since we were snowbirds—we commuted between Washington, D.C., and Florida on a monthly basis for nine years—before becoming permanent Floridians in Sarasota last year.

I chose to move here for the warmer climate—not to make money in the real estate market. Since we had neither friends nor relatives in Florida, we took long weekends to learn about the state's east coast, the Keys, and the west coast, including Sanibel and Captiva Islands. We settled on Sarasota because it was relatively small, had water mooring for what my husband hoped would be his own boat, and offered opera, ballet, theatre, and warm weather. We were not disappointed.

In the summer we travel abroad and visit our families living in the north. The condo we had in Washington, D.C., has been rented and provides us a source of income. We did not become full-time Floridians until I was certain that we had appropriate doctors in place—

Continued on Page 63

BARNARD

EDITORIAL STAFF

EDITOR Dimitra Kessenides '89
SENIOR EDITOR Deborah M. Staab
CONTRIBUTING EDITOR Annette Kahn '67
SENIOR WRITER Anne Schutzberger
RESEARCH EDITOR Rebecca Geiger
COPY EDITOR Rebekkah Linton-Gillett
EDITORIAL ASSISTANT Julie Yang '08

ART DIRECTION Base Design

ALUMNAE ASSOCIATION OF BARNARD COLLEGE

PRESIDENT AND ALUMNAE TRUSTEE Lisa Phillips Davis '76

INSTITUTIONAL ADVANCEMENT

VICE PRESIDENT FOR INSTITUTIONAL ADVANCEMENT Cameran Mason

ASSOCIATE VICE PRESIDENT FOR COMMUNICATIONS Elizabeth Gildersleeve

DIRECTOR OF ALUMNAF AFFAIRS

Marilyn Chin '74

ELECTRONIC COMMUNICATIONS DIRECTOR
Leah Kopperman '89

Spring 2007, Vol. XCVI, No. 2
Barnard Magazine (USPS 875-280, ISSN 1071-6513 is published quarterly by the Alumnae Association of Barnard College.

Periodicals postage paid at New York, NY, and additional mailing offices. Postmaster: Send change caddress form to: Alumnae Records, Barnard College, Box AS, 3009 Broadway, New York, NY 10027-6598

EDITORIAL OFFICE

Vagelos Alumnae Center, Barnard College, 3009 Broadway, New York, NY 10027-6598 Phone: 212.854.0085 Fax: 212.854.0044 E-mail: magazine@barnard.edu

Opinions expressed are those of contributors or the editor and do not represent official positions of Barnard College or the Alumnae Association of Barnard College. Letters to the editor (150 words maximum), submissions for Last Word (600 words maximum), and unsolicited articles and/or photograph will be published at the discretion of the editor and will be edited for length and clarity.

The contact information listed in Class Notes is for the exclusive purpose of providing information for the magazine and may not be used for any other purpose.

For alumnae related inquiries, call Alumnae Affairs at 212.854.2005 or e-mail alumnaeaffairs@barnard.edu To change your address, go to www.barnard.edu/alun and click on "Keeping in Touch" or write to Alumnae Records, Barnard College, Box AS, 3009 Broadway, New York, NY 10027-6598

Phone: 212.854.7792

E-mail: alumrecords@barnard.edu

CRAFTING A CURRICULUM

Barnard College aims to provide the highest quality liberal arts education to promising and high-achieving young women...." So begins the mission statement our Board of Trustees adopted back in June of 2000.

but what actually constitutes a liberal arts education of the highest equality? It's a uestion constantly being asked by academics at leading colleges, and at Barnard in ne late 1990s it inspired a comprehensive review of the curriculum—particularly f the General Education Requirements met by every Barnard graduate, whatever er major.

Based on that review, our faculty updated Barnard's curriculum at about the ame time our Board was rearticulating Barnard's basic mission. The previous equirements had served Barnard students well, but those requirements had emained unchanged for almost two decades and they needed revamping as human nowledge and global society entered a new millennium.

Prior to 2000, our General Education Requirements were structured along the ines of separate, traditional, academic disciplines. The current requirements, itled "The Nine Ways of Knowing," better reflect the interdisciplinary nature of nowledge and inquiry today. Specifically, "Reason and Value," "Social Analysis," nd "Cultures in Comparison" are requirement areas that bridge traditional lisciplines (that last area being especially dear to my own, anthropologist's, heart).

In recent years, our vigorous attention to the curriculum has extended far beyond he implementation of updated general requirements. From 2002 through 2005, he faculty's Committee on Instruction sponsored a study that included interviews nd surveys of individual students and student focus groups from the classes raduating in that four-year period—the classes of 2002 and 2003 having studied under the former requirements, and the two later classes having met the revamped equirements. In total, more than 200 members of Barnard's successive graduating classes were asked to frankly assess the curriculum and the overall academic experience here. The results were released early this semester and were largely what ve'd hoped for. Seniors from all four classes gave very high ratings to both the curricular requirements and the overall academic experience, and 98 percent said hey would recommend Barnard to a family member or close friend heading o college.

While students from the earlier classes gave positive grades to the old equirements, it's clear that the changes have made an excellent curriculum even petter. Due to their careful design by our faculty, the "Nine Ways of Knowing" prepare Barnard women to think critically, live wisely, and act ethically in a complicated, ever-changing world.

Ironically, when students choose to attend Barnard, they tend to know very little about our required curriculum and how it differs from courses of study at other elective schools. Many colleges have adopted the interdisciplinary approach we've aken, while some continue to base all of their requirements on discrete, traditional academic fields. Meanwhile, at Columbia University, the famous Core Curriculum lemands that all entering students take the same introductory courses and read he same classic texts. This approach limits a student's early choices but allows professors to assume that all upperclass members come to advanced courses with a common body of fundamental knowledge.

Continued on Page 63





New York-based photographer **Victoria Cohen**'s passion for photographing people has taken her around the world. Her shoot for *Barnard* kept her close to home; her photos can be seen throughout this issue and most prominently on the cover. Cohen says of the experience, "It was fantastic to photograph such interesting powerful women."



Craig Cook recently earned his bachelor's in architecture from Columbia's School of General Studies. Before this, Cook was a photographer in Paris. The shoot for "Second Nature" (page 16) presented a convergence of Cook's past and future careers. "Marion Weiss [whose work I studied and admire] was totally accommodating, but I was a bit intimidated all the same," he says.



Annette Stramesi Kahn '67 studied art history as an undergraduate at the College. She then worked for eight years as a publicist before transitioning to magazine publishing, covering American decorative arts as both an editor and writer. A contributing editor to *Barnard* and coordinator for Project Continuum, Kahn enjoyed exploring the history of Brooks Hall (page 26).



Rachel Levitt '91 earned a master's in architecture from the University of Pennsylvania and practiced at Boston's Leers Weinzapfel Assoc. Levitt then turned to design writing, a longtime interest, and has written articles for regional magazines in the Boston area. Levitt, who profiled Marion Weiss, recently became the editor of Boston Magazine's Home and Garden.

WHAT'S INSIDE

"A" is for architecture, especially as it relates to Barnard's campus, where a succession of students, faculty members, and administrators have packed a lot of learning, teaching, and working into increasingly tight spaces. With the groundbreaking in June of the first addition to the campus since the construction of Sulzberger Hall, we have dedicated this issue to the importance of architecture in setting the culture, mood, and style of the campus. The Nexus will provide the College with more than 70,000 square feet of sorely needed multiuse space. Weiss/Manfredi architects have created a building that is sensitive to both campus greensward and Manhattan streetscapes, and one that respects and relates to the campus's older Beaux-Arts structures. In "Second Nature," page 16, find out how Marion Weiss and her partner and husband, Michael Manfredi, approach their work. Building the future requires us to retrace the steps taken to arrive here. Recently, the Brooks Hall living room, gallery, and lobby have been restored to their turn-of-the-last-century glory. Research about the spaces turned up some surprises included in the story that starts on page 26. What better place to study architecture as an undergraduate than at Barnard? Starting on page 12, Karen Fairbanks, department chair, and her colleagues reveal why our program is so outstanding.

And as we immerse ourselves in the design process, we again call attention to our redesigned pages and edge our publication into the future with new graphics and a new point of view to keep the perspective fresh and alert to a changing world and a changing campus. This update has been part of a larger college-wide revision of Barnard's visual identity led by Base Design. The focus is on the core of Barnard's essence—that it is the liberal arts college for women in New York City. To ensure visual consistency, Base consolidated typefaces and introduced a distinctive style of photography, resulting in a bold, coherent, sophisticated look that more accurately reflects Barnard women.

The Editors



ALWAYS ON

DO LAPTOPS BELONG IN THE CLASSROOM?

Repeatedly last fall, Kimberly Marten, chair of the political science department, would be delivering a lecture in her "Introduction to International Politics" class when she'd notice that some of the students in the lecture seemed more than a little ... distracted. "It was really obvious to me that people weren't paying attention," she says.

The students weren't bored. They were busy: surfing the Internet, updating blogs, instant messaging, and checking e-mail on the laptops many of them brought to class—ostensibly to take notes. For many, the lure of Altschul Hall's wireless network was impossible to resist.

Marten is hardly the only professor forced to compete with the Internet for students' attention, whether at Barnard or elsewhere. The 2006 Campus Computing Survey found that wireless networks reached fully half (51.2 percent) of college classrooms nationwide, compared to just over two-fifths (42.7 percent) in 2005 and a third (31.1 percent) in 2004.

There was plenty to debate when Barnard's Student Government Association (SGA) convened a town hall meeting on the subject of laptops in the classroom last February. Some arguments in favor of laptops are that they are great for taking notes, researching the topic under discussion, or downloading class materials. "If a teacher is using an outline on an overhead, say, it's easier for students to fill out the existing outline by copy-and-pasting it into a Word document," says Laura Stoffel, junior class president of the SGA and a participant of the town hall meeting.

Trouble is, many teachers find that even their most creative work can't compete with the lure of instant messages, e-mail, and Web sites ranging from newyorktimes.com to collegehumor.com. Laptops create problems for students, too. "In large lectures, the clicking of a keyboard and the visual images on a laptop screen can be distracting to students sitting on either side of, or in back of, a laptop user," says Elizabeth Boylan, provost and dean of faculty. "In small seminars, the open computer screen creates a physical barrier between people."

A handful of schools are taking a campus-wide approach to managing laptop use. Instructors at Bentley College in Waltham, Massachusetts, can customize Internet access to suit the needs of a particular class. "You can schedule class sessions where you use online materials, and limit or eliminate access when you want to have a discussion," says Phillip Knutel, Bentley's director of academic technology, library, and research services.

Not surprisingly, students find ways around such limits—for example, they can subscribe to an outside wireless network for around \$80 a month. And with technologies constantly evolving, campuses have to be prepared for tech-savvy students who devise ways to compromise the rules, whether they're playing solitaire on or downloading library resources to a cell-phone screen. "Laptops are not the end of the conversation," says Boylan.

Barnard has not imposed blanket restrictions on laptop use in classrooms, and Boylan says the school isn't likely to do so. "Barnard supports the use of technology in teaching to the extent that faculty wants to make use of it, and that includes the right not to use and allow it," she says. "It's the prerogative of the faculty member

to make rules about using laptops in classrooms. Though we also want to be sensitive to students who need special accommodations."

Laura Stoffel argued a different position at the February town hall meeting. She thinks students should decide whether to bring their laptops to class. "Students are at a point in their lives where they should be able to decide for themselves which note-taking medium they would like to use," she says. "I do not think it makes sense to use laptops in small seminars—but I do not believe in infringing on students' rights to use laptops if they so choose."

Those in attendance did agree on one point. "Professors who restrict laptop use in classrooms should make allowances for disabled students as well as others who feel strongly about the issue," says Stoffel. "Any student who would like to use a laptop in a class that has banned them should feel free to approach the teacher to plead her or his case."

In fact, technology's potential to distract students in class is simply a new manifestation of a very old problem. "There are always students who are going to do something else in class," says Lisa Gordis, associate professor of English. And though it's inevitable, it's still an issue, especially if it's distracting other students, she says.

As for Political Science Professor Kimberly Marten, next fall she is going to try banning laptops from her large lecture classes as a general rule (she doesn't think it's an issue in her smaller classes). "If an individual feels strongly that they want to use a laptop for notes, and notes only, they can come to me and sign a form agreeing that they will use the computer in accordance with the College's honor code," she says. Otherwise, the laptop stays in the backpack.

Did someone just say, "BlackBerry"?





turntable

TURNING THE TABLES

CELEBRATING WOMEN IN HIP-HOP

Barnard senior Ebonie Smith certainly hadn't expected the spotlight she recently put on women and hip-hop would be so timely. Or that the April 14 campus conference she organized on the subject would take place two days after radio personality Don Imus was fired for making racist, sexist comments—and the related issue of misogyny in hip-hop lyrics was all over the news.

Still, while the Imus firing and sexism in hip-hop culture definitely sparked discussion at the conference, they weren't center-stage topics. The theme was Gender Amplified: Women & Technological Innovation in Hip-Hop. In fact, Smith says, the driving idea was to call attention to a subject that the media has basically ignored: In spite of the many obstacles they face, there's a whole network of women producing, engineering, and succeeding in the technology side of hip-hop music. "It's an unheard story," says Smith, who wanted to not only explore the difficulties of breaking into a male-dominated genre, but to actually look at the contributions of women in hip-hop.

Smith, an Africana studies major, has strong connections to the topic: Her senior thesis is about the alienation of women from technology and music, and the sociological dynamics behind it. Plus she is a musician who, in addition to performing her own songs, has been trying to break into hip-hop producing. This fall she plans to start a master's program in music technology at New York University.

While being a full-time student doesn't leave her much spare time, Smith has been mastering some of the equipment used to create hip-hop (for example, samplers, synthesizers, and beat machines). That process, she notes, has given her new appreciation for the technical prowess required to make a record. "In hip-hop, technology really is the primary instrument," says Smith. Given this, and that the broader culture tends to discourage women from having anything to do with technology, it's not surprising that men dominate the hip-hop world.

Still, as last month's forum at Barnard showed, women are definitely making inroads. Among the highlights: a conversation with Spinderella, of the trio Salt-n-Pepa, who described the extra challenges it takes to make it as a female DJ. Plus, there was a screening of *Lady Beat Makers: Vol. 1*, a documentary featuring interviews with a sample of underground women record producers, including Josie Carr and Shakti.

Keynote speaker Tricia Rose, an Africana studies professor at Brown University and author of *Black Noise: Rap Music and Black Culture in Contemporary America*, called on women, especially those working behind the scenes, to continue building on their success by banding together to avoid being isolated and by identifying the ways that women have been innovators. Still, given the pervasive sexism in the hiphop world, it's an uphill struggle. "Women in hip-hop are usually only allowed a kind of token and limited representation," Rose says in an interview.

Rose believes that the conference helped break new ground by showcasing both the obstacles women face and their successes. Indeed, Smith says one of her main goals in organizing the event was to raise the profile of women involved in hiphop producing and DJ-ing, and give them a chance to network. "Most of these women don't know there are other women like them out there," she says. "The most important thing was starting a conversation."



This past January

Especially of Science of

KNOWING WHAT WE KNOW

Your work challenges the assumption that only humans experience metacognition. What is metacognition? Metacognition is cognition about cognition: milling about what you know or knowing about what you don't know. The classic example is the 'tip of the tongue' state—you try to remember a name, and you know that you know the name though you can't retrieve it.

How did this work start? Professor Janet Metcalf was my graduate advisor at Columbia. Her book, *Metacognition: Knowing About Knowing*, introduced me to the field. She never mentions animals, but as an undergraduate I'd worked with rats so I had a background in animal cognition and research. Ironically, I'd become allergic to rats. When I began graduate school I insisted I'd only work with humans, but in my second year I began exploring metacognition in rhesus macaques monkeys (they're similar to the level of a 1- or 2-year-old child), along with my co-authors Herbert Terrace, professor of psychology and psychiatry and director of the Primate Cognition Laboratory, and Nate Kornell, a fellow graduate student.

How do you measure metacognition in monkeys? Traditionally, metacognition research relies on verbal responses. So we began by thinking about children. They're not as verbal as adults, but they'll say, "I betcha 100 dollars I'm right." A confidence judgment is a type of metacognition. That gave us the idea to use a betting paradigm because we can get a behavioral expression of confidence that's a good measure of metacognition—though it was difficult to get a monkey to place bets.

How did you train the monkeys to bet? Monkeys can be easily trained to perform conceptual tasks for a reward—food—or a punishment—no food. But we had to train them without immediate feedback. For instance, we'd show them several pictures on a computer. Later, we'd show one of the photos they'd seen before alongside eight new ones. The monkeys then had to choose a picture they knew. They'd get two bet icons: one high, one low. If they bet high and correctly, they won three computer-screen food-tokens. If they were wrong, they lost three tokens. If they bet low, they won one.

Before this experiment, the monkeys had never before experienced food taken away. The first time it happened one of the monkeys wouldn't play for two weeks! It took months before they understood how the tasks linked up, and we almost gave up.

Was there a "Eureka!" moment? Yes. Every morning we ran analyses to see if there was a correlation between betting and memory. For a long time the outcome suggested the monkeys were betting randomly. But finally, first one monkey and then the other got a positive correlation—they were making higher bets when they felt confident. We ran several types of tests to confirm our findings. Consistently, the monkeys came through.

What might your work tell us about human cognitive abilities? One goal is to try and increase metacognitive knowledge in younger children. We have some data on elementary school kids that shows that those who are less aware of their learning strategies don't perform as well on exams. We were able to train monkeys to think metacognitively, so we're optimistic that we can train younger kids to be more aware of what they know and don't know.



3eau Hyung Rhee '07 has ound connections between wo seemingly unrelated arts disciplines—architecture and sance. After graduation, she nopes to secure an independent study grant at the Whitney Museum of American Art.

BODY IN MOTION

I grew up with a background in music and dance—ballet and modern. At Barnard, the dance department is phenomenal and you can pursue a liberal arts education. So, it was a multi-media education that made me want to come here. I'm a double major right now in art history and dance. Last spring, I took twentieth-century architecture at Columbia. I found that two seemingly unrelated disciplines—architecture and dance—are actually quite related. Architecture, historically, has been about stability, structure, and power. It aims to be permanent. Dance is at the other extreme—it's about ritual, it's ephemeral and instantaneous. What's interesting about architecture to me is that, more recently, people are talking about space and the human form. They are considering structures that don't rigidly define movement, but are receptive to it. Post-World War II architecture is interested in embracing the body—yes, it's permanent, but it uses materials and technology that allow it to no longer be totalitarian in determining human movement. That's where dance and architecture are linked: both engage in spatial and bodily change.

Last spring, I attended some lectures at the Graduate School of Architecture at Columbia. I heard a curator from Storefront for Art and Architecture speak, and that's how I found out about the gallery and their internship program. Two days after the curator spoke, I mailed in my internship application, and I wound up working there for a whole year. The gallery was in transition between directors, so there was a lot of work to be done. Last summer was the most intense period of the internship. I would do everything from work on research proposals, benefits, and press releases, to painting the gallery walls and hanging art works. It was a very comprehensive experience, and I saw what keeps a nonprofit arts organization alive—people who are super hardworking and dedicated to their ideas, and patrons and sponsors who are committed to those people.

I'm a senior and thus things are a bit overwhelming right now. I wrote two theses and worked on a creative thesis project, so I didn't work at Storefront this semester. But my art history thesis is about one of the people who designed the Storefront façade, Vito Acconci, a conceptual artist. I'm interested in pursuing a career as an artist with the work I've been doing in choreography and art. In my own work, I'm relying on the Storefront's emphasis on making the lines between disciplines permeable. My creative dance thesis, Four Part Projection, was a photography projection, music, and movement piece based on the Surrealist idea that, as Andre Breton once wrote, "Objective chance makes a mockery of all that seemed probable. Everything humans might want to know is written upon this grid in phosphorescent letters, in letters of desire."

Until I was 13, I grew up in South Korea. My family then moved to Boston, where my father taught for a few years. Now my family is in Seoul and I am here in New York. I've been displaced, geographically, and I still am. I feel it more as I grow, but I think that displacement is what makes my experience richer and what creates my ability to piece together seemingly unrelated ideas and mediums.

JUXTAPOSITIONS

Barnard's campus as architectural example is rich in contrasts and juxtapositions. For a student of the field it is a study in the successful coupling of density and openness, defined by edifices spanning a wide gamut of styles. The spaces around its venerable Halls—Barnard, Brooks, and Milbank—were ceded years ago to the newer constructions of Lehman, Altschul, and the soon-to-be-replaced McIntosh Center. In these images, as on campus, old and new, classical and modern reflect and punctuate one another while defining the spaces in between.

As a timeline, the campus' advance came to a halt in 1988. Sulzberger Tower, a send-up of postmodern historicism that mirrors the efforts of Columbia University in some of its newer edifices across Broadway, was the last major construction undertaken on the campus. With the forthcoming arrival of the Nexus, Barnard will leap ahead on the architectural timeline and offer new juxtapositions.

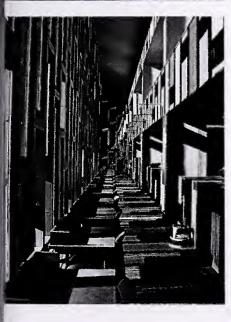


















CALENDAR OF EVENTS

COMMENCEMENT

MAY 15, 2:30pm BARNARD COLLEGE

The 2007 Commencement exercises are scheduled for Tuesday, May 15, followed by a reception for graduates and guests on Lehman Lawn. Distinguished actor, playwright, and professor Anna Deavere Smith will deliver the commencement address. Joan Didion, Nicholas Kristof, Mary Patterson McPherson, and Muriel Petioni to receive Barnard Medals of Distinction.

REUNION

MAY 31 - JUNE 3 BARNARD COLLEGE Return to Morningside Heights for a fun-filled, stimulating Alumnae Reunion weekend. For more information and to register, call 800.869.5061 or go to alum.barnard.edu/reunion2007.

SPRING SPLENDOR

JUNE 12, 6:30pm - 10:30pm PIER SIXTY AT CHELSEA PIERS WEST 23RD STREET NEW YORK CITY

Barnard 2007 Scholarship Gala & Auction honoring Cheryl Glicker Milstein '82, Barnard trustee, and Patricia Henderson Shimm, associate director of the Barnard Center for Toddler Development. Reception and silent auction at 6:30pm; dinner and live auction at 8pm. All proceeds to benefit the Barnard College Scholarship Program. For more information go to giving.barnard.edu/gala or call 212.675.9474.

PROJECT CONTINUUM

JUNE 28

FRANKLIN INSTITUTE PHILADELPHIA

Join Project Continuum for a jaunt to the Tutankhamun and the Golden Age of the Pharaohs exhibit at the Franklin Institute in Philadelphia. For more information and to sign up, call Alumnae Affairs at 212.854.2005.



A LENS ON THE WORLD

Examining cultural and social issues through architecture

"We don't want to sound snobbish," Karen Fairbanks interjects as she and her colleagues reflect aloud on the program they've built. Fairbanks is the chair of the Barnard architecture department, which is housed at Barnard College, though it also serves Columbia College and the School of General Studies. But certain advantages that grace her department—well, they must be frankly acknowledged.

For starters, there are the students Fairbanks has to work with. "The students are really so top. Just to get into these schools, they are so smart, and just incredible to teach," she says. Then, of course, there's the faculty that teaches these students. "We have such a large adjunct pool here in New York and we've cultivated a really wonderful group of people, a cohesive group who have spent a lot of time teaching together." Also, there are the external resources that the department has at its disposal. "The Graduate School of Architecture, Planning and Preservation, and the program in art history both support our students. Some of our students are taking classes with some of the top architectural scholars in the world. And Avery library is one of the top architectural libraries in the world. And we're in New York. Put it all together and I don't know how you can beat it. We have everything."

The program, which Fairbanks has run since 1996 (it became a full department in 2002), regularly sends its graduates to the highest-ranked graduate architecture

programs in the country—those at Harvard, Princeton, Columbia, and Yale. But those aren't the only places that Barnard sends its students. Roughly half of those students majoring in architecture actually go on to become architects; the others go into a broad range of fields, including law, medicine, academia, or business. That might have something to do with the fact that the Barnard architecture department grants a liberal arts degree, the bachelor of arts, as opposed to a five-year bachelor of architecture degree granted by many other, more specialized, undergraduate programs.

Fairbanks received her master of architecture degree from Columbia's graduate school in 1987. She taught at Columbia from 1989, directing the undergraduate program there, until coming to Barnard in 1996. She has been teaching here ever since, even while building her own award-winning practice with fellow Adjunct Professor Scott Marble. Their firm, Marble Fairbanks, is, as Fairbanks puts it, "finally" designing larger scale public and institutional architecture. The firm won a 2001 international competition for which it designed a pre-K through eighth-grade school in Chicago, and is also designing the Glen Oaks branch of the Queens Library, as well as a project for the Journalism School at Columbia. This emphasis on public design ties into the issues that Fairbanks encourages her students to think about. "We want to convey *Continued on Page 64*



Ephrat Asherie '03 was a good student. She graduated summa sum laude, was admitted to Phi Beta Kappa, and won he Bettina Buonocore Salvo Prize for achievement in Italian, ier major. But it wasn't until ier junior year abroad at the University of Bologna that she developed a passion.

BRINGING PEOPLE TOGETHER, ONE STEP AT A TIME

EPHRAT ASHERIE USES HIP-HOP
TO BRIDGE SOCIAL DIVIDES WORLDWIDE

"In Italian you say *fare viaggi*, which means 'to take trips'—these fantastical adventures," Ephrat Asherie explains in her gravelly, street-tough voice. "Bologna is all about that, because it's just so beautiful, with porticos for kilometers and kilometers. If it's raining, you can stay dry from one side of the city to the other."

Under one of those porticos, she spotted some Italians break-dancing and asked if she could join in. "They said, 'You're from New York—you should be teaching us,'" she recalls. "But I didn't know anything."

Five years later, the Israeli-born Harlem resident knows a great deal. She teaches hip-hop classes across the city, wins major dance battles with her all-female crew, Fox Force Five, and has performed with top hip-hop choreographer Rennie Harris. The dreaming that began in Italy has only grown. Last year, she and fellow teacher Kumari Singh established Dance for Peace: One Step at a Time, an organization that uses urban dance to unite youth divided by race, ethnicity, and class.

Dance for Peace may place quite a burden on art, but Asherie believes hip-hop is equal to the task. "From the start, hip-hop was about being original—showing how you did your thing," she says. "If people can appreciate that in themselves, then they can appreciate it in others." With yearly visits to relatives in Israel, the question of how to cross social and political divides has long been on her mind.

Dance for Peace linked up last year with the South African organization Heal the Hood to launch in Cape Town. In March, Asherie and Singh spent three weeks there teaching black, white, mixed-race, and Southeast Asian

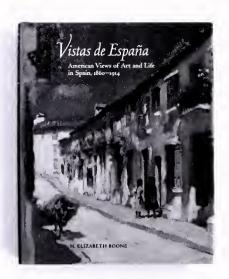
kids in basements, community centers, and school gyms—and establishing a foundation by which the youth could continue on their own.

"They were super positive," Asherie recalls. "Like, 'It doesn't matter that there's all this darkness we have to deal with in our lives, we're shining brightly now." The hope was that their enthusiasm would transfer over to their academics; it seems to be working. One girl had grown so depressed that she'd lost interest in school and other parts of her life. After taking part in Dance for Peace, she renewed her exuberance and joy in the everyday. "Dance is the epitome of life," Asherie says. "It reminds you how much life is worth."

On her return from Italy, Asherie threw herself into her hip-hop studies. She took the subway out to Bushwick, Brooklyn, three times a week for practice sessions in a community-center cafeteria, grinding French fries under her feet and even once sharing the floor with an intrepid mouse.

Under the tutelage of Break Easy (a.k.a. Richard Santiago, accountant, age 40), she has developed a vivid, rhythmically precise style. "It matters how you say what you say," observes the onetime Italian major; to flesh out the full contours of the steps, she believes, you need to know their history. As a primer for me, she draws a timeline of urban dance styles on the back of my pad.

Lately, though, Asherie has been experimenting. In one of the classes she teaches, she set breaking moves to a salsa beat. "You're a conglomeration of where you're from and where you're going, and where you are," she says. She's taking that straight line of history and bending it into new shapes.



Vistas de España: American Views of Art and Life in Spain, 1860-1914 explores the American fascination with a little known or written about period of Spanish art. As its author, M. Elizabeth (Betsy) Boone '83, says, Spanish painting didn't simply make the leap from Francisco Goya (who died in 1828) to the twentieth century's Pablo Picasso. Currently a professor of the history of art, design, and visual culture, and chair of the department of art and design at the University of Alberta in Edmonton, Canada, Boone majored in art history and minored in Spanish as an undergraduate. After receiving a master's from the University of California, Berkeley, she earned her PhD in art history from The City University of New York.

OUICK TAKE

VISTAS DE ESPAÑA: AMERICAN VIEWS OF ART AND LIFE IN SPAIN, 1860-1914

BY M. ELIZABETH BOONE

Yale University Press, 2007, \$60

How did your two interests, art history and Spanish, coalesce?

When I was 18 I went to Bilboa, in the northern Basque region of Spain, as a summer exchange student. At Barnard, courses with Professor Marcia Welles dealing with the Golden Age of Spain and Professor Barbara Novak on American art really cemented my interest. Since that first trip, I've been back to Spain several times, the longest stretch being a year's sabbatical living in Madrid while I finished the book.

Tell us about your subject choice for this book, which expands on your dissertation. The book deals with American artists' perceptions about Spanish life and culture as reflected in American painting; I also discuss the interactions with Spanish artists and the influences that both the Spanish and American artists had on one another. I examine the works of well-known names like John Singer Sargent and Mary Cassatt, as well as painters like Robert Frederick Blum and George Henry Hall who perhaps are somewhat less well known. The Americans explored, in one fashion or another, a country of contradictions: images of "sunny Spain" versus España negra, "black Spain," with a past of rapacious conquistadores and the influence of centuries of Moorish/ Catholic domination.

Did American artists come to Spain as part of the idea of the gentleman's "Grand Tour," that final finishing polish of worldliness that exposed them to Continental art and culture?

Traveling through the Iberian Peninsula during this time was more difficult than in other European countries; there was little infrastructure beyond Madrid. Unlike travelers of previous centuries, many of who were pilgrims to the shrine of St. James at Santiago de Compostela, nineteenth-century American artists, almost all non-Catholics, found it more exotic to go from Madrid to the Moorish-influenced Andalusia and the south.

European art history in the second half of the nineteenth century concentrates on France. Do you think your book will draw attention to this culturally rich area?

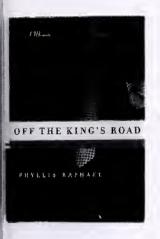
The United States and Spain were undergoing great changes between 1860 and 1914. Spanish imperialism was in its death throes with the loss of Cuba in 1898, while the U.S. was a growing power in global affairs. Little has been written about Spanish art of the second half of the nineteenth century, when painters such as Ignacio Zuloaga, whose shadow-filled works embody the notions of black Spain, were at work, and the country's intellectual life was in foment.

QUICK TAKE

OFF THE KING'S ROAD: LOST AND FOUND IN LONDON

BY PHYLLIS RAPHAEL

Other Press, 2007, \$24.95



London in 1969 is usually painted in a psychedelic palette of sex, drugs, and art-house naughtiness. But writer Phyllis Raphael '57 was no mini-skirted go-go clone when she arrived in Chelsea. As a faithful young mother of three, she came to London with her Hollywoodproducer husband, "Bob," on assignment for a movie. When he abandoned her for a teenage actress, Raphael surprised everyone by staying in England. Now an adjunct associate professor of creative writing at Columbia, her memoir of her London years, Off the King's Road: Lost and Found in London, tells how she invented herself as a writer, as a woman, and as a person.

Why did you write this memoir?

For a long time I had wanted to tell the story of Marlon Brando [in the book's opening scene, Brando propositions Raphael while they're sitting in a restaurant with her husband and Rita Hayworth]. The opening lines fell into my head, and then I realized the story was about the end of my marriage.

It's also about reinvention. In the '50s, problems of identity were rampant. When I left London I knew who I was, and that had been mysterious to me before it happened.

Sexuality is a big part of your story. Everyone has to make this decision for themselves, but it's my feeling that it is better to have sexual experience before marriage—it is better to learn about sex gradually, as you grow up. I don't feel that it is a good idea to enter marriage without experience.

How would your story have been different if it had occurred today?

Women today have a better shot at knowing who they are when they get married. But things were more in my favor because the economics of the time were easy. The American dollar was worth a fortune in the '60s, so it was very inexpensive for me to live in London.

What was the hardest part of your experience? I had never been away from home. I had never balanced a checkbook. It was sink or swim. But I didn't want to go back home because I was ashamed. I've come to see that everybody gets left by someone in their lives, but I didn't know that then. And that turned out to be what saved me.

RELEASES

NEW & UPCOMING

FICTION

VARIETIES OF DISTURBANCE: STORIES

by Lydia Davis '70 Farrar, Straus and Giroux, 2007, \$13

A HANDBOOK TO LUCK

by Cristina Garcia '79 Knopf, 2007, \$24

THE INFIDELITY PACT

by Carrie (Doyle) Karasyov '94 Doubleday Broadway, 2007, \$22.95

DEATH BY PANTY HOSE:
A JAINE AUSTEN MYSTERY

by Laura Levine '65 Kensington, 2007, \$22

THE NEW YORKERS

by Cathleen Schine '75 Farrar, Straus and Giroux, 2007, \$24

NONFICTION

DREAMING IN LIBRO: HOW A GOOD

DOG TAMED A BAD WOMAN

by Louise Bernikow '61 Da Capo Press, 2007, \$22

COLLAPSE OF AN EMPIRE: LESSONS FOR MODERN RUSSIA

by Yegor Gaidar translation by Antonina (Woronyn) Bouis '67 Brookings Institution Press, 2007, \$29.95

THE ELEPHANT IN THE PLAYROOM:
ORDINARY PARENTS WRITE
INTIMATELY AND HONESTLY ABOUT
THE EXTRAORDINARY HIGHS AND
HEARTBREAKING LOWS OF RAISING
KIDS WITH SPECIAL NEEDS

by Denise Brodey '89 Hudson Street Press, 2007, \$21.95

THE LAST MRS. ASTOR: A NEW YORK STORY

by Frances (Landau) Kiernan '66 W. W. Norton, 2007, \$24.95

FIRE ON THE WATER: THE RED-HOT CAREER OF SUPERSTAR ROWER NED HANLAN

by Wendy (Lipke) Lewis '79 James Lorimer & Company; 2007, \$8.95

YOUNG READERS
EMMA JEAN LAZARUS
FELL OUT OF A TREE

by Lauren Tarshis '85 Dial, 2007, \$16.99

EXHIBITIONS COLLAGES

by Laurie Joan Aron '79 Art at the Center Juried Exhibition Overland Park Convention Center, Overland Park, Kansas April 4 through July 29, 2007

SECOND

NATURE

Nexus architect Marion Weiss is most influenced by her surroundings, and not so much, she says, by her gender.

Barnard's campus exhibits both genius and simplicity. Lehman Lawn, precious and sheltered, offers a cozy alternative to Columbia's ostentatious Beaux-Arts landscape. On the other hand, dodging the sun while trying to write a thesis in a library that has no shading isn't fun.

Such was the way of campus design in New York City—small sites and tight budgets. But increasingly, prospective students aren't just shopping for academic assurances; they also want great-looking buildings and all the amenities of home. To meet greater demands for classrooms, provide top-notch performance space, and bring campus architecture into the twenty-first century, Barnard decided to commission a centerpiece structure, presently called the Nexus, on the McIntosh site. The chosen architects would face a daunting task: to design a building that reflects Barnard's values. The Nexus needed to be smart and it needed to be savvy.

Marion Weiss and her partner and husband, Michael Manfredi, were the dark horse prospects. Their architecture firm, Weiss/Manfredi, had designed a student center at Smith College, as well as other university structures. None of these were in any way comparable to Barnard's prospective building, which presented unique landscape and architectural challenges. Weiss immediately identified these factors as the driving force behind the firm's design.

"The Barnard campus offers an amazing retreat from the city," explains Weiss. "It's a very special, very intimate and intense environment. But it is also very sectional—steep stairs separate it into two worlds—Lehman Lawn on one level and Milbank on another. It felt much smaller than it needed to. We believed our first task was to recreate the grounds of Barnard in a way that acknowledges how extraordinary it is, while negotiating the dramatic level changes." Barnard trustees saw the future in Weiss/Manfredi's analysis of the campus;

ultimately, the firm was selected for the high-profile job.

Weiss and Manfredi took the name "Nexus"—which referred to the multifunctionality of the building—as a directive. The new building would be "chameleon-like in that it will link the campus, eliminate the cliff, and create new visual connections between buildings." To make these links explicit, they designed visual connections into every space. "We wanted to encourage peripheral vision, or accidental encounters, the cross-fertilization of disciplines that makes the liberal arts experience unique. By creating long sight lines through several stories, we hope that students will look up from their coffee and become intrigued by their colleagues' work in other parts of the building." The key to establishing "all these incredible relationships" was to make the building as small as possible so that from anyplace within, students might see "the gate, the lawn, the plaza, and the serial precinct of Milbank, Broadway, Columbia, New York."

Weiss/Manfredi's headquarters is accessible via a diminutive elevator on Twenty-ninth Street in Manhattan. The doors open directly onto the firm. Like most small firms, there is no lobby, no secretary, just several tables covered with architectural models and young architects at their computers. Every available wall has drawings and renderings pinned to its surface. The space feels like an atelier—a place where things happen, where people are open to possibilities and ideas. Beyond the elevator are three small, bright conference rooms with large tables onto which drawing sets are rolled out several times a day; currently, one is covered with samples of the materials Weiss and Manfredi hope to use in the Nexus. This February morning, Weiss sits with her back to Manfredi and periodically swivels around to confer with him on dozens of decisions they make together every day. Their desks are at least 12-feet long and not a square inch is wasted, each neatly appointed with piles of magazines, books, papers, pens, and drawings.



My father always talked about the idea of elegance and beauty, not as we architects know it, but in a mathematical sense, finding the solution to a problem with the fewest number of moves to solve the greatest number of issues.

What is most striking about Weiss is her ability to capture the spirit of a place succinctly, with great clarity. "Barnard students choose to go here for the intense academic environment, but also for the urban experience—they choose New York," she observes. "We wanted to achieve a certain transparency, to show those in their cars, buses, and cabs the wonderful things going on here. Columbia's Broadway edge has a very different strategy—it's fortresslike, informed by another time. But we thought Barnard should visually engage with the city, reflecting its students' clear interest in the city itself."

Weiss' preoccupation with landscape started early on. Her mother pursued a master's in geology after giving birth to four daughters in three and half years (there was one set of twins); Weiss is the youngest. Her mother's degree was achieved just as Weiss was graduating high school in northern California. "Because of my mother's interest in geology, we took road trips to places like the San Andreas Fault—road trips for rocks. We all had different assignments in helping her with her thesis. One sister did the typing, another did the editing. I drew all the maps—I had a full set of Faber-Castell ink pens."

Weiss' father was an aeronautical engineer. "He always talked about the idea of elegance and beauty, not as we architects know it, but in a mathematical sense, finding the solution to a problem with the fewest number of moves to solve the greatest number of issues. His interest in our work is in the clarity of some gesture that resolves an immense number of questions through a very legible kind of armature. As an engineer, clarity is more important to him than anything else." Later, she says, when her father joined the Department of Energy in Washington, D.C., "I learned from him that all systems of the environment are pressing, and that everything is part of a larger system."

Her fascination with architecture was inspired by her

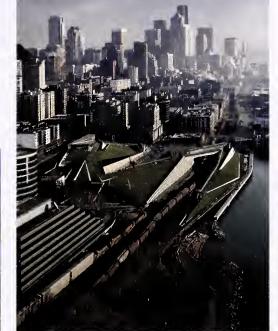
surroundings. "I grew up in Los Altos Hills, California, right next to Foothill College, an exquisitely beautiful campus built in the early 1960s. Its design was influenced by traditional Japanese architecture—wooden pavilions sitting lightly on the land. It was an amazing landscape of delicate buildings among huge oak trees. It was so contemporary, yet at ease, breathtaking but so intimate." Foothill's campus won several architectural design awards and in 1980 received a Special Commendation award for "excellence in design that has stood the test of time."

"I called up the school to find out who designed it, and they told me Earnest Kump. I called him up and said I wanted to go to architecture school. He was gracious enough; he invited me to his office. I imagined an architect in a garret with five others, but his office had some 120 employees. The campus had been a landmark project and it made his office go from something tiny to something way too big. Kump asked me about schools—I was applying to all West Coast schools—but he said there's only one school and that's the University of Virginia, so that's where I went."

STORYTELLING BY DESIGN

Weiss, like many successful women, avoids looking at sex as a defining factor. "I don't distinguish or bifurcate contributions through gender," she says. But during an interview with Manfredi, she elaborates on her reluctance: "It's not to say that it's not an important question or issue, or not one that I could make a series of observations about, but it's what I'm always hesitant to engage in because it always touches on the kind of questions that are hard to answer, like, 'Why is it so exceptional for a woman to be an exceptional architect?' I don't know."

Manfredi is more willing to discuss the issue of gender in our society. "My mother came from a small town in South





Weiss/Manfredi projects From left to right: Women's Memorial and Education Center © Jeff Goldberg / Esto; Olympic Sculpture Park, Seattle Art Museum © Benjamin Benschneider; Smith College Campus Center © Jeff Goldberg / Esto

Dakota and her family couldn't afford to send her to college, so she joined the army and became a high-ranking captain, eventually promoted to major. When she married my father, she had to relinquish her position. This was the 1950s."

"She was dismissed because she was pregnant with you," Weiss volunteers.

"She fortunately doesn't hold that against me," says Manfredi. "That wasn't that long ago, and she's very quick to remind my sister, who's a very strong, very accomplished woman, how much things have changed in a short period of time. The other thing that's just amazing is that the women of my mother's generation who were civilians working in the army, who did amazing things, did not receive a pension. Only later, retroactively, were they recognized as veterans and given some benefits. These were women who were test pilots. It's stunning that we forget what happened."

Weiss is more comfortable talking about gender in terms of her projects. "As we were designing the Women in Military Service For America Memorial [at Arlington National Cemetery], we had an interesting conversation with retired Air Force Brigadier General Wilma Vaught, who spearheaded the project. The discussion was about what a women's memorial should look like. The general explained that women had done extraordinary things throughout our military history. Even during the American Revolution, they were in espionage, and hospital care. She asked whether there was something symbolic in making a monument for women beyond the fact that these were extraordinary accomplishments. But we felt that symbolism is gender blind. If someone does something intelligent, heroic, exceptional, that person should be recognized not just as a heroic woman, but as an exceptional human being.

"The general really advanced our momentum for the memorial by pointing out that there are some 2.5 million

women who had or are serving in the military, many of who remained unacknowledged; they simply weren't recognized by the military. The goal wasn't just to honor those serving during World War II, it was also to shed light on the fact that women were and are extraordinarily important. The mandate was, let's shed some light on this fantastic story. I don't want a woman's symbol, the general said, tell the story however you want. She's a tough woman."

Weiss/Manfredi's memorial, which occupies a 4.2-acre site, cost \$22 million. The federal government contributed less than half the funds; the rest came from private contributions. The memorial completes the original cemetery gateway, designed in the late 1920s by McKim, Mead & White, the architects of Columbia University's campus and the landmark Low Memorial Library. Weiss/Manfredi's building sits mostly underground to minimize the impact on this extremely important site. It features a small auditorium, a registry of names and stories of women in the military, and a Hall of Honor dedicated to women.

The memorial itself was controversial from its inception; many feared that any change to the historic gateway would destroy it, and several powerful political figures campaigned against the memorial's construction. Weiss' sensitivity to the existing landscape made the project possible in spite of this charged environment. When Roger Lewis wrote about the completed construction in the Washington Post in 1997, he described it as "memorable, not because it is heroic in scale, but rather because it is an artful, sensitive work of architecture woven skillfully and poetically into a sacred landscape." Benjamin Forgey, a staff writer at the Washington Post, wrote in the same edition, "One good test of a new work of architecture is the degree to which it improves its surroundings. By this measure, [the Memorial] Continued on Page 64

THE NEXUS

INSPIRING INTERACTION

In June Barnard will mark the start of an ambitious and exciting construction project ints campus with the groundbreaking for the Nexus. The building will serve as a center of student life, and as a home to several of the College's showcase programs, including art history, architecture, and theatre. To be built on the current McIntosh Center site, the Nexus promises to be a supremely functional and aesthetically pleasing structure that will engage everyone in the Barnard community in a way that no other building on this campus has done before. Architects Marion Weiss and Michael Manfredi took a contextual approach when formulating their design. They considered how the Nexus would integrate into the campus as well as the Broadway streetscape. On the following pages, we preview some of the details and features planned for this building.





AT THE CENTER

The entrance lobby, at right, will serve both as a gathering place and a starting point leading to all parts of the building. The staircase pictured here (made, as all the floors will be, of a polished concrete) leads up to a dining space (see page 24), and below to the event space (see page 25). The student store and bookstore will be located behind a glass wall, seen here in the back left portion of this image. As with all points in the building, this entryway offers sight lines throughout and beyond the structure: the windows seen to the right and back of the drawing—part of a glass "curtain wall"-look onto Broadway and across to Columbia. A rounded donor wall located just behind the seating will acknowledge those supporters who have made the Nexus a reality.

The Nexus talks to both Barnard and the city; it is a big window on Broadway to showcase what is happening at the College.

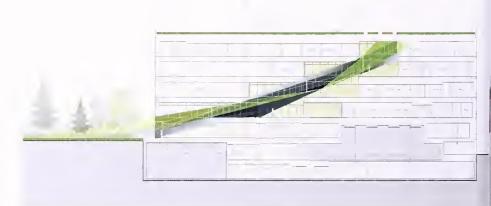
MICHAEL MAN FREDI



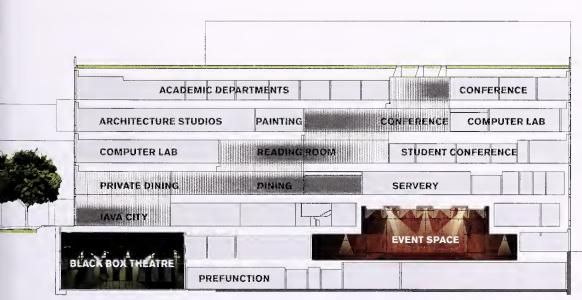
Inside View: The Entrance Lobby / Image by BHCH, Inc.

HOW GREEN IS OUR GARDEN?

The architects see the building as a series of descending gardens: a stepped landscape will be 'excavated' through the seven-story structure to introduce light and views throughout the interior. This idea continues to the top with a green roof that will incorporate sustainable design elements and provide additional event and lawn space. The far right drawing highlights two key features: a black box theater and a multi-purpose events space.







HOW ABOUT A CUP OF JOE?

There's more connectivity between the new and improved Java City and the dining facility that will share the split-level space seen to the right. The interior glass frit wall appearing in the upper left corner of this rendering serves as a type of curtain, presenting more opportunity for transparency and light to flow throughout. The wall/surface to the right of this image will look out onto an expanded Lehman Lawn and beyond.

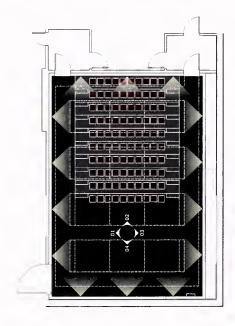
One idea here is that stairs and circulation spaces become opportunities for spontaneous and unprogrammed encounters.



Double Height Dining Space / Image by BHCH, Inc

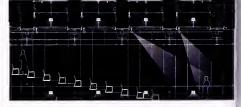
A SIMPLE, UNADORNED **SQUARE ROOM**

That's basically what a black box theatre is. "It's flexibility makes the black box particularly appealing to theatremakers," says Assistant Professor of Theatre Shawn-Marie Garrett. "A black box can be configured in a variety of ways, and this allows for more creative approaches to staging and scenography than we're usually able to take in Minor Latham, which is proscenium house." The theatre will accommodate any seating configuration with space for up to 100 people.





The black box seatingas suggested by this placeholder-will be movable and stackable.



CURTAINS UP

The 500-seat event space will provide an opportunity for members of the Barnard community to interact with each other, and the public—at performances, lectures, and other presentations. The space was one of the first features identified by the College as a necessity. The surfaces will feature wood veneer panels (some will be painted, as the ceiling below shows), as well as acoustic plaster to provide the best sound quality for the room's design. Stackable chairs will be linked together in rows of 12; easy removal of the seats will allow for more flexible use of the space.

FOR MORE RENDERINGS AND BUILDING DETAILS, VISIT WWW.BARNARD.EDU/NEXUS











A CLASSIC RESTORED

AT 100, BROOKS LIVING ROOM GETS A FACELIFT

Brooks Hall welcomed its first residents in September of 1907 with a flourish of grand Beaux-Arts style. Charles Alonzo Rich, who also was responsible for Teddy Roosevelt's Sagamore Hill on Long Island, was the architect; interiors were by the decorating diva of that day, Elsie de Wolfe, often referred to as the "mother of modern decoration." With such up-to-the-minute and worldly credentials, the structure became part of a growing campus full of promise for women's future roles in society. Facing each other across a span of grass, bushes, and trees, the stately imposing duo, Brooks and Milbank, hinted at the success that might await those who studied and lived within their walls. At the time, the Barnard campus was a living testament to the noble, if somewhat

Original design Above, left, newly restored living room © Craig Cook; right, Student signing out for the night at front desk, as her date looks on, Brooks Hall, ca. 1960 © Barnard College Archives; below, the living room ca. 1948 © Warman / Barnard College Archives



revolutionary, pursuit of higher education for women.

Today, thanks to a generous gift of Mr. and Mrs. Daniel Lewis (read more about the Lewises on page 30), a major portion of the restoration of Barnard's now historic early buildings will soon be completed: Brooks Living Room, the gallery adjacent to it, and the building's entrance are undergoing a renovation that will return the spaces to their turn-of-the-century elegance while they remain vital and contemporary activity centers for students, alumnae, faculty, and guests. Brooks Living Room will become the Jan and Daniel Lewis Parlor; the adjacent gallery will become the temporary home of the College Activities office.

When Brooks Hall opened, the columned, double-height room just beyond the lobby served as a dining room; a smaller gallery was a parlor and music room. It is believed that one of the dining room's first formal functions was the welcoming dinner for Columbia President Nicholas Murray Butler, who came to tour and no doubt admire the new space. Both the dining room and

the parlor soon became a social hub on the campus.

The opening of Hewitt Hall in 1925 forced some changes, and Brooks' dining room was transformed into a reading room, with long oak tables topped by reading lamps, comfortable upholstered armchairs and sofas, and Windsor chairs. By 1935, the elaborate overdoor moldings had been removed from the interior entrance, as was the diamond-patterned cornice of the solid oak wainscoting. A hand-blocked, scenic nineteenth-century French wall mural, with views of pale and icy landscapes together with dense tropical palms, replaced the paint above the woodwork. Designed in 1855, the panels depict the diversity of the earth's climate zones and were made by the French atelier of Jean Zuber whose firm was founded in 1828. In a photo that may date to the late 1940s, the mural had vanished, possibly damaged by leaky plumbing from the rooms above, and subsequently removed. Conservators for Jablonski Berkowitz, the firm that analyzed the walls' paint layers for the renovation, found no trace of any decorative surface or paper.

Social gatherings and dances were part of the living room's history. During the war years, smiling and handsome young men in military uniforms waltzed or jitterbugged young ladies in frilly dresses across the polished parquet. The piano in the smaller parlor played an important social role in the '40s and '50s, with young bobby-soxers in saddle shoes frequently photographed as they gathered around it with their dates. In the '60s, jeans- or muumuuclad students strummed guitars at impromptu folk-music sessions. In the spirit of the young and the hip, the living room's furnishings were blue and orange; the woodwork was painted white. A television set dominated the smaller parlor—the piano was rarely a focal point in pictures of that era and it ultimately found its way into the larger space. A remodeling in 1983 brought cranberry walls, plus stripped and refinished oak woodwork. At various times during the school terms, the living room continued to be a place for study, dorm parties, and socializing. Alumnae have also made use of the space: Very recently, seminars on memory

1907



Student dining hall © Brown Bros. / Barnard College Archives

1935



Zuber mural in background: "Les Zones Terrestres" © Barnard College Archives

1943



The Music Room, Brooks Hall © Barnard College Archives

1961



© Barnard College Archives

improvement, elder health, long-term-care insurance, and living wills drew a passel of older alumnae, thanks to an affinity group, Project Continuum, that came together in 2003. In its last official usage before closing for renovation, Brooks Living Room once again became a dining room—this time for the faculty at lunch.

The genesis of the current renovation began with a 2003 Campus Heritage Grant from the J. Paul Getty Trust. The grant enabled the College to commission a preservation study of Barnard's four oldest buildings: Milbank, Brooks, Hewitt, and Barnard halls. The resulting plan, proposed by New York architectural firm Platt Byard Dovell White LLP, included budgets and scopes for the work and provided directives for maintenance. The goal of the present work on Brooks is to "restore and reunify three disparate spaces": the lobby, the large parlor, and the gallery. Guided by archival photographs and chemical analysis, the architectural conservators determined the original extent of the oak interior paneling, in addition to original paint

colors, glazes, and finishes of the walls, woodwork, and columns, whose *scagliola* (a faux-marble look created in a plaster veneer) shafts have been revitalized to a smooth, wax-polished finish.

Commissioned by Elizabeth Milbank Anderson, Brooks Hall was named after Rev. Arthur Brooks, first chair of the College's Board of Trustees. Charles Rich designed the solid but graceful red-brick and buff-stone structure as the southern anehor of the overall campus master plan he created in 1904. Milbank Hall stood at the northern end. Both buildings exemplify the Beaux-Arts style of architecture, which drew on classically inspired ornamentation derived from western European Renaissance buildings.

The name Beaux-Arts was taken from the École des Beaux-Arts in Paris, where the style was taught, almost without change, until 1968. Typical decorative elements on the Brooks façade include the smooth stone blocks, or quoins, that mark the structure's corners, and the columned porch, with a double-pair of Ionic columns topped by scrolled capitals

on either side of the entrance door. A bracketed pediment crowns the leaded central windows above this tile-roofed porch. The low-hipped roof, now almost obscured, was another Beaux-Arts feature. Hewitt Hall, built in the waning years of the style, retains some elements of this exuberant decoration, but is far more restrained. Today the red-brick and buff-colored stone, used as window trim and horizontal accent bands, or stringcourses, in the newer Reid and Sulzberger Halls, unify these dormitories with the older buildings in the residential quadrangle. The exteriors of the Nexus, the new multiuse campus building designed by the award-winning firm of Weiss/Manfredi, captures this play of red and buff in modern materials. The "glass masonry" walls that have been specified for the exteriors will visually unite the new structure, for which ground will be broken in June, with the older ones, providing the next step of continuity in the campus's development.

The Beaux-Arts theme was continued on the inside of Brooks' dormitory as *Continued on Page 65*

2007



Restored after 100 years From left to right, main entrance to Brooks Hall; balcony inside foyer; column capitals inside the living room; cast iron railings in foyer; all images this page © Craig Cook







A Daughter's Dream, A Family's Gift



Jan Lewis (left) and Marley Blue Lewis '05 in the newly restored Brooks Living Room

"When my daughter was applying to college, all she talked about was Barnard," says Jan Lewis, mother of Marley Lewis '05. "Marley did her own research, and she loved Barnard's size, its location, and the fact that it was a women's college. She visited by herself, and had her heart set on being accepted before I ever saw the campus."

Jan Lewis vividly recalls the occasion of her own first trip to Barnard from the family's home in southern Florida: "My husband and I were looking around the campus, enjoying the green quad and Marley's excitement, and I happened to walk into the Brooks Living Room. It was an unusual space, because it felt more like a room in someone's home. It was so warm, welcoming and comfortable. At that moment, I fell in love with Barnard, too."

Marley was admitted to her dream school, and eventually majored in art history with a concentration in visual arts and political science.

"At Barnard, it was extraordinary to be surrounded by other highly motivated women," says Marley Lewis. "I loved all of my classes, especially those in art history. The most memorable was Rosalyn Deutsche's 'Feminism and Postmodernism in the Visual Arts." She supplemented her

classroom education with internships at art galleries and in magazine publishing. She adds that after graduation, she stayed in New York and found a "wonderful job" as a junior specialist in postwar and contemporary art at Christie's.

"Her time at Barnard was extraordinary," Jan Lewis agrees. "The experience helped shape her for the rest of her life. She's so proud to have gone to school there. And one thing I teach my kids is to always try to give back."

Jan and her husband, Daniel, teach by example. During their daughter's college years, they gave back by making substantial annual contributions to The Barnard Fund, and since her senior year, Marley has followed suit. Now her parents have made a generous gift that celebrates their daughter's education and their own first visit to her college, as well as the 100th anniversary of Brooks Hall. Their gift funds the complete renovation and historic restoration of the Brooks Living Room (see page 20 for details of the project), and provides leadership support for the College's future architectural gem, the Nexus. The elegantly transformed space will be named the Jan and Daniel Lewis Parlor.

"I walk into that room and feel we should sit down and have tea," Jan says. "It's a formal room and a feel-good room at the same time. I'm thrilled that students will be able to enjoy it in its original splendor."

Where There's a Will...

Hilma Ollila Carter '45 has amusing advice for anyone facing the unfunny task of estate planning. "If you absolutely hate the people who are going to inherit from you, do not have a will," she says.

Conversely, and on a more serious note, she adds that when you have love for particular people or institutions and you intend to provide for them, you also want to lighten the burden they'll face after your death. "As much as possible, leave everything in order and your wishes clearly spelled out."

Together with her late husband, the renowned jazz musician Benny Carter, Hilma Carter made estate planning a top personal priority. The Carters had no children, and both were dedicated to supporting excellence in higher education. Benny Carter left the intellectual property rights for his music to the Institute of Jazz Studies at Rutgers University, the library and research center with the world's foremost collection of jazz recordings and jazz-related material. Hilma Carter is leaving her entire estate to Barnard, where she majored in Spanish before receiving a master's degree in Spanish at Columbia University and pursuing a teaching career.

When asked about her philanthropic relationship with her alma mater, she says, "I was delighted with the education I got, so totally satisfied with what Barnard was to me, I felt I should return whatever I'd received. I also think that women should help other women. And since I don't have an enormous estate, I believe it should all go to Barnard, rather than be broken up into little bits."

Carter has observed that too many people avoid drafting a will because they see it as an admission that death lies ahead. "Don't become foolishly emotional about it," she urges. "You insure your house, but you don't expect a fire. No matter how young or healthy you are, you don't know when you might die."

This rational perspective is shared by Leslie Holtz Richman '90, who expects to live many more decades but has already signed a will leaving money to Barnard. Richman is at a stage of life when estate planning is especially important — she recently gave birth to twins and she wants to ensure that their future is secure. She and her husband have both named their colleges as beneficiaries of their estates.

"Estate planning is important during all stages of life," says Judith Daynard Boies '59, an attorney who specializes in the field. To help other Barnard alumnae understand the basics of such planning, Boies has taught sessions of Financial Fluency 101, a mini-course offered under the Alumnae Association's Smart Women, Smart Money Financial Mastery Series.

In a recent class, Boies stressed not only the necessity of having the will specify your exact intentions, but also the importance of lining up assets so that they actually pass under the will. According to Boies, when a husband or wife dies, most of the couple's assets are usually in real estate, life insurance, or another form that passes directly to the surviving spouse. But a forward-looking mother of young children might prefer not to leave everything to her husband, in case he remarries after her death and goes on to have other children. His second family would then be in line to inherit much of the first wife's estate. To forestall that possibility, a mother can provide directly for her own children by deliberately placing money in assets that must pass under her will — a will that establishes a trust solely for those children.

Needless to say, children grow up, life is ever fluid, and over the course of a lifetime, an individual's priorities, preferences and personal relationships may change many times over. Thus, a lawyer will usually advise that a signed will be periodically reviewed, and revised if necessary, to ensure that it is an accurate, up-to-date reflection of a client's wishes.

Boies says that, regardless of their level of income and assets, an increasing number of her clients are interested in leaving a substantial amount to charitable institutions and causes. "Certainly those who do not have children, and even those who do, want to leave a different kind of legacy," she says.

"I call it the Warren Buffett phenomenon," says Loretta Ippolito, a partner at the law firm Willkie Farr & Gallagher LLP, who does estate planning for clients with assets well into the tens of millions of dollars. "I'm starting to see a trend among my wealthiest clients. After Buffett gave his money to the Gates Foundation, I received calls from clients saying that's a fabulous idea. They want to give their children a fixed amount, with the balance of their estate passing to charity."

Most of Ippolito's new clients are Wall Street professionals in their thirties and forties, and she's seeing more and more women in this highly prosperous group. "My practice is not about death," she says. "It's about tax planning, family dynamics, and the tax-efficient transfer of wealth." For example, she notes that the most tax-efficient way to benefit children and your alma mater is to name the charity as a beneficiary of 401(k) and IRA plans. Unlike bequests under a will, distributions from retirement plans are normally subject to income taxes. But there is no tax liability for retirement funds directed to a charitable institution.

Whatever your economic standing, Ippolito says, "everyone needs a will, health-care proxy, living will, and power of attorney. And the best way to find a lawyer is by personal recommendation."

To learn more about estate planning, please contact Sylvia Humphrey in the Office of Planned Giving, 212.854.2001 or plannedgiving@barnard.edu

Remembering Mrs. Mac



Millicent McIntosh in the cab of steam shovel, Morningside Gardens groundbreaking, September 16, 1955

Millicent Carey McIntosh's story of her first workday at Barnard has become a treasured part of campus lore. It was the summer of 1947, and the eminent appointee's inaugural act was to buy an ice cream bar and sit in front of Brooks Hall as the snack melted all over her. When Miss Doty, an imposing Barnard official, approached with a dubious gaze, the College's untidy new leader stood up and said, "I'm Millicent McIntosh," rendering Miss Doty uncharacteristically speechless.

The woman with the melted ice cream went on to lead Barnard with meticulous success for the next decade and a half. In the early 1950s, she recognized the country's growing need for talented, truly learned, and comprehensively trained teachers for the public school classrooms filling with young baby boomers, and oversaw the establishment of Barnard's incomparable Education Program. Six years into her tenure, she was named the College's first president, but she was always "Mrs. Mac" to the students, faculty, staff, and alumnae who loved and admired her. She died in 2001 at the age of 102, and she will forever be remembered as Mrs. Mac by everyone connected with Barnard.

Long before the second wave of the feminist movement, Mrs. Mac was an outspoken advocate for women's equality and advancement. A working mother of five at a time when women were barred from most professions and married women were not expected to pursue careers, she was living proof that a woman could have both a thriving family and a thrilling vocation.

She was passionate about the life of the mind, but she also paid great attention to the literal nuts and bolts of campus life. In the postwar years, Barnard desperately needed a real library and more student housing. Mrs. Mac presided over the construction of Lehman Hall (which houses the current Barnard library) and the Reid Hall residence. She also oversaw the building of the Barnard Hall Annex, a renovation of Milbank Hall that created the Minor Latham Playhouse, and an additional Milbank renovation, funded by John D. Rockefeller Jr., that created a rooftop studio, classroom, and office facility known as the Music Penthouse. She called the opening of Lehman "the beginning of a new era for Barnard."

The opening of the Nexus will mark the beginning of another new era for Barnard. This magnificent building will replace the McIntosh Center, a structure that no longer lives up to its distinguished name. In the Nexus, Mrs. Mac will be fittingly honored by a beautiful, forward-looking space—a space that will be admired and cherished almost as much as she is.

VISIT BARNARD ONLINE

Class Notes

For classes without correspondents, send notes to:

Deborah M. Staab
Barnard Magazine
Vagelos Alumnae Center
Barnard College
3009 Broadway
New York, N.Y. 10027-6598
E-mail: cnotes@barnard.edu

Jean Mathewson Ortgies died on Oct. 15, 2006, after suffering a fall earlier in the month. Jean, a former elementary school teacher, was 98. She is survived by one son, two daughters, and five grandchildren.

The New York Times reports that Esther Grabelsky Biederman died on Nov. 7, 2006, at age 97. The Phi Beta Kappa member was a founding partner of the accounting firm Biederman, Greenwald, Kresch & Gerbasi. She was admired for her intelligence, generosity, and devotion. She is survived by her husband of 66 years, Morris.

Bemily Frelinghuysen McFarland died on Dec. 1, 2006. She is survived by her husband and daughter.

Elizabeth Lehman O'Neill
'34 writes that Ruth
Sheila Portous Abel,
an exchange student
from 1933 to 1934, died on June 8, 2006.

With regret, I report the loss of two classmates. Helen Atwood Guerin's son, Robert, writes that she died on Oct. 11, 1995. If you wish to send condolences, please contact me for his e-mail address. Claudia

Reay Livingston reports the death of her mother, **Sylvia Shimberg Reay**, on April 7, 2006. I have fond memories of Sylvia, not only from our college days but because I saw her every time I visited my daughter in San Francisco. Sylvia lived in Berkeley for many years, and we'd often get together for lunch. Our sympathy goes out to both families.

Helen (Otto) May Strauss sends me a copy of the letter Sonya Turitz Schopick wrote to Florence Ribakove Bar-Ilan in response to Florence's letter of regret at not coming to reunion last summer. Florence's letter was reported in an earlier column. Sonya's reply was sent to me by Otto because it was full of news. Otto added a note, which I am excerpting: "I'm fine (tough old bird that I am), Traveled to Jerusalem to visit with a cousin and her extended family. I was accompanied by my oldest grandson, and we both had a great time. My practice has evaporated. (Who's going to recommend or refer patients to a 90-plus old lady who might evaporate herself any day now?) Still, the days are full of this and that, and enjoyable as always." Sonya's letter to Florence reminisces about her visit to Israel and a wonderful evening she spent with the Bar-Ilans. Her letter goes on: "You write about 'coping with aches and pains.' I [cope too] but am quick to add nothing life-threatening.... Were I to let the doctors do with me what they recommend, I'd have a replaced right shoulder, a replaced left knee, and who

Sonya was our class baby and at the time this letter was written had not yet reached

knows what they'd do with my lower back.

I have told all my doctors I will not have any

elective surgery." Unless she breaks a hip,

she says, but adds, "I'm trying my darned-

est not to fall."

the age of 90. Like me, she has five children, and now has eight grandchildren, the youngest only 7. Sonya's oldest daughter, Julia, recently lost her husband after years of struggle with his brain tumor and the aftermath of brain surgery. Sonya's son Daniel has three grown children: a doctor, a high school teacher, and a recent college graduate. Her son Philip has a 7-year-old and an 11-year-old. Her younger daughter, Frances, is a musician who has turned to social work. She's working on a study of schizophrenia at Harvard Medical School. Her son David, a psychiatrist, has three boys ranging in age from 11 to 19. Sonya has lived at a retirement community for more than 12 years. She's very active in the residents' association and is proud of having started a chimes group of about a dozen people who practice regularly and have done programs in the area. I finished polishing my novel, and I'm awaiting the publisher's verdict. I'm grateful that among my ailments there's nothing lifethreatening so far. My new volunteer work is tutoring nonreaders in basic skills at the local community college. I'm especially cheerful because I've learned that my first great-grandchild is on the way.

Nora Lourie Percival 478 Greer Lane Vilas, NC 28692 828.297.2828 percival@goboone.net

70th Reunion May 31 - June 3, 2007

Our 70th Reunion is May 31 through June 3, but for those who question their energy and tolerance for long flights, why not try a reunion via mail?

We could circulate scrapbooks, each of us filling in pages and passing the book along by mail. If you give us any encouragement, we'll promptly start circulating "The Book," so we can each add snapshots, news clippings, handwritten notes, etc. Then send it on to another classmate, or ask us for another destination. Can we make it work? From Helen Ives Quick: "I live two miles outside Manlius, N.Y., in a small house with lots of trees. Two mini-dachshunds, Poster and Holly, are good company. My husband died years ago. Why do we live longer than our men? My daughter, Malinda, of Fairport, N.Y., loves gardening and has beautiful flowers. My son, Bill (15 minutes from me), is a music teacher with a college-bound daughter, Hannah, and his son, Andrew, is an accomplished pianist and tops in high school advanced classes."

Ruth Messe Hannes and her husband live in a retirement home, The Carriage Club, in North Carolina. Ruth writes, "I have two sons, [but] no grandchildren of whom to boast."

Ethel Byrne Peirce says, "I still live in North Carolina near my daughter Ellen and her family; she's a Chapel Hill professor. My daughter Ethel is managing editor of the Population Council's journal, head-quartered in New York City. I live in a retirement residence though I still get about [and enjoy] taking classes, especially history. There are four grandchildren, three here in Durham, and one in Connecticut. I enjoy summers in my house on Croatan Sound. Greetings to all and good health!"

Ruth Harris Adams 12000 North 90th Street, Unit 2037 Scottsdale, AZ 85260-8632 480.451.2344

Ruth Kleiner Blohm 12000 North 90th Street, Unit 1079 Scottsdale, AZ 85260-8632

We sadly report several deaths. Evelyn Florio Boyle was a resident of South Carolina at the time of her death on Oct. 31, 2006. She was a teacher in the New York City school system. Margaret Colson English died on Sept. 16, 2005, and Clare Scharff Weinberg on Dec. 9, 2006. We extend our sympathy to their families and friends.

Barbara Lake Dolgin 150 West End Avenue, Apt. 18D New York, NY 10023 212.874.3234 bldolgin1@rcn.com

The New York Times reports that Ruth Halle Rowen died on Jan. 5 following a severe stroke. Ruth, our class president, was also an author and one of the first graduates of the doctoral program of musicology at Columbia. She designed the musicology graduate program at CUNY where she became a professor emeritus.

Alberta Steinfeldt Parkinson's son writes to report the death of his mother on Sept. 14, 2006, at the age of 88. She recalled her times at Barnard frequently in the weeks before her death.

The New York Times obituary for **Denyse Barbet-Assignies**, who died on Nov. 3, 2006, states that she was a painter and social psychologist who worked for the United Nations for 20 years.

We're sorry to report the death of Pauline Fleming Laudenslager on

Jan. 5. She is survived by one daughter. According to the New York Times obituary, Pauline received her master's from Northwestern University and then dedicated her life to special education students in Chicago and Baltimore. She was also a longtime supporter of the arts. I remember Pauline modeling her Barnard gym suit, which still fit her perfectly, at our 60th Reunion. The class sends its sympathy to her daughter. From Caroline Duncombe Pelz and her husband, Ed, comes word that they now have two addresses. Please contact Alumnae Affairs for that information. Caroline, who broke her hip shortly after returning home from our 65th Reunion, now uses a walker. Otherwise both of them, says Ed, feel blessed for having a loving family,

Flora Ehrsam Dudley 437 Melbourne Avenue Mamaroneck, NY 10543-2730 914.698.1273

friends, and neighbors.

A news release from the San Francisco Opera states that **Jeannik**Mequet Littlefield, who

joined our class from ber home in Brittany prior to World War II, has made a pledge of \$35 million over a period of five years, which will help stabilize the operating costs and increase its endowment. At Barnard, Jeannik was an enthusiastic student in the English department and a loyal member of the glee club. It's no surprise that she has been a patron of opera in San Francisco for many years.

Marie Turbow Lampard reports to
Athena Capraro Warren that she joined
Estelle De Vito, Margaret Lorini Gunkel, Betty Clifford Macomber, Alice
Kliemand Meyer, Victoria Hughes
Reiss, and Elizabeth Bishop Trussell at
the remodeled Morgan Library & Museum
in New York on Nov. 9, 2006. After an enjoyable lunch and visit, several toured the
exhibits. There was discussion of trying to
schedule a mini-reunion in 2007. If you're
interested, please contact Victoria or Marie
to help plan it.

The January issue of AARP magazine included an article on the work of Victoria's great-nephew, David Hyde Pierce (from TV's Frasier). David was honored for his work as a spokesman for the Alzheimer's Foundation.

A Christmas card from **Ruth Stevenson Carpenter** included a snapshot of her enjoying the company of all five children at her daughter's vacation home on Cape Cod. Ruth now has 10 grandchildren. **Elizabeth Lotz Blodgett** and her husband, Don, report that they're "doing

well-for the shape we're in!" Betty was

somewhat upset with the warm weather

they had in northern New York this winter. Last year, she gave up her bridge club because of the heavy accumulation of snow. We're sad to report that **Naomi Sells Berlin** died on June 27, 2006. She served as class treasurer, but she was unable to attend reunions due to illness. Naomi moved to Washington, D.C., several years ago to be near her son. Our heartfelt sympathy goes out to her family.

We also send condolences to the family of **Phyllis Wiegard Kelly** who died on Dec. 4, 2006. Phyllis is survived by her husband, five children, and nine grandchildren. Athena adds that Phyllis was the oldest friend of one of Athena's oldest friends.

She'll miss their visits recalling memories. For those of you who remember Athena's accident in 2003, she says, "I have been pretty spaced out from that telephone pole that my now defunct car tried to climb. But I am coming along—suffering mainly from ... a 90 percent loss of my memory. Good luck to me."

As of Feb. 8, my husband, Milton, and I became residents of Canterbury Court in Atlanta. My new e-mail and street addresses are below.

-JRM

Athena Capraro Warren 21 Village Hill Road Williamsburg, MA 01096-9706 413.268.7551

Jane Ringo Murray
Canterbury Court
3750 Peachtree Road, NE, Apt. 442
Atlanta, GA 30319
murraynj@canterburycourt.org

65th Reunion May 31 - June 3, 2007

Doris Bayer Coster, our class president, has asked me to remind you to fill out and send in the "memory joggers" for our reunion booklet. Flora Bridges Harper spent the holidays with Doris in Connecticut and made many plans for our 65th Reunion.

Juliette Kenney Fager writes that she has always been interested in exploring new things and new ideas. She lives in Wellesley Hills, Mass., near the college and a good public library, so she has been able to pursue her studies despite not being as agile as she was. She's learning about the early settlement of Australia. Nancy Chapman Ewell moved to an adult community in Kennebunk, Maine. She still drives and now plays a lot of bridge. She feels that the move was a wise decision and is grateful that she has a daughter living nearby. Eleanor Webb Carnie is still debating the wisdom of her move to an adult community in Gainsville, Fla., about three years ago. It's a plus that her daughter lives in the area. Eleanor says her dog died just before the holidays and her two cats don't fill the gap. She confines her trips to visiting her many children. Her son married a Japanese woman and Eleanor enjoys visiting them because her daughter-in-law's family visits

from Japan at the same time and both grandmothers delight in admiring their grandchildren and trying to communicate. Eleanor plans to go to reunion. It will be her first. I hope that some other first-timers will be there also.

Glafyra Fernandez Ennis won two

medals at the Senior International Bad-

minton Tournament in January. She has been asked to be on a panel at the annual meeting of the Women at Work Museum in Attleboro, Mass. Mabel A. Campbell was incapacitated for a long time with a serious cold. She's slowly recovering and is grateful to have good neighbors. I, Virginia Rogers Cushing, your class co-correspondent, had to get in touch with Jane Ringo Murray, a correspondent for the Class of 1941. We were overwhelmed to find out that we had been in the same class at Lincoln School and had spent a month together in the summer of 1929. Shortly thereafter we both went overseas for many years, lost touch, and didn't know we were both at Barnard. She was in the dorms and I was a commuter

We've been informed of the deaths of three classmates. Clementine Lamouree Gable died on May 12, 2002. We have no further details. Audrey Burnett Schoepke died on Oct. 5, 2006. She is survived by three children and six grand-children. Audrey attended Barnard gatherings in the St. Augustine, Fla., area. Jessie Scott '45 informed us that her sister,

(in those days there was a deep divide).

visit with them this winter.

My husband, Ben, and I will have to fit in a

Theresa Scott, died on Aug. 15, 2006. Theresa, a commuter at Barnard, majored in government. She went to Columbia Law School and was the editor of the Columbia Law Review. Initially, Theresa worked for a prominent law firm but left for jobs that were more welcoming to female lawyers. She was a teaching fellow at George Washington University law center in the 1950s and, after obtaining a master's of business administration-at the age of 60-taught at a community college in Pennsylvania until she retired in 1996. She was very active in the Madison Avenue Presbyterian Church of New York City. Our condolences to the families and friends of these classmates.

Barbara Heinzen Colby 3050 Military Road, NW Box 437 Washington, DC 20015 Virginia Rogers Cushing 921 Schooner Circle Annapolis, MD 21401-6846

from Carol Hawkes, our class president, she delivered a paper in London regarding a new approach to education. A Feb. 6 press release from Western Connecticut State College reports that Carol has been named founding dean of its School of the Visual and Performing Arts. The school will combine the art, theatre arts, and music departments to allow the university to better promote and grow these disciplines.

When we last heard

Regretfully, we report the death of **Eda Bratschi Galli** on Nov. 7, 2006. In Eda's eulogy one of her daughters recalled that her mother "marched to the beat of the drummer in her heart." She describes Eda as "fiercely independent, adamantly self-sufficient, intelligent, a Barnard graduate, wise, loving ... and stubborn." Eda is survived by three daughters, one son, and three grandchildren.

I was saddened to read in the Jan. 31 New York Times of the passing of Maureen O'Connor Cannon. There will be more about her in the next column. Our sympathies are with both families.

Reunion planning is once again before us. Write about a classmate, an incident, or an experience from college that you treasure, and send it in for this column or our reunion booklet.

Elfriede Thiele Kelso 13 Halick Court East Brunswick, NJ 08816-1373 732.846.6454 etkelso@aol.com

44

Two of our inveterate travelers are living up to past performances: **Mary Davis Williams**

and **Françoise Kelz**. Mary flew from Texas, presumably with her son, Todd, at the controls, to return to her canal-side home in Fort Lauderdale a few months earlier in the year than usual for two reasons: 1) "Breakers fill the planes and I must get ahead of them!" and 2) "I do book reviews, so should get back anyway." She and I were present at the weddings of

our sons a short time ago, something I for one had not expected at this late date. Her daughter, a psychoanalyst for the Denver schools, hikes, skis, and creates quilts. Françoise flew to Budapest "to join people I know from world figure-skating competitions [for] a riverboat cruise on the Rhine to visit Christmas fairs and markets in towns along the way." She was in Florida with friends for Christmas. In October, while leaf-touring New England, Gloria Mandeville Johnson, her husband, and their son and daughter-in-law, who live in Mystic, Conn., stopped by Françoise's for an afternoon visit.

Françoise also notes that, "Alice Eaton Harris, who sends me newspaper clippings, sent me the obituary of Elizabeth Creighton Murray [reported in the winter issue] that stated that Elizabeth's poetry had appeared in publications in America and Europe and was highly regarded by critics and writers."

Elisabeth Corrigan Keiffer, a writer, died on Oct. 23, 2006, in Rhode Island, where her family lived for many years. She worked for New York newspapers and for magazines, such as *Harper's Bazaar*, *Collier's*, and *McCall's*. She was an editor and continued to write books as well as freelance pieces while her children were growing up. We send our sympathy to her son and two daughters.

Sadly, **Eleanor Hedblom** died on Aug. 20, 2006. Other than the fact that she lived for some time in Chicago, my records hold no information about her.

Martha Messler Zepp 204 North Lewis Street Staunton, VA 24401 540.886.1708 martha.zepp@verizon.net

Earlier this month, we had a mini-reunion, arranged by Azelle Brown Waltcher and Avra

Kessler Mark, our co-presidents, in the Vagelos Alumnae Center's dining room. I should have news of those who attended for the next issue.

Avra Kessler Mark has plunged into a new community outreach activity. She joined Students and Mature Adults Reading, which is badly needed in Westchester where there is a significant immigrant population. She devotes several hours

twice a week to one-on-one reading with students in an elementary school. Avra has always focused on making a difference in people's lives.

Ruth Carson West, our co-vice president, spent the late fall on a sentimental journey to China with her husband, Charlie, a retired dean of the Princeton Theological Seminary. Those of you who knew Ruth at Barnard will recall she was the daughter of missionaries and spent the major share of her childhood in China. On this trip she revisited for the first time some of the cities where she grew up. Ruth reports, "At different points in my life I have lived in Beijing, Guangzhou (formerly Canton), Jinan, and Shanghai. I have not been back to mainland China since 1949, when I was evacuated from Shanghai, and of course I found everything immensely changed in these large urban areas. The most thrilling adventure that I had was the opportunity to visit my childhood home on the university campus in Jinan, which I last saw in 1937. The spacious campus homes, in which the missionary faculty members lived, have been typically turned into apartments for the current greatly expanded Chinese faculty. The current inhabitants of our old home graciously welcomed us and showed us around. To my amazement the walls of my former bedroom are still the pale pink that I remembered, and apparently have been kept that way for the past 70 years."

Gloria Zirpolo Raffetto, who lives in Sea Girt, N.J., sends this: "[I] discovered I had ovarian cancer 10 months ago and underwent surgery and chemotherapy. Am finally out and about again and welcomed a new granddaughter, Alexandra, born in November. I had no symptoms of the disease." If you live long enough, honors come to you. Your correspondent, Annette Auld Kaicher, attended the Radcliffe Graduate School after Barnard. For the past 35 years I have been active in the Harvard-Radcliffe Club of Westchester as its president, a college admissions interviewer, and most recently as the coordinator of the Club. On May 6, 2006, I was the honoree of the annual meeting of the Club at the Shenorock Shore Club. This fall, I enjoyed dining with Dare Reid Turenne's widower and youngest daughter. Each year, when someone from Dare's family comes to New York, they look me up; it pleases me so much that the friendship continues. We note the passing of Mary Glading

Doyle on Sept. 13, 2006, at the Westport Health Center. Mary, a Brooklyn native, owned her own specialty advertising business, REFLECTICS. She lived in Norwalk, Conn., and concentrated on writing upon her retirement. She was a docent at Carnegie Hall and a theatre reviewer for various papers for many years. Our condolences are extended to her daughter and her son.

Annette Auld Kaicher 5 Seymour Place White Plains, NY 10605-3519 914.948.6024 akaicher@verizon.net

Since her retirement from Empire State
College, Ellen Haight
Hawkes has been active in an energy policy study group and in clown ministry at a "delightful" retirement community in Concord, N.H.

Edna Choi Law 291 Fisk Avenue Staten Island, NY 10314-2852

60th Reunion May 31 - June 3, 2007

Ave atque vale! This is my last column, before turning it over to an alumna yet to be announced.

Marilyn Martin Stein sent a résumé of her interesting career-a résumé l've been invited to edit because she and her husband, whose career was with the Atomic Energy Commission, are off "on a six-week adventure trip." Marilyn married her first husband, an architect, in Kentucky, and lived in Atlanta, where she earned a postgraduate degree from Emory and did research in psychometrics. In Chicago, she was research associate in the department of electroencephalography and epilepsy at the Illinois Neuropsychiatric Institute, and published papers in the field; while in Boston, she was director of EEG and psychometrics for the seizure unit of Children's Hospital Boston. Marilyn also researched and presented a paper at the International Congress of EEG in Marseille (probably, she writes, "the most scary moment of my life"). In Chattanooga, Tenn., where her husband opened an architectural practice, she organized a department of EEG at Erlanger Hospital and was director

of the Mary Ann Brown School of Cerebral Palsy. When her son, Russell (now an Episcopalian priest), was born in 1958, she switched to volunteer work, serving on the boards of Symphony Women and Hunter Art Gallery and was a member of the Mayor's Committee for Urban Renewal. In 1966, she married Dr. Edwin Chobot, a neurosurgeon, in Zermatt, Switzerland, and moved with him to Grand Junction, Colo., where she organized the Mesa County Epilepsy Society and the Bookcliff Arts Council, serving as its first president. Next she moved to Spokane, Wash., where she served on the boards of Symphony Women and the Medical Auxiliary, and was a feature writer and photographer for the Spokane Medical Society Bulletin. Active in the Republican party, she chaired their Lincoln Day event for several years. Returning to Grand Junction, she married Ellsworth Stein in 1984. She's active on several boards, including the Grand Junction Musical Arts Association, the Art Center, and the Hilltop Rehabilitation Hospital, and is president of the board of the Mesa County Library Foundation. Previously, she was on the board of directors of the Bookcliff Country Club and president of its Ladies Golf Association. Her interests are family, adventure travel, skiing, tennis, and golf.

I had an interesting adventure this spring, having been invited by the adventurous English Department Chair, Mary Gordon '71, to teach "Women Novelists, 1660-1740" at Barnard. After some understandable hesitation, I agreed. After all, I'd been retired for almost 10 years. You can imagine the effect of returning to Barnard to teach the subject you first learned in a class there. Though I have to say that when I took the eighteenth-century literature class with the renowned Professor James L. Clifford, I doubt that a single woman author was mentioned. Clifford had, however, set an example of a sort by writing the biography of an unforgettable woman: Hester Lynch Thrale Piozzi, celebrated then as a mother and as the hostess of Dr. Samuel Johnson. As I spent many years of my life recovering the buried but genuine women who begot and nourished the novel, this has been an appropriate and satisfying closure to a teaching and research career. As I write this in February, the students-who could be us-provide a constant sense of déja-vu. They are so bright and avid for learning, writing down everything I say. Were we like that?

We are saddened to report several deaths in 2006: Marie Calabi Persone in Italy on May 6; Doris Meighan Navin, of Wantagh, N.Y., on Oct. 10; Joan Welch Goodwin of Jamaica Plains, Mass., on Oct. 13; and Dorothy Maddock of Seabrook, Texas, on Oct. 22. We extend our condolences to their families and friends. Again, ave atque vale.

Betty Warburton Rizzo 40 Earle Place New Rochelle, N.Y. 10801

Remember: Our 60th Reunion is next year.
Vivian Wyman Furer, Elizabeth Eastman

Gross, Adele Kostellow Morrill, Nora Robell, and Nora Ravsky Schwartz enjoyed a mini-reunion in January. Adele does biochemical research with her husband, Gene, and teaches in the department of physiology at Albert Einstein College of Medicine. We're planning a mini-reunion in New York in the fall; please respond when you get the announcement letter.

Muriel Fox is senior editor of Feminists Who Changed America, 1963–1975, biographies of 2,200 women and men who created the modern women's movement. Last November, the book's release was marked by a four-event celebration at Barnard and Columbia that included a reception hosted by President Judith Shapiro. They noted proudly that Barnard has more honorees (48, including Eleanor Thomas Elliott and Muriel herself) in the book than any other college.

Joan Jacks Silverman, a volunteer docent at the National Gallery of Art in Washington, D.C., conducted tours of a northern Renaissance diptychs exhibit for the regional Barnard club. She and her husband, Joe, a nuclear and radiation engineer, traveled to Hungary to attend a scientific meeting, after which they visited friends in Copenhagen. Their son David is directing a film version of *The Simpsons* TV show. Their other son, Josh, is a senior software engineer and lives in Virginia. Caryl Hamburger Goldsmith runs her

theatre party agency. Her daughter, Judy, is a tenured professor of computer science at the University of Kentucky.

Dorothy Buschow Killackey is active in public relations for each of her volunteer groups, including SeniorNet (teaching computer skills), the Children's Committee (raising scholarship money and giving foster children birthday and spending money), and the Putnam County Retired Teachers Association (raising scholarship money). Her favorite activity is playing piano for a singing/dancing group of senior ladies who entertain at various nursing homes. The result is a full and enjoyable schedule, says Dorothy. She takes pride in her Barnard daughters: Maureen Killackey '74, MD, is deputy physician-in-chief and director of the regional care network at Memorial Sloan Kettering Cancer Center in New York City; Nancy A. Killackey '83 conducts her psychotherapy practice in Bethlehem, Pa.

Nora Ravsky Schwartz traveled to Switzerland last summer with her daughter, Margaret, and granddaughter, Eve. Nora had hip replacement surgery in January. Thanks to Genevieve (Lawrie) Trevor Nomer for sharing news from Barbara Hewlett Conolly, whose interest in botany led her and a friend to visit the Isles of Shoals in New Hampshire (a unique botanical experience, she says). They then took a trip to Newfoundland with the Long Island Botanical Society. Barbara's husband, Joe, fell and shattered a hip socket just after Thanksgiving. After surgery, and with the prospect of a long rehab, their family Christmas celebration was switched to Fort Myers, Fla., instead of their Long Island home. We wish Joe a full recovery. We're sorry to report that Sema Tanzer Greenberg is suffering from Alzheimer's and lives in a facility in Manhattan. Classmates wishing further information can contact me or call Alumnae Affairs at 212-854-2005, for the contact information of her niece, Deborah Tanzer-Cohen '75. Before retiring, Sema worked in the offices of the Jewish Theological Seminary. Jeane Jordan Kirkpatrick died on Dec. 7, 2006. Appointed by President Reagan

Jeane Jordan Kirkpatrick died on Dec. 7, 2006. Appointed by President Reagan in 1981, she was the first American woman to serve as ambassador to the United Nations. She was also a member of Reagan's National Security Council. Because she was influential and controversial in her support of the neoconservatives, many did not realize she had previously been a Democrat. After Barnard, Jeane earned a master's degree and a PhD at Columbia and was a full professor of political science

at Georgetown University, where she held the endowed Leavey Chair.

Sadly, Ruth Cocks Miles died on Sept. 6, 2006. In retirement, she lived in New Hope, Pa. Our condolences to their families and to Harold Ryan on the death of his mother, Marjorie Kreisel, who died on Sept. 8, 2006. Marjorie worked for several companies including Viking Press, New York Chemical Procurement District, the Indonesian consulate, and Union Carbide Corporation in New Jersey. After retiring, she volunteered with the Warren Township (N.J.) Historical Society and enjoyed other pursuits until chronic bronchitis kept her housebound.

Eleanor Thomas Elliott died on Dec. 3. 2006, of injuries resulting from a car accident. Printers' schedules prevented us from including a full account in the winter issue, so we now honor our beloved classmate, who did so much for Barnard, for women's rights, and for numerous other worthy causes. As a trustee of the College she headed successful efforts to maintain Barnard's independence. She worked as a fund-raiser and was active in and provided leadership for the Woodrow Wilson National Fellowship Foundation, the Women's Forum, Cornell-Weill Medical College, New York-Presbyterian Hospital, and the NOW Legal Defense and Education Fund. She received an honorary doctorate of humane letters from Duke University in 2002.

We fondly remember Elly's presence at reunions and other events, especially the cocktail party she and her husband, Jock, hosted for our 55th Reunion. Sadly, Jock died in 2005. Our condolences to Jock's brother, Osborn, and the 10 nieces and nephews who survive Elly.

Nora Robell, who attended the funeral, was moved by a eulogy delivered by one of Elly's nieces, who spoke of Elly's spark, grace, and elegance as a mentor. We know what she meant. Muriel Fox writes, "One reason for Elly's effectiveness was her sunny optimism. While serving on the board of NOW Legal Defense and Education Fund she hosted several luncheons to win us supporters among her wealthy [Republican] friends. In those early days of our movement she seldom succeeded, but she kept trying. She was later more successful among the daughters of those conservative women."

And thanks to Sabina FitzGibbon

Philip, a Westchester neighbor who, like Elly, was a commuter student from the east side, and writes, "One [memory] that keeps recurring to me is [of] our bus trips up and down to Barnard. They were an everyday occurrence that one rarely talks about." Elly was a good friend for 60 years. We'll miss her.

Frances Jeffery Abramowitz 43 Berkshire Place, Apt. 2 Hackensack, NJ 07601

Congratulations to **Isabel Lincoln Elmer** on the birth of her greatgrandson, Carter, We hope that Isabel's recovery from her second knee replacement hasn't been too painful. I sent an e-mail blitz to most of the addresses in the 1949 class list, hoping for news in return. Only four classmates responded. Jeanne Verleye Smith, a resident of Williamsburg, Va., is looking forward to her 80th birthday, which she hopes to celebrate with her family and many friends. Jeanne has eight children and 14 grandchildren. Nicole Weil Bigar, a New Yorker, says painting is her passion. Her art has been exhibited in Washington, D.C., and Florence, Italy. Patricia Roth Hickerson lives in Davis, Calif., where she enjoys her book club and meeting new people. Lucille Frackman Becker, of Waterbury, Vt., asked me when news she sent last fall would appear-it was in the Winter issue. As a quarterly magazine, a good

Rosary Scacciaferro Gilheany, my co-correspondent, told me that she was getting together with Annabel Simonds Fielitz, who lives in Wayne, Pa. They have been friends since our college days and meet frequently.

deal of time goes by between printing

and submission.

-YDD

Rosary Scacciaferro Gilheany 11 Glenside Trail Califon, NJ 07830-4008 gilheanaigh@earthlink.net

Yvette Delabarre De Felice 311 Main Street Ridgefield Park, N7 07660-1535 201.641.0668 yd311@aol.com

Our November minireunion at Rockefeller University was attended by Vilma Mairo Bornemann-Caraley, Carolyn Ogden Brotherton, Jean Scheller Cain, Har-

riet Costikvan, Noreen McDonough Fuerstman, Marjorie (Peggy) Lange, Irma Socci Moore, Isabel Berkery Mount, Mildred Moore Rust, Cecile Singer, Myra Koh Sobel, Bernice Fiering Solomon, Roselin Seider Wagner, and guests Carol Herman Cohen '59 and

Marilyn Heggie De Lalio '49.

Last fall, June Feuer Wallace and her husband took a trip following the trail of Lewis and Clark, "only backwards from Vancouver to Missoula, Mont. We traveled up the Columbia and Snake rivers, taking side trips to explore on shore. We even survived kayaking one day in one of the Canadian fjords. Can't imagine how L&C survived ... On the home front (Westport, Mass.), we are still trying to tame our land (formerly a gravel pit) along the Westport River. I'm treasurer for the local garden club and was asked to show our wild 'garden' on a tour." June's children live in Massachusetts and Hawaii-"a great place to visit in February and March."

Miriam Scharfman Zadek is president of the Seaside Jewish Community in Rehoboth Beach, Del., where she spends part of the year. She's also on the board of the Hearing and Speech Agency of Central Maryland.

In August, Marilyn Winter Bottjer and three of her rug-hooking students flew to Burbank, Calif., to tape two shows about rug hooking for the DIY network. In the fall, she and her husband went on a rug-hooker's tour of Wales. "The icing on the cake," she says, "is that five of my pieces have been published in Contemporary Hooked Rugs by Linda Rae Coughlin."

Cecile Singer spent three weeks in Paris last fall enjoying the new anthropology museum, Musée du quai Branly, and the Musée de la Vie Romantique, the home of writer George Sand.

From Maine, Margaret MacKinnon Beaven writes, "John and I are involved in the Midcoast Senior College, where I serve on the board, and we both take classes. We travel as much as we can, usually ending up in Scotland to visit our son, Peter, and his wife."

Laura Pienkny Zakin and her husband,

Jack, enjoyed a winter vacation near Cancun, Mexico, with their children and three of their grandchildren. Highlights included swimming with dolphins, tennis, snorkeling, and visiting Mayan ruins. "Jack (technically retired) teaches winter quarter; I am, at a snail's pace, working on a novel for teenagers," she writes.

Mary Carroll Nelson writes from Albuquerque, "The Society of Layerists in Multi-Media will be celebrating its 25th anniversary in July. I founded SLMM in New Mexico with five members. It now has over 400 members in the United States and Canada."

Christina Lammers Hirschhorn works for a vending company, and she works with her CPA. She's also a private secretary for a woman in her building. "Life is still very exciting—opera, new foreign young friends, etc.," she writes.

-NNJ

Carolyn Ogden Brotherton 59 Bridge Road Orleans, MA 02653 gleabro@gmail.com

Nancy Nicholson Joline
7 Woodland Drive
Huntington, NY 11743-1539
631.423.4940
ejoline@optonline.net

Rhoda Zorn Mahler writes that in order to be closer to their children, she and her husband will move from Clearview in Lakeland, Fla., to Fidler Lane in Silver Spring, Md.

Arden Suk Ruttenberg reports that her daughter and son-in-law welcomed twins, Corinne and Nicholas, on Aug. 3, 2006. Jacqueline Kunitz Cappiello toured Israel, exploring different facets of the

economy but focusing on the food. One night, after exiting a restaurant in Jerusalem, she met a woman who said she was a Class of 1981 alumna. Two days later in Sfat at Band B, where Jacqueline had a cooking lesson on desserts (Malibu with pomegranates was a feature), she found out the owner was also an alumna.

Joan Henderson McCain 38 Livingston Street Dobbs Ferry, NY 10522 joanhmccain@aol.com 55th Reunion May 31 - June 3, 2007

By now, you'll have received the personal archive packet that Elizabeth (Bettina) Blake

put together. If you haven't, please contact Bettina or Alumnae Affairs, 212.854.2005. If you're ready to return your packet, bring it to reunion or send it to Barnard Archivist Donald Glassman afterward.

Constance Boardman Vanacore tells us she's a freelance writer and book author covering veterinary topics and purebred dogs. She and her husband, Fred, have celebrated their 52nd wedding anniversary. The Vanacores have seven grandchildren and four great-grandchildren.

Lucille Strick Becker reports that all five of her children are back in the United States—near enough to visit often, although one lives 3,000 miles away. Lucille and her husband, irwin, are enjoying their new grandchild, Aaron, son of their youngest child, Jordan. "We love traveling," Lucille writes, "and retirement is very busy."

Eloise Ashby Andrus is active in the Barnard Club of Seattle, although she's no longer its president. In March 2006, Eloise and her husband, Al, took an Elderhostel trip to Sicily, where they were joined by

Alice Ribbink-Goslinga and a friend.
As a result of a study grant to Saudi Arabia funded by an Arab-U.S. lobby, Gloria Wyeth Neumeier became interested in the politics of oil and gas producing countries, she writes. Gloria taught a course last fall on energy and Islam at Sonoma State College through the Osher Lifelong Learning Program and will teach the course again this spring at Marin Community College. Last summer, Gloria lectured about Japan, energy, and politics while on a ship sailing around Japan and Korea.

Ellen Seagle Sutton still lives in North Carolina, where she and her husband, Matthew, are looking forward to building a new home. Ellen told me she's not a native of North Carolina, but her father came from that state, as does her husband, so she didn't have to dig deep in putting down roots there.

Nan Heffelfinger Johnson writes that she and her husband, Bill, have taken easily to retirement and life on the Outer Banks of North Carolina. They travel a lot, often to visit their daughter, Miranda, in Los Angeles and son, Reed, in Mexico City. Last year they also traveled to Argentina (sailing around South America), Chile, Egypt, Mexico, and Turkey.

Tatiana Harker Yates retired from the Social Security Administration and now works part-time at the Berkeley Chess School, founded by an Irish chess champion to teach youngsters the game. Tatiana is enthusiastic about her job and the school, which she says started with 70 students and burgeoned into a network of 150 schools. She enjoys traveling with her grandchildren and has taken Elderhostel Intergenerational tours with them in the United States and abroad. She plans to take two of her grandchildren to Greece. Sadly, I report the deaths of Joan O'Leary Alpert and Ruth Schachter Morgenthau. Our sincere condolences to both families. Ruth was Adlai Stevenson Professor Emeritus of International Politics at Brandeis University, where she taught from 1963 to 2003. She also was an adviser to President Jimmy Carter on rural development in poor countries and a member of the United States delegation to the United Nations.

Sincere condolences also to **Nancy Isaacs Klein** and **Sarah Max Isaacs** on the death of Nancy's mother and Sarah's mother-in-law, Elizabeth Klein Isaacs Gilbert '23.

Finally, I'm retiring as class correspondent in June. After the summer issue, I'll no longer be writing our class column. If you'd like to be class correspondent, please get in touch with me or with Alumnae Affairs, 212.854.2005, as soon as possible.

Margaret (Peggy) Collins Maron 220 East 31st Street Brooklyn, NY 11226-5504 pegmaron@aol.com

While spending the winter in Florida, Gene and lattended a delightful concert sponsored by the Barnard Club of South Florida of which Anne Schwartz Toft is president. We met with Joan Kalmus Galison, who has lived in Florida for over 30 years and used to run a music business with her husband, Lawrence, who passed away a few years ago. The business is now run by one of their sons. In her spare time, Joan pursues her love of music and travel, visiting with her children, grandchildren, and great-grandchild.

A long letter arrived from Alice Aaronson Zlotnick, who has the distinction of being one of a four-generation Barnard family. She and her husband, Dov, are in the process of moving to Jerusalem. She writes: "Our granddaughters, Daniella Kahane '05, a summa cum laude graduate, and her sister, Talya Kahane '07, are the fourth generation. The previous three generations are my mother, Millicent Lubetkin Aaronson '15, my sister, Grace Aaronson Goldin '37, myself, and our daughters, Tamar Zlotnick Kahane '82 and Dena Zlotnick Felsen '87. "In 2003, one of our Israeli granddaughters, Michal Kirshenbaum Bar-Ilan, married the grandson of Florence Ribakove Bar-llan '36. On Oct. 16, 2006, Michal's brother Eitan married Atira Kaplan, the granddaughter of a member of our class, Sandra Dobin Kaplan. Sandra and I had nothing to do with their meeting. We did however have a wonderful time at their wedding celebration, renewing our friendship after a hiatus of 50 years." Thanks to The Barnard Fund Phonathon I had a delightful talk with Elise Alberts Pustilnik. She and her husband, Jerry, have given up their large apartment on the east side and have downsized to the west side. Their two daughters are both married: Alex is the deputy director for government affairs division in the New York City Council and Natasha is a freelance writer who recently published a book, The Bubbelah Factor (MQ Publications). For those of you making travel plans, include a trip to New York City at the end of May 2008 for our 55th Reunion.

Stephanie Lam Pollack 30214 Cartier Drive Rancho Palos Verdes, CA 90275-5722 StephanieBPollack@alum.barnard.edu

While volunteering for The Barnard Fund Phonathon, I heard many age-related problems.

Ruth Thiemann Soudier is dealing with a 102-year-old mother and a seriously ill daughter. Carol Criscuolo Gristina was in a very bad accident, which necessitated a hip replacement. Patricia Ellsworth Wilson and her husband are not well, making caring for each other difficult. But Barnard women cope and are survivors. Take Joanne Slater, who moved

from a cosmopolitan environment to Prairie Village, Kansas, to be closer to her daughter because of declining health. She decided to try to organize a local Barnard club and succeeded. She obtained names of about 30 graduates within 50 miles and cold-called them with the help of another alumna. Most of the people who were contacted thought they were the only alumna in the Kansas/Missouri area. Many had a legacy with Barnard as they range from Class of 1943 to Class of 2003. She's had several successful meetings and a theatre party. They plan to promote Barnard in the Midwest. Joanne finds this "exciting and gratifying."

Gilda Greenberg Pieck, who's retired and lives in Omaha, Neb., keeps in touch with Joanne. Gilda volunteers in the school system as a reading or special education teacher. She's resettling, after moving from a four-bedroom, four-level house to a smaller one.

Jane Welsh Hamlin works in a literacy and numeracy program for children who are behind. Previously she taught "everything but high school on both coasts and the south." She says "teaching has been my life and it's hard to stop," so she still works four hours a day.

Rhoda Grundfest Sigman is a volunteer for the Holocaust Documentation and Education Center in Florida. They run four-hour sessions for 10 children at a time plus a Holocaust survivor and a facilitator at each. Camille Colorusso Reuter says she has enjoyed staying home with her three children, and her claim to fame might be in the number of states she's lived in. Camille is an accomplished pianist, and she plays with a small group. Our classmates are still doing many interesting things. Ina Ginsburg Schnitzer taught elementary school for 10 years and then managed her husband's optometry office in Atlanta. She currently tutors Hispanic students in English, reads a lot, and tries to keep up with politics. She says, "Barnard was good to me." It was good to a lot of us.

Our class is planning a dinner on Friday, June 1, of Reunion weekend. Call **Arlene Kelley Winer** if you'd like to help.

Marlene Ader Lerner 126 Kensington Oval New Rochelle, NY 10805-2906 acoustico@aol.com

Renée Becker Swartz, our class president, has recovered fully from what she has described as a "minor heart attack" she suffered last November. Renée has resumed her normal myriad activities and was even able to attend the annual awards luncheon for the Institute of Museums and Library Services with Laura Bush at the White House on Jan. 8. Renée serves on the board of the Thank you to **Dawn Lille** for hosting lunch on Jan. 17. Attending were Barbara Kahn Gaba, Doris Joyner Griffin, Barbara Silver Horowitz, Gayle Abouchar Jaeger, Barbara Neogy Lapcek, Norma Haft Mandel, Marion Toman Marchal, Duane Lloyd Patterson, Marcella Jung Sacks Rosen, Carol Held Scharff, Ellen Blumenthal Sehgal, Mirella d'Ambrosio Servodidio, Toni Lautman Simon, and Diana Touliatou Vagelos. Mirella Servodidio discussed her latest project organizing a support group that helps its members with health-care issues. Sylvia Simmons Prozan of Hillsborough, Calif., writes that she and her husband, George, celebrated their 50th anniversary last June in California wine country. They renewed their vows with family and friends in attendance "amid the lush vineyards of Sonoma County." Joining them were Louise Cohen Silverman and her husband, Bob, Hessy Levinsons Taft and her husband, Earl, Joyce Shimkin Usiskin, and her husband, Clive, and Robin Rudolph Friedham '56. From Hollywood, Marion Sobol Freed, screenwriter and film editor, announces the publication of her new collection of short stories, Sideswiped (Fidlar-Doubleday/Atlas Books). Each of the short stories tells the tale of a central character "sideswiped" by a completely unexpected event. For example, "Stalking Mandy" follows a mourning father through a harrowing journey into his dead son's secret life after the boy's suicide; in "The Unkindest Cut," a young woman is followed through gripping plot twists after her nose job changes her relationship with men. Marion has had an illustrious career. She obtained a position as editorial researcher

for Walter Cronkite's You Are There upon

graduation. Promoted to story editor, she

worked on a string of TV shows, including

Playhouse 90, Studio One, and Climax.

After moving to Los Angeles, she became a film editor working with Terrence Malick on Badlands and Days of Heaven, with Robert Altman on California Split, and with Ted Kotcheff on Fun With Dick and Jane and Who's Killing the Great Chefs of Europe? Becoming a screenwriter, she worked on scripts with several directors until she met and married film director/producer Herb Freed and now works with him exclusively. Marion has written more than 20 screenplays, five of which have been produced and released theatrically, including Subterfuge, Child2Man, and Paradise Lost. We'll look for you and your husband in the credits, Marion.

Joyce S. Usiskin 2 Bellflower Court Princeton, NJ 08540 732.355.0915 cliveu@aol.com

Some awards matter more than others, because they are given in memory of someone whose own achievement was truly remarkable. Such is the prize sponsored by Lisa Sperber, mother of our late but well-remembered Ann Sperber. Ann's biography of Edward R. Murrow is a major work that serves as a reference for serious students of American media. The Ann M. Sperber Prize, awarded this past November to Victor Navasky for A Matter of Opinion (Farrar, Straus and Giroux), will be an ongoing reminder of the magnitude of Ann's talent and perseverance.

Roberta Berkowitz Jacobson completed a half marathon on Thanksgiving Day last year. She works in the human resources department of the State of Florida's customer service.

Archaeology: A Concise Introduction, which Alice Beck Kehoe co-wrote, has been published by Waveland Press. She says it's short and lively—an excellent combination.

Carla Thompson Leone is a happy seven-year survivor of breast cancer. Carla does quilting and gardening when she isn't mentoring at her local elementary school. Also, she enjoys her daughter, Lynn, and other progeny enormously.

In July, **Barbara Florio Graham** will give a workshop at the annual conference of the Canadian Authors Association. Helene Reiback Berger stepped down as president of the Jewish Education Service of North America and as a board member of the Joint Distribution Committee. Her son, Mark, is chief of cardiology at Pennsylvania Hospital, and her daughter, Bonnie, is a professor of math at M.I.T. Sadly, we learned that Arline Burstein Pacht's husband, Newton, died last November following a brief illness. Our condolences to her and her family. Joan Cobb has been composing music around politics and healing. In the first category are "No More War" and "Save the Whales." In the second category are several CDs using techniques she has developed as a "tone healer" that are available through deltawavepress.com. Joan tells us she's written more than 700 songs "since winning the Barnard contest for the Alma Mater hymn." She adds that she's "happy Richard Rodgers wrote a new one" on the occasion of Barnard's 65th anniversarv dinner.

We had a mini-reunion at the Rubin Museum, which opened in 2004. The museum is dedicated to the art of the Himalayas, ancient to present. A docent both learned and charming had our full attention for almost two hours. Afterward some of us stayed for lunch and caught up. We came and were dazzled: Toni Crowley Coffee, Janet Bersin Finke, Piri Halasz, Sifrah Sammell Hollander, Phyllis Jasspon Kelvin, Lilly Spiegel Schwebel, and your faithful correspondent.

Toby Stein 45 Church Street, Apt. C7 Montclair, NJ 07042-2734 973.744.0475 tobyfstein@aol.com

50th Reunion May 31 - June 3, 2007

Our 50th Reunion is May 31 through June 3. Many are working to make it the best, so please come.

Barbara Salant is involved in the Institute of Retired Professionals at the New School. This semester, she taught a course called "Spain's Golden Age," which includes Don Quixote, Calderon's Life Is a Dream, and the poetry of St. Teresa and St. John of the Cross. She still takes piano lessons and sees her daughter and two granddaughters (ages 9 and 13), who live in Cranbury, N.J.

Eleanor Cohan Schiller retired from teaching and administration. She keeps busy as chair of the Hugo Schiller Holocaust Resource Center, which is dedicated to instructing teachers on how to teach the Holocaust and related subjects. Eleanor is chair of the Steffie Nathan Scholarship Fund and has three grandsons—two in college and one in high school.

Marlene Rosenfeld Gast Stanton writes, "I am right at this moment waiting for Gaya Feinerman Brodnitz and Mike to pick me up to go to the museum and dinner in Ft. Lauderdale, Fla. We got together once earlier this month with Clive and Joyce Shimkin Usiskin '55, who were on a shorter visit. I also saw Hal and Carol Shimkin Sader during their very brief Florida tenure. My guest room is once again vacant and available."

Ann Marie Farver Norton and her husband, Lawrence, visited the Antarctic peninsula, the Galápagos Islands, and Machu Picchu in 2006. Ann is a docent at the Denver Art Museum, where she leads tours of the new Frederic C. Hamilton Building, designed by Daniel Libeskind. Diane Urbaites Nanis writes, "I retired in July 2004 from my position as social worker for senior in-home services. Little did I know that the information was going to be so timely. I've had a knee replacement and spinal fusion this past year. Hope to heal ... and make it to our 50th Reunion."

Natalie Dickman Kutner and her husband, Fred, are enjoying their new residence in Denver and their new grandson, Sam, son of Lynn Kutner and Dan Charney. Natalie shows art in juried art shows. Susan Kennedy Storms's husband died in December 2005. She writes that 2006 was a year of ups and downs. She visited four of her five daughters, who live from Ohio to New Jersey. She works for H&R Block and hopes to see you at Reunion. Marianne Whitfield Jackson says, "I'm a psychologist in private practice in Brooklyn. In my spare time, I am active in the health-care committee of New York State

Psychological Association, and I'm on the board of the New York Metro chapter of Physicians for a National Health Program."

Barbara Shure Rosen and her husband, Louis, have lived in Rockland County, N.Y., since 1965. Their two children live in Manhattan and New Jersey, but "no grandchildren or in-law children, unfortunately," she writes. "Our passion is travel and we try to get away as often as time permits. My 'ca-

reer' has been as a homemaker, although I've done freelance magazine proofreading through the years and unapologetically enjoyed staying home."

Susan Gurfein Rosett says, "I have retired from the piano faculties of the Colburn School of Performing Arts and Santa Monica College but continue to teach a few private students. I do some practicing on my own, but I find myself spending more time writing a memoir for my family. I married Tom Edelman in 1998, and we have a blended family of five adult children. One teaches English at the University of Guadalajara; one is a lawyer at the California State Board of Real Estate; one, formerly president of United Artists, is starting a new film studio; one, a neurobiologist, is teaching and doing research at CUNY; one lives in Prague, teaches and edits English, and is known for championing Trains to the Future, a group attempting to get people out of cars and into trains or onto bicycles."

Esta Kraft Sands and her husband, Gene, live in Armonk, N.Y., and enjoy "semi-retirement, grandchildren, tennis, and trips to sunny places. We've had some sad losses, but many blessings."

Millicent Alter 172 West 79th Street, Apt. 7E New York, NY 10024-6402 walkietalkie@alum.barnard.edu

Judith Jaffe Baum 150 West 96th Street New York, NY 10025-6469 jbauminfo@aol.com

In November, a mini-reunion featuring a guided tour and reception at the Rubin Museum of Art in New York was attended by Mary Larkin Bloom, Jane Epstein Gracer Blumenfeld, Elissa Cohen Damesek '57, Elinor Tomback Fine, Isabel Clahr Ford, Doris Platzker Friedensohn, Judith Kotik Freudman, Adele Strauss Glimm, Rhoda Kurz Gruen, Alice Wigod Howard, Joan Sweet Jankell, **Evelyn Lerner Montgomery, Nancy** Morse, Rochelle Silberzweig Riba, Paula Aronowitz Ryan, Sondra Bank Scharf, Carol Schott Sterling, Mary Rodgers Van Orman, Barbara Barre Weintraub (and her spouse, Gerry), and

Myrna Ziegler Weiss. After a tour of the museum, which is dedicated to Himalayan art, the group gathered in the café for wine and cheese. One member commented that this was the first mini-reunion she had ever attended. Several talked with classmates they'd never met at Barnard. Among the topics discussed were trying to work less, the pleasures of retirement, books, book groups, and the formation of a class book group in New York.

Michelle Marder Kamhi's article "Modernism, Postmodernism, or Neither? A Fresh Look at 'Fine Art'" was published in Arts Education Policy Review (May/June 2006). It's a reprint with source notes, of an article originally published in Aristos, an online review of the arts she co-edits with her husband, Louis Torres. The article is archived at aristos.org/aris-05/fineart.htm. Aristos welcomes letters from readers.

Annette Raymon Smith is working with her publisher in Indiana on a book based on her thesis for her 1991 PhD in sociology. She adds, "It is about Alcoholics Anonymous from a social world perspective, and describes the interactive processes by which newcomers become integrated into that social world in order to achieve recovery. A paper based on one of the chapters, 'The Social Construction of Group Dependency in Alcoholics Anonymous,' was published in 1993 in the Journal of Drug Issues, 23(4)." Annette is retired but taught one class, "Intro to Sociology" this spring at Edison College, Collier campus.

As director of Arts Education for the Brooklyn Arts Council, Carol Schott Sterling is responsible for placing visual, performing, and literary artists in the public schools. She writes, "Part of the fun and the challenge of the job is to carefully craft programs to accommodate student populations in Brooklyn that, in terms of ethnicity, language, culture, and socio-economic characteristics, are among the most varied in the nation." In November, Carol attended an event at Jazz at Lincoln Center with Mayor Michael Bloomberg and her colleagues from the Council, which was an honoree of the 2006 Mayor's Awards for Arts & Culture.

On a sad note, we recently learned of the death of **Annette Baer Klein** on June 11, 2004. We offer our belated condolences to Annette's family, including her sister, Cecile Tsipora Baer '63.

Frances Deutsch Louis sends more sad

news. Judge **Eleanor Cohen Burstein** died on Jan. 25. Her son, Michael, tells me that Eleanor was still working two days a week before she died suddenly. She left instructions that memorial donations be made to The Barnard Fund. We offer our condolences to Eleanor's sons, grandchildren, and brother.

-HRS

Marcia Spelman De Fren 7744 Spring Creek Drive, Riverwalk West Palm Beach, FL 33411 marciadefren@msn.com

Hannah Razdow Simon 34 Webcowet Road Arlington, MA 02474 hannah.simon@comcast.net

Nancy Rosenstein
Mayer manages assets
for individuals, foundations, and endowments at
Navigator Investments in Providence, R.I.

Paula Eisenstein

Baker sends this piece

of musical sleuthing:
"I found 'Eli Zion,' a
spectacular piece for cello and piano, in
a Tel Aviv archive in 1986. My husband,
Steve, and I were visiting our daughter
at Hebrew University, and I thought that
rummaging in libraries would keep me
out of her hair. I was just a cellist then,
and I was looking for works on Jewish
themes for a lecture-recital.

"The composer of 'Eli Zion,' listed on the sheet music only as L. Zeitlin, is almost always identified—by musicologists and secondary sources—as the Russian-Jewish violinist Lev Tseytlin (1881–1952). But Tseytlin's biographies never mention composing, which convinced me to keep looking.

"In 1990, I had my first lucky break: In uncatalogued material at New York's Lincoln Center Library, I found a flyer for a 1938 Town Hall concert in which 'Eli Zion' was going to be played. The back of the flyer described its composer, Leo Zeitlin, as 'Born in Russia in 1884, came to New York in 1923, and died here seven years later.' There were two men. Which one had composed 'Eli Zion'? A Zeitlin family genealogist, Sandy Masovitz, suggested that if

Hocated Leo's grave, the cemetery might help me locate his family, who certainly would know. So, on another a trip to New York, I started calling every cemetery open in 1930 or earlier, starting with Old Montefiore. Amazingly, Zeitlin was buried there. "The following day, Steve and I visited his grave. His tombstone inscription is in three parts. At the bottom are the English words I saw first: 'Leo Zeitlin, beloved husband and father, died July 8, 1930, age 46 years.' Above, in Hebrew, are his name, his father's name, and his date of birth and death. I didn't pause to decipher these, because my eyes leapt immediately to the top of the stone. Engraved there was a message that seemed to be addressed to me: the first two measures of the cello part to 'Eli Zion.' Definitive attribution! "In October 1990, Masovitz sent me a list of 327 Zeitlins in the United States. Since I knew Zeitlin's son's name (from New York birth records), I called the three Nathans on the list. The third was Zeitlin's son. Nathan and his sister lived in California and had a trunk containing their father's original manuscript scores.

"During the 1990s, my chamber ensemble performed Zeitlin's works (and works by other members of the early twentieth-century Society for Jewish Folk Music) in Houston, in St. Petersburg, and in London and Vilnius (in 2000). I have published articles about Zeitlin and his works, and I am co-editing—with a theorist/composer colleague—a critical edition of Zeitlin's chamber music to be published by A-R Editions, Inc. I'm still a cellist, but now I also describe myself—with a straight face—as a musicologist."

Good work, Paula (who says Leo doesn't appear to be related to our own **Barbara Zeitlin Burton**).

Muriel Lederman Storrie 1422 South Arch Street Little Rock, AR 72202 501.690.4804 lederman@vt.edu

Joy Hochstadt 300 Central Park West, Suite 2E New York, NY 10024 joie@stanfordalumni.org

Susan Goldhor 45B Museum Street Cambridge, MA 02138-1921 susangoldhor@comcast.net 45th Reunion May 31 - June 3, 2007

As of Feb. 1, 92 classmates were planning to attend reunion. The new names since my last col-

umn are Judith Eisenberg Bieber, Maya Freed Rosenfeld Brown, Barbara Nolan Cohen, Sandra Ravetz Edlitz, Miriam Erlich, Abbe Fessenden, Gale Zimmerman Fieldman, Diana Klabin Finegold, Francine Grossbart, Bette Kerr, Penelope White Kilburn, Anita Weinerman Kornbluth, Sandra Kahn Kurman, Carol Murton Lavis, Judith Kusinith Liebmann, Sheila Greene Mandel, Evelyn Kahn Philipps, Judith Wasserman Rein, Judith Astor Smith, Carol Feldman Sonnenblick, Karen Rosenthal Spey, Diane Jaffee Stern, Patricia Klubnik Tarallo, Deborah (Sara) Nemser Tolchin, Kathleen Mebus Toth, Elizabeth Foner Vandepaer, Marie Kennedy Vitale, Barbara Kallman Weinberg, and Suzanne Billitzer Wolkenfeld.

We hope that more of you will join us. **Geraldine Kasoff Nussbaum** writes, "While I still have a home in Maryland, I spend most of my days and nights in Houston, where I head Beth Yeshurun Day School (nursery through fifth grade) except for the two weekends a month that I head up to Minneapolis, where I enter nanny mode and play with my 6-year-old twins and 2-year-old triplets. This brood belongs to my son Eric and daughter-inlaw, Leslie. Both practice neurosurgery in Minneapolis and St. Paul. My son Paul lives in Tampa, Fla."

Barbara Goldberg Appelbaum retired as director of the Center for Holocaust Awareness and Information (CHAI) at the Jewish Community Federation at the end of 2006. Here are excerpts from her farewell letter to friends and colleagues: "It is with mixed emotions that I inform you that I will be retiring at the end of this month after a most rewarding career. So many have helped me through the years-11 [vears] at the Federation and another 11 at the former Bureau of Jewish Education. Many thanks for your support and encouragement. You have allowed me to learn and grow in the field, and to make many wonderful friends along the way. Whatever I have achieved was done with your help ... I feel privileged to have been able to do this important work for 22 years and look

forward to staying involved here at CHAI and in the field at the national level as well. I will be completing the curriculum projects based on Henry and Angie's stories as well as the *Perilous Journeys* curriculum and DVDs."

Alidra Solday's first film, a documentary, aired nationally on PBS in October and November 2006. The story of making this film was a documentary in itself.

Maya Freed Brown writes, "I have four grandchildren, ages 6, 5, 4, and 3. I work part-time in private practice as a psychotherapist, which pays for ballet classes and, believe it or not, for my own psychoanalysis (still). I have been married to Carter Brown for 14 years."

My final column will be our reunion column. Thank you for your input and your support. You've made this job a dream. I've loved

Susan Levenson Pringle 25619 Cordova Place Rio Verde, AZ 85263 480.471.7339 susique@aol.com

being in contact with each of you.

Demb writes from Toronto, Ontario, that during her visit with her daughter in London in 2005, she had a lovely reunion with Cornelia Navari. Cornelia is retired from Birmingham University but still teaches and publishes. Constance says she's fully retired but has dedicated herself to improving her local sewerage treatment opportunities, studying Hebrew, and doing yoga for exercise.

Constance Brown

I chatted with Caroline Fleisher Birenbaum, who has recovered from a cancer scare-except that instead of straight dark blond hair, she now has gray curly hair. She maintains a relationship with **Linda** Sweet. Linda works full time as a partner in Management Consultants for the Arts. "Assuming good health," she writes, "I have no intention of retiring any time soon. I am also the chair of the Leadership Council of the Alumnae Association of Barnard, having been a member of the committee for five years. We held a hugely successful two-day workshop in November, bringing more than 200 alumnae back to the College to learn to be even better advocates and fund-raisers for Barnard. I am also president of ArtTable, an organization founded in 1984 for women leaders in the visual arts, with 1,600 members in four chapters and four alliances across the United States." A number of alumnae, including Caroline Birenbaum, are members. Linda also serves on the collections committee of the Grey Art Gallery of New York University, where she got her master's.

Susan Aurelia Gitelson, who has a PhD in political science and international relations from Columbia, reports that in 2006, she sponsored a publication of Paths to Peace: Research Cooperation Across Borders in the Middle East for the Hebrew University of Jerusalem. The publication discusses examples of cooperation in the research of important areas like water, environment, health, and conflict resolution, among Egyptian, Israeli, Jordanian, and Palestinian scientists.

Elizabeth Pace McAfee graduated from the New England School of Law in 2005. She works in the MIT development office while she studies for the bar exam. Her area of interest is land use and zoning. She and Bob McAfee, a systems analyst, have been married for over 40 years. Liz has two daughters, Laura and Marianne, who are both married, a son, Michael, and a stepson. Liz also has five grandchildren.

Susan Robbins Stern spent an evening with Pola Auerbach Rosen. Susan's son, Simon, has two lovely children, Maggie, 9, and Will, 7. Her daughter, Amy, is the stage manager at Long Wharf Theater in New Haven, Conn. Susan occasionally writes and publishes in literary magazines such as Parabola and Confrontation. She has a story called "Counting Backwards" in the Spring 2004 edition of the Webzine The Hamilton Stone Review.

Joan Sherman Freilich was at Con Edison for 28 years as vice chairman, and before that as chief financial officer. She retired and reports that she's still trying to strike the right balance between commitment to worthwhile projects, travel, and being with friends and family. She has been active with Barnard for years and has been elected to Barnard's board of trustees.

Vera Wagner Frances 1710 Avenida del Mundo, Apt. 608 Coronado, CA 92118-3047 619.437.1980

Alice Miller Jacobs Weiss 172 Tubman Road Brewster, MA 02631-2500 amjweiss@alum.barnard.edu

Gabrielle Gibbs Long was elected a fellow of the American Association for the Advancement of Science in February 2005 "for outstanding leadership in the development and application of advanced X-ray and neutron measurement techniques for materials analysis." She's the director of the X-ray science division at Argonne National Laboratory.

Eleanore (Noree) Lee has retired from the University of California, where she was a policy analyst on topics such as legislative issues, research compliance issues, and state and federal legislation. Her youngest child is in her first year at Smith College. Noree's husband is a practicing psychiatrist. Volunteering with a local Democratic club in Berkeley has taken up some of her newfound free time and, "after writing for other people my whole work life," she says, she's fulfilling a longtime ambition of pursuing her own writing. Although Georgianna Pimentel Contiguglia has announced her retirement as president and CEO of the Colorado Historical Society, she's still involved with its exploration of the feasibility of building a new facility, and has been raising funds for two major exhibits: "Tribal Paths: Colorado's American Indians, 1500 to Today" and "Explorer or Spy? The Pike Legacy." Her husband, Bob, does volunteer work with the U.S. Soccer Federation, so the entire family attended last summer's World Cup Tournament in Germany. In June, Georgianna and Bob plan to attend the Women's World Cup Tournament in China. While at Barnard, Lisa Beth Cox De

Chaby studied ballet and danced in summer stock, then joined the Metropolitan Opera Ballet after graduation, performing with the ballet at the opening of Lincoln Center. She was then asked to join the American Ballet Theater but, heartbreakingly, developed lupus and had to quit dancing before having even one season with the ABT. Since then, however, she has taught ballet and has had a couple of her own companies in the Washington, D.C., area. And, despite her (our) age, she still puts on point shoes and dances every

day. She also started a successful petsitting business, does feline rescue, and shows and trains Russian wolfhounds.

Andrea Machlin Rosenthal 202 Commonwealth Avenue Boston, MA 02116 andrearosenthal@comcast.net

Since 1993, Frances Witty Hamermesh has been living in (and loving) Austin, Texas, where she practices law, representing retirement communities and senior living facilities. She's "considering slowing down." She and her husband of 40 years travel when they can, including trips to see grandchildren in Michigan and Pennsylvania. Another of our lawyers, Linda Lebensold, took the plunge and retired "after more than 37 years as a real estate lawyer." Linda says she's "happily immersed" in political campaign work, and work for her cooperative of which she's president. She also travels, "indulging my passion for the Hudson Valley Renegades and U.S. Open tennis." Linda lives in Fishkill, N.Y., but makes weekly trips into New York City. Dr. Judith C. Zola died last October after a long illness. Judith lived in Englewood Cliffs, N.J. She received a PhD in microbiology from Columbia and became a professor of biology and allied science. She also formed a medical writing firm, which she led until her illness prevented it. Judith is survived by two children, one grandchild, and her mother.

Ann Selgin Levy 82 High Street Albans, VT 05478-1534 annslevy1@verizon.net

Elizabeth Farber Bernhardt 924 West End Avenue, Apt. 53 New York, NY 10025-3534 bernhare@yahoo.com

It was wonderful to hear from Patricia Miller Hart. After Barnard, she moved to Hawaii, married Brook Hart (Columbia Law), finished a PhD in psychology, had two daughters, divorced, and moved to northern California with her children. She ran a National Insti-

Barnard Books Available

Copies of selected volumes of *Mortarboard* and other Barnard-related books are available from the College archives. For a complete list, contact Donald Glassman, Barnard College Archivist, at 212.854.4079; or e-mail: dglassman@barnard.edu.

tute of Mental Health project for a year in San Francisco, worked for the Center for Family in Transition for eight years, and has been in private practice ever since. She loves her work. Patsy is remarried to a psychologist/contractor and between them they have three daughters (ages 33, 31, and 21), all of whom live in California. Two are psychologists and the third is finishing her degree in political science. Patricia is sorry that she missed our 40th Reunion and hopes to attend one soon.

On Feb. 8, Barnard Leadership Initiative sponsored a conversation between Pennsylvania State Senator Constance Hess Williams and President Judith Shapiro. After serving four years in the Pennsylvania House of Representatives, Connie was elected to the Pennsylvania State Senate. She currently serves as co-chair of both the Senate Biotechnology Caucus and the Pennsylvania New Democratic Coalition. She's also a member of the Governor's Advisory Committee on Minority and Women's Business Opportunities. Connie gave a candid assessment of her own setbacks and successes and an intimate look at the challenges of being a woman in the highest levels of leadership. Check the calendar at barnard.edu for more events.

Louise Sobin Hersh 92 Club Drive Roslyn Heights, NY 11577 516.621.3289 louisesobin@alum.barnard.edu

40th Reunion May 31 - June 3, 2007

Reunion is May 31
through June 3. We
hope to see you there.
The Woman of Achievement Award will be presented to **Susan**

Krown, a physician and researcher who specializes in the treatment of AIDS-associated cancer.

Now that their daughter Elanna attends Sarah Lawrence, **Merry Selk** and her husband, Pasquale Mariniello, who live in Albany, Calif., are frequent flyers between the West and East Coasts. Juliet, their youngest daughter, is a high school sophomore. Merry is a marketing communications consultant and her husband is in management at Home Depot.

Abby Joan Pariser writes that her son, David, was recently married, and her daughter, Katie, teaches preschool. Abby and her husband, Peter, sailed on a clipper ship through the Windward Islands.

Cathy Feola Weisbrod
203 Allston Street
Cambridge, MA 02139-3917
617.876.0284
catherine.weisbrod@opm.gov

Your co-correspondent **Abby Sommer Kurnit** here. It's nice to be back. Other than not remembering the last two weeks of September nor the first two of October, and having a numb spot on the top of my head, I'm fully cured. I feel like an old lady talking about my aches and ailments, but I suppose brain surgery is not a "run of the mill" occurrence for anyone advanced (or not) in years. Aside from being a "numbskull," all is well-the growth was successfully removed (a craniopharyngioma, the size of a small tomato, behind my right eye) and should not occur again. In retrospect, it was fascinating and miraculous. You can e-mail me if you're interested in more, I don't want to belabor it here.

Preparations have begun for our 40th Reunion in 2008. Mini-meetings, luncheons, and cocktail parties have already occurred, and **Linda Rosen Garfunkel**, our class president, sent an e-mail asking if anyone wishes to host more such activities. E-mail her with your responses, please. If you read the Fall issue of *Barnard*, you will have noticed that our class is doing well in the area of Barnard Fund giving (we're in the top five). Let's see if we can mirror our monetary participation with our corporeal presence at reunion events.

The alumnae office sent the following items of interest. **Emilia May Fanjul** and

her husband, Jose, attended and, I assume, were involved in hosting the Fanjul Dinner and Auction in Palm Beach, Fla., as shown in Town & Country. Patricia Harrigan Nadosy was pictured in the New York Times at the 71st Infirmary Ball at the Waldorf-Astoria to benefit New York Downtown Hospital last December. Elissa Forman Cullman was written up in the January 2007 issue of Architectural Digest in the section entitled "AD100: Directory of Top Interior Designers and Architects." In the brief article, she discusses how she approaches a project and the kind of information she needs to elicit from clients before she can even begin.

A big "get well" to my co-correspondent, **Jerilyn Seife Famighetti**, who is having back problems and may need surgery. She made it a point to keep in touch with me during my recuperation and it was wonderful to hear her voice.

--ASK

Jerilyn Seife Famighetti 425 East 79th Street, Apt. 2G New York, NY 10021 jeri68@alum.barnard.edu

Abby Sommer Kurnit 85 Stratford Avenue White Plains, NY 10605-2403 akurnit@alum.barnard.edu

Rosalie Reszelbach
is a busy optometrist. In
addition, she's an active

Club of Boston. Her son, Andrew, is applying to colleges, so, she says, "We will soon be empty-nesters."

Estelle Freedman's Feminism, Sexuality

member of the Barnard

and Politics was published by the University of North Carolina Press last year.

Catherine Samuels spent 16 years in nonprofit organizations as staff board chair and as foundation executive. She was director of programs on law and society at the U.S. Soros Foundation and spent 17 years practicing law. Formerly a litigation partner at Schulte Roth & Zabel, Catherine has two children, Sam and Kate. She reports that parenting, in contrast to her professional career, has been the more challenging by far.

Paula Reimer is a rabbi with Congregation Beth Israel in Lebanon, Texas. She received a master's degree in international

affairs from Columbia. In 1990 she graduated from a rabbinical seminary in New York and was ordained. She's completing a doctorate at Baylor University. In addition to leading services at the synagogue and teaching classes for children and adults, Paula has participated in programs at Lebanon Valley College, domestic violence interventions, and Lebanon Family Health Services. She's excited about an adult education program she's organizing with local churches to get Jews and Christians together to talk about their faiths. She plans eventually to include members of the Islamic community.

Jorganne Hazel Pierce 225-12 137th Avenue Laurelton, NY 11413-2409 718.527.3131 jorgannep@aol.com

Janna Jones Bellwin reports that she, Laura Lynn Nelson, and (Mary) France Doyle visited Virginia (Ginna) Dean Miller at her home in Henderson, N.C. They enjoyed reminiscing about being roommates at Barnard 40 years ago. Ginna is happily retired and splits her time between North Carolina and her home in San Francisco. Helen Hubert writes, "I can't believe I've been in California for almost 20 years now. After all this time at Stanford as an epidemiologist and senior scientist living from one NIH grant to the next, I will be leaving this spring (with retirement benefits) to pursue freelance consulting work in my field." Helen is also hoping to have more time to spend with her family, including her teenage son, Josh, and on her "much-neglected" other interests.

Rosemary Phillips Didear writes that in 2000 she was promoted from dean to headmistress of the Delphian School, a boarding school in Oregon. The majority of its students are Americans, although students from all over the world enroll there. "It's a gorgeous place that was previously a Jesuit monastery, on 800 acres, [overlooking] the beautiful Willamette Valley, famous for its pinot noir wines." Rosemary has two children, who live in the Los Angeles area, and two grandchildren, Calliope Rose, 4, and London Jude, 7 months. Patricia Wholihan de Guzman and

Judy Uhr Barokas reminisced about their

Barnard days and the years that followed: "[We] shared a friendship and a suite for two years in a newly constructed Plimpton Hall. Standing up for one another at weddings, [we] also shared visits to each other's homes in multiple towns in the United States and Latin America. Now, a little older, slightly more single empty-nesters, [we] are neighbors in Reston, Va., and still good friends." Patricia teaches English as a second language at a local high school and teaches reading at a local college. Judy runs a small firm specializing in applied research for organizational development.

Carol-Grace Toussie Weingarten

muses that her Barnard friends who knew her as a French area studies major should have a chuckle at her activities in the field of nursing and nursing education, to wit: Carol was elected to the Cabinet on Nursing Practice and Professional Development of the PA State Nurses Association and selected to be the 2007 chair of the Cabinet. For the next two years she'll represent the National League for Nursing on the national board of the National Student Nurses Association. Carol serves on the National Nurses Advisory Council for Hadassah, and is featured in the Nurses for a Healthier Tomorrow print media campaign to address the nursing and nursing faculty shortage, topics on which she speaks frequently. Carol saves her proudest accomplishments for last: She's been married to Michael S. Weingarten (P&S '74) for 33 years and she's the mother of Robin Weingarten, an ER nurse in Philadelphia. No chuckle from this correspondent, however, just a knowing smile.

Audrey Gale Prager 43 Winchester Road Newton, MA 02458-1909 617.965.4081 aprager@hotmail.com

Eileen McCorry 35 West 81st Street, Apt. 2E New York, NY 10024-6045 212.580.3146 emccorry@nyc.rr.com

Katherine J. Brewster
is excited to be class
president and wants to
know what sort of activities
you'd like the class to sponsor. Ideas so far

include a vacation home or city apartment swapping list and a for-fun cruise that would include family and friends. Please send your ideas.

Real estate broker **Christine Mee Emery** was quoted in the Dec. 18, 2006 *Crain's New York Business*. She negotiated a lease that will bring French fashion firm Cotélac's U.S. flagship store to Greene Street in New York City's SoHo. Congratulations.

Joyce Pollack Montgomery Rock-

lin has a new alumna in the family. Her stepson, Jeremy Rocklin, married Naima DiFranco '97. We wish them happiness. Our class book club continues to meet in New York City; contact ina@inamaywool. com for details.

Ellen Futter was included in a list of women serving on at least four big-company boards in the Oct. 30, 2006, issue of Forbes. The article bemoaned the recent decrease of woman-held board seats at S&P 500 companies.

Many of us serve on boards of smaller companies, schools, and cultural organizations. It would be great if the College offered a preparatory workshop for alumnae interested in jumping to a big board. Wellplaced Barnard board members would complement the College's newly enunciated goal to put more Barnard women on the path to elected office. That's my two-cents' worth. I welcome yours.

Catherine Bilzor Cretu 11489 Chew's Branch Road Owings, MD 20736 301.855.7291 ccretu@anacondapress.com

35th Reunion May 31 - June 3, 2007

72 s w sc TE

Sheila Silver Rubin writes that her older son, Ari, graduates from Teachers College this

May with a master's in English, and her younger daughter, Bracha, starts at Columbia this fall. Her older daughter, Michel, is in Tel Aviv, where she's the international relations coordinator at the Peres Center for Peace. Her younger son, Jonah, graduated from the University of Chicago in 2006 and is applying to graduate programs in cultural anthropology.

Joanne Bourgeois writes from Seattle that through 2010 she's working on an interdisciplinary project in the Kwil Islands (near Russia). The archaeology and geology team is American, Japanese, and Russian.

Babette Horn has been a doctor at the Chicago Children's Memorial Hospital for over 20 years and spends 75 percent of her time in pediatric anesthesiology and 25 percent in critical care. She frequently visits her family on the East Coast and plans to attend reunion.

Francine Ellen Berman reports from New Hampshire that she's the board president of the Seacoast Interfaith Hospitality Network (SIHN), a program for homeless families. Her daughter, Dara, graduated in May 2006 from Brandeis with a degree in anthropology and spent her summer interning at SIHN. Stephanie Barron's son, Max Rifkind-Barron, will start at Columbia this fall. She hopes to make more visits to Morningside Heights from California because of this change in family life. Joanna Mayo writes from Pittsburgh that she and her husband, Rich Wilson, celebrated 32 years of marriage. She was named trust tax director of PNC. Her son Evan (CC '03) is getting his PhD at Oxford and her son Conor, who graduated from Stanford in 2006, is getting his PhD at Carnegie Mellon. Nancy Fried Foster writes from Rochester that she's still a professor of anthropology doing design ethnography and participatory design projects at the University of Rochester. Her son Andrew is in his first year at the University of Chicago and her younger son, Rob, is in high school. I Googled her to find out more about what she does as I was an anthropology major, too. Speaking of e-mails and Google, Ronda Small used the Barnard class list and

Google to find a classmate in Rome; plans were made to visit with her on a recent trip to Rome and Florence. They visited two times and Ronda writes that not only was her trip more personal, but she now has a new friend in Marlene McLoughlin. Marlene then sent me her news. She was an art history major and moved to Rome over 10 years ago. She illustrates books for a variety of publishers. She enjoyed her visit with Ronda and writes, "I could be my American self, something that is lost [when] living in a foreign culture." She also said that the Barnard regional representative, Eleanora lacuzzi Natili-Branca '57, was wonderful in making Rome less confounding in her early years. Antonia Pearse Pavia and her husband, George

Conserving Resources

Diane Drigot '69

In her job, Diane Drigot does everything from protecting the habitats of red-footed boobies to working with engineers to restore Hawaii's wetlands. Drigot, a civilian employee with the U.S. Marine Corps in Oahu, is a senior natural resources management specialist in the corps' environmental compliance and protection department. What might strike some as an unusual



combination of military service and environmental conservation is a natural for Drigot. "I wholeheartedly believe in harmony between man and his environment," she says.

Drigot grew up in a racially integrated neighborhood on Chicago's south side. Her parents were both deeply involved in local politics. "In our house, if you didn't like the way things were, you knew you needed to do something about it," she says. A sense of responsibility was instilled in her early on. A stellar student, Drigot was the valedictorian of her class at Chicago's Hyde Park High School in 1965. While there seemed to be a clear path to the University of Chicago—where both her father and sister had received their undergraduate educations—Drigot decided on Barnard. "I wanted to be in a network of strong female role models," she says.

Drigot's first academic interests were in the sciences, specifically biology. "But in classes like organic chemistry, I was surrounded by competitive premed students who made me nervous," she recalls. "I took a few geography and geology classes and they were a better fit. I had always believed that people need a sense of community and beauty in their everyday spaces, and while taking these courses I started examining issues like urbanization and congestion." With the encouragement of her professor, conservation biologist David Ehrenfeld, Drigot declared a major in conservation of natural resources.

That she had chosen a male-dominated field hit home in the summer of 1968, when she applied for a park ranger position at several national parks.

"I sent off 14 applications," she says. "Some were returned unopened. Many parks said they didn't have accommodations for a female employee. But then I got a letter from Katmai National Park & Preserve in Alaska, and they said yes. I needed special permission to wear pants as I roamed the tundra, but I had a paying job in a beautiful wilderness area only accessible by bush plane—they *had* me."

Drigot based her senior thesis on the fieldwork she engaged in that summer; she was awarded the Anne Davidson prize for continuing interest in conservation when she graduated. With Professor Ehrenfeld's encouragement, she applied to the University of Michigan's highly regarded School of Natural Resources, where she eventually received a master of science in resource planning and a PhD in natural resources. Drigot then taught for two years at the University of Northern Colorado as professor of environmental studies before her move to Hawaii.

"One of the most important things I took away from my years at Barnard is that no matter what your race, gender, or politics, we all share the same need for a healthy environment and more harmonious community relationships," she says. "And I feel so fortunate that I've been able to apply that lesson every day, in my life's work."

-Caroline Stanley

Pavia, were featured in a *New York Times* December 2006 article, "A House Divided: Uncivil War on E. 73rd." It's about their brownstone home and ongoing landlord-tenant issues. **Sigrid Nunez** reports that her fifth novel, *The Last of Her Kind*, is out in paperback from Picador. A new edition of her book *Mitz: The Marmoset of*

Bloomsbury, a mock biography of Leonard and Virginia Woolf's pet monkey, has been published by Soft Skull Press.

Marcia Eisenberg 302 West 86th Street, Apt. 8A New York, NY 10024-3154 aefamily@gmail.com Marion Leeds Carroll writes, "My fourth annual Sing to Cure MS benefit concert this October featured artists from the Boston

October featured artists from the Boston Lyric Opera, Opera Boston, Longwood Symphony Orchestra, and others, and included scenes from *Tonya and Nancy: The Opera*, among other great pieces. This year's concert, which was sponsored by Teva Neuroscience and took place in Arlington, Mass., raised \$2,000 for the Accelerated Cure Project for Multiple Sclerosis, a national nonprofit organization dedicated to curing MS by determining its causes. I'm beginning to plan for next year's concert. If anyone would like to help, please be in touch." You can find Marion's contact information through the online directory, barnard.edu/alum.

Diane Bernstein Kunz and her husband. Tom, are delighted to announce the arrival of Elizabeth Meimin, adopted from China, in April 2006. Elizabeth joins her sisters Catherine, Sarah, and Eleanor, all adopted from China as well and brothers Edward, William, James, and Charles. With an age spread of 21 to 1, it makes for a hectic life. Diane is the executive director of the Center for Adoption Policy, a nonprofit group dedicated to breaking down barriers to international and domestic adoption. A longtime real estate broker in Los Angeles (since 1984), I just got my New York State broker's license, and I'm opening a branch of my company, AR Realty, in Manhattan. I look forward to bicoastal living and perhaps auditing a course at Barnard.

Anne Russell Sullivan 3331 Bennett Drive Los Angeles, CA 90068-1703 323.697.9733 anners@alum.barnard.edu

Cheryl Hutt, who attended medical school at Columbia, is a dermatologist. She and her husband, Saul Silverstein, a microbiologist at Columbia, have three children and live in Irvington, N.Y.

Another physician, **Maureen Killackey**, has taken a position as deputy physician-in-chief and medical director of the Regional Care Network at Memorial Sloan Kettering Cancer Center.

On a sad note, Joan Neigel La Racuente '75 writes that her good friend **Joan A. Kiely** died in Florida on Dec. 15, 2006, after a long illness.

Catherine Blank Mermelstein 8 Patriot Court East Brunswick, NJ 08816-3235 mermelspot@comcast.net

Denice Figaredo Col-

lazo reports: "After over 20 years at Citibank, (C BS '78), I am now in my seventh year as a vice president with the Bank of New York. My husband, Ernest (CL '74), celebrated his law firm's 15th year (he had been a partner for 10 years at Simpson Thacher & Bartlett). My daughter Gretchen '02 worked for two years as a paralegal at Shearman & Sterling, She will be graduating from Emory Law School in May, after which she is looking forward to starting a position as an associate with Morgan, Lewis & Bokius. The twins both graduated from college this year: Allison Grace from Randolph-Macon, majoring in Russian studies. She lives in North Carolina, where she manages a group home for adults with developmental disabilities; Abigail-Leigh from Mount Holyoke, with a major in political science and a minor in religion. She worked on behalf of EMILY's List as part of Campaign Corps to rally the student vote in Minnesota for U.S. Senate candidate Amy Klobuchar. In December she traveled to Africa with Youth Action International to develop aid projects. She is hoping to work in New York or Washington, D.C., on global poverty reduction." Deborah Tanzer-Cohen writes, "I've started training to be a chaplain at Thomas Jefferson University Hospital in Philadelphia. Right now I am taking a second unit as an intern, which is a part-time program. The work is more difficult than I ever could have imagined; the self-study that we undertake is extremely intense, and every little crevice of my psyche is getting flossed out, and all the emotional baggage unpacked. In September, I'll begin a residency program, also at Jefferson. Despite the emotional and physical drain (being up

"My kids are great, of course. Gila finished her PhD in chemical engineering and is

ing work I have ever done.

all night isn't as easy to recover from as it

was 30 years ago), this is the most reward-

Stay in the Loop

Stay informed about the College through *Barnard Bits & Bytes*, a monthly electronic newsletter featuring news about faculty achievements, distinguished alumnae, campus events, and more. To receive *BB&B*, visit www.barnard.edu/alum/intouch

working as a postdoctoral fellow at the National Institute for Standards and Technology. Avi is teaching art at an elementary school in Yonkers. Talia spent the summer and fall working on the Bob Casey campaign and is now back at Brown."

Diana Muir Appelbaum 39 Claremont Avenue, Apt. 24 New York, NY 10027 dianamuir@aol.com

received updates from a couple of you but for reasons known only to Yahoo! and my computer, your e-mail landed in my spam folder just long enough for me to notice them, but not long enough for me to save them. If I haven't included your update, your info is somewhere in

computer heaven. So, please update

me again.

First, an apology. I

The fun part of this column is exchanging e-mails with some wonderful women. I had one such exchange with Jane Phillips Novick, who married 30 years ago and had a child soon after receiving her MIA from Columbia. She went on to work at the Federal Reserve as an economist, and then taught high school history and economics. Jane has four children: Batya, 28, who has a master's in social work from Columbia, Elana, 26, who is developmentally delayed, Aviva, 21, a future architect, and Leora, 19, a future accountant and financial adviser. What I find so wonderful about classmates faced with challenging situations is that their commitment to their loved ones often turns into a positive that benefits so many others. Jane exemplifies that. She was appointed to Ohio's Developmental Disabilities Council, which distributes \$2 million annually in grants.

"Our goal is to help as many people with disabilities to live, work, and play in the community," Jane says.

The glow from our 30th Reunion hasn't worn off. Miriam Ortiz-Lopez was there and says it was "extra special" because it was also a high school and family reunion. Miriam, Nina Shaw, and Esther Hernandez Lopez all graduated from Taft High School in the Bronx in 1972. Miriam's cousin, Martha Socorro Torres, was on hand, and Martha's daughter.

res, was on hand, and Martha's daughter was there for her first reunion. If that isn't enough, Martha's niece is a Barnard first-year. Did you follow all that? Miriam lives in Wayne, N.J., with her husband. She's been teaching for 18 years, and she's now coaching preschool teachers on such issues as curriculum and assessment.

Resa Schleifer Fogel sent her dispatch from Montclair, N.J., where she and other BAARS (your faithful alumnae who help identify prospective Barnard students) met with two "terrific" admissions officers—Elyse Krantz and Mary Sue Youn. "Being a BAAR is a labor of love, being able to give back to Barnard ... is not just an honor but, to me, extremely rewarding and loads of fun!" Resa says. As a fellow BAAR, I agree.

Gwendolyn Blaylock Beeby reports on a major transition, moving from Lusaka, Zambia, to Albuquerque, N.M. Gwen and her husband, Jim, moved to Lusaka in 2003 so he could open the Zambia office of the International Justice Mission. While Jim worked on helping countless widows and orphans retrieve their property, Gwen volunteered for the International Women's Club of Lusaka, the American Canadian Club, and the PTA. In 2004, they adopted Natasha, now a sixth grader.

I've told my husband for the past two decades what a smart and capable crowd we Barnard women are. He decided to put me to the test by buying a pool, spa, and landscaping business and putting me in charge. I'm not sure my degrees from SIA and the journalism school will help, but I'm depending on the resiliency I learned at Barnard to turn me into the outdoor-living mogul of southern California.

Robin Greene Hagey 3331 Monte Carlo Drive Thousand Oaks, CA 91362 805.241.4488 wreyeter1004@yahoo.com 30th Reunion May 31 - June 3, 2007

When we turn 50, many of us tend to take stock of our lives. We look at where we are, think about how we got there, and wonder if that's where we want to be. That's what happened to Sigrid Caroline Schroder, who made a big move to Washington state after taking stock. She writes, "In my 50th year, I came to understand the wisdom that one has to make one's own happiness. Houston was not the place where that was going to happen for my sons, John and Peter, and me. I coach executives, entrepreneurs, and investors through complex times and choices, helping them to achieve not just clarity of vision but clarity of process to get things done. We develop their strengths and identify contingencies. All of this I can do anywhere, and I do it better if I am at peace. And so here we are on Mercer Island, an island in the mist, five minutes from downtown Seattle and 30 minutes from the ski slopes. And we are happy. The schools are phenomenal, the people intelligent and civilized, and we all are getting great things done. It 'rains all the time,' but we like rain and mist and snow, which does not slush but disappears discreetly after its work is done."

Valerie Burke-Cooper is an ob-gyn in private practice in South Carolina. An article in Crain's New York Business reported that in the aftermath of Hurricane Katrina, Francine Benzaken Glick, who is president of Water Journey Ltd. in Livingston, N.J., donated cartons of alcohol-free hand sanitizer to the Red Cross. Her act of generosity helped her land a \$500,000 deal to provide individual hand packs to 800 stores on Army bases.

Michele Halberian Kazarian writes that she's "vicariously enjoying" the experiences of her daughter, Jackie, as a Barnard sophomore. "She loves it, as did I," Michele notes. Other members of our class have daughters who are first-years in the Class of 2010: Jacalyn Skydell Adler's daughter, Alana, Jacqueline McEwen Griffith's daughter, Lindsay, and Semadar (Dari) Barzel's daughter, Lillian. Our 30th Reunion is May 31 through June 3. It's not too late to plan to attend. And it's not too late to subscribe to our special Class of 1977 Yahoo group just go to groups.yahoo.com/group/barnard1977reunion.

Jacqueline Laks Gorman 111 Regal Drive DeKalb, IL 60115 jgorman7@juno.com

Ah, the unemployed life.
Let me pad over to the computer in my fuzzy kangaroo slippers and see if any Class Notes have trickled in while I was comatose on the couch, wondering if I'd have to teach the cats cute tricks so I could panhandle for quarters in the subway.

Why, yes! My pal Hillary Weisman has been appointed deputy general counsel to the New York City Campaign Finance Board. "By the way, we have a number of Barnard alumnae here," writes Hillary, taking time out from reading my latest book, The Incredible Shrinking Critic (shameless plug). "The former executive director was Nicole Gordon '74," a leader of the campaign finance reform movement nationally, who has gone off to New York-based JEHT (Justice, Equality, Human dignity and Tolerance) Foundation, a philanthropic organization that funds social-service programs. Hillary continues: "And the assistant director of audits is Peri Horowitz '96."

More e-mail! I see that **Vivian Levmore Tannor** has reached "a milestone as a family" now that her eldest son has turned 18, which is "army age" in Israel. "He has joined the air force, where he is training to be a drill sergeant. My husband and I are learning all the army lingo, which is almost a different language and subculture among parents with army-age children in Israel." Vivian's second son attends a magnet school in Jerusalem.

Vivian practices clinical psychology "after getting off to a good start with the Barnard psych department." She's also quite active, along with her husband, in educational and social outreach at her local synagogue; "Rehovot is a wonderful place to live." There's nothing your class correspondent likes more (well, perhaps that's an overstatement) than having alumnae write in not only about themselves, but about their Barnard friends as well. Having more than one chunk of news in one e-mail shaves several seconds off your class correspondent's busy, busy day. (Where are those cats? Time to teach them the rope trick!) So it is with great, giddy glee that I lift this

entire section from Vivian's e-mail: "I see Ellen Shankman Wides frequently and was at the wedding of her older daughter, Leora. I teach Ellen's youngest daughter, Tamar, in our karate class; she just received her brown belt. Our own kids are also involved in karate; our older two are purple belts, and our younger two (Clara, 14, and Shlomo, 12) are brown belts."

I hope I transcribed that part correctly or her kids might hurt me.

Geri Armine-Klein has "exciting news" of her own: "Dear Jami, thanks for continuing to be our class correspondent. I flip to the Class Notes first thing upon receiving Barnard." Personally, I think that's as exciting as it gets. But Geri also mentions that she and her partner, Cindy Armine, "decided that our son Zachary, now 7, needed a sibling. On Nov. 1, 2006, I gave birth to Ruby Ava Joan Armine-Klein. Always a late bloomer, I'm thrilled to have another child, although it still surprises me that some of our classmates are already grandparents!" Well, time to teach the parrot to ride a little motorcycle on a wire. Stay tuned for another thrilling installment of Class Notes '78 when we get off the couch next spring!

Jami Bernard jami@jamibernard.com

Sometimes I feel just like Hedda Hopper (maybe it's the hat); my spies are everywhere! They report that Nancy McGregor Manne, last heard from as an attorney in Houston, was seen attending a fund-raiser for the Houston Grand Opera, and looking as beautiful as if she had just stepped out of our yearbook (in a sexier dress).

Also caught practicing philanthropy was lovely Fiona Irving Donovan, at New York's Whitney Museum celebration of Picasso and American Art. We applaud classmates who support the arts. My spies didn't fill me in on Tania Wilk Weiss, but she did. I'm crossing my fingers she won't mind if I share. It's been a year of travel, home renovations, and milestones for Tania, her husband, Alan, and daughters Lauren, 16, and Nicole, 13. Meanwhile, Tania and Alan produce patient-education videos, career videos, and the syndicated news program Teen Kids News, now in its fourth season and airing in more than 200 U.S. cities, numerous school networks, and the U.S. Armed Forces Network. This year, Tania took over as coordinating producer, and both daughters are on the show.

Tania's daughter Lauren plays varsity soccer, while Nicole is a competitive diver. In other athletic news, **Sarah Fitts-Romig** writes from Rochester, "Rowing is a big part of our family life at the moment. It is a great way to stay fit and manage stress." I shall pass this message on to **Marianne Bardach Dornfeld**, who sounds a little stressed when she says, "Busy with two teenagers in Newton, Mass. How can I have kids almost ready for college?" How indeed? Weren't we just there ourselves? Marianne, I'm in the same boat (well, similar—I've got one graduating college). Wanna row?

Amber Spence Zeidler 4601 Vista de Oro Avenue Woodland Hills, CA 91364-5604 818.704.7457 misatindol@aol.com

Maria Deutscher sent a photo of her beautiful son, Daniel. She and her husband, Joel Siegal, adopted Daniel from Guatemala and are having a great time with him in their new Victorian house in Brooklyn. Okay, the house isn't really new, but it's new to the Deutscher-Siegal family.

Thank you to Gabrielle Hanna, who writes in for the first time. She has been living in Provincetown, Mass., for the past four years, where she serves as the executive director of the Provincetown International Film Festival (PIFF), which showcases independent films and is celebrating its ninth year in June. The NEA, Massachusetts Cultural Council, and Academy of Motion Picture Arts and Sciences have supported the festival with grants. At home, Gabby is entertained by her three dogs, including a show Doberman. "We travel around the country and sometimes I really feel like I am living the movie Best in Show." June will mark her third anniversary with her wife, Marcy, and their 18th year together.

Rabbi **Sharon Kleinbaum** also has good news. She was listed in the *Jewish Daily Forward* in December as one of the top 50 Jewish Leaders of 2006. Congratulations. Thanks to **Marcia Sells, Wendy White**,

and our Columbia counterparts, Jeff Pundyk and Brian Krisberg, we had a Barnard-Columbia 1981 get-together for drinks at the Algonquin's Blue Bar in January. It was a great success, and we'll see more such events in the future.

I focus on my healing practice, which is very fulfilling for me. My second book is coming along and I oscillate between the East and West Coasts.

Diane Goldner 807 18th Street, Apt. 3 Santa Monica, CA 90403 dianegoldner@msn.com

25th Reunion May 31 - June 3, 2007

82 yr

Your class officers are planning what we hope will be a memorable reunion, May 31 through

June 3. We're working on strategies to ensure a record class gift. Recent statistics show that we're on the way, but we need each class member to consider a gift of any size at this significant milestone in order to maximize both the size of the gift and our rate of participation. (Remember that every gift over \$250 will be matched due to Cheryl Glicker Milstein's generous challenge grant.) You can make a donation at barnard.edu/alum, where you can also sign up for the online community. Remember to send "lost" alumnae our way. In October 2006, Laura Okamura Trop joined Deutsche Bank's U.S. Private Wealth Management business as a managing director and head of its commercial real estate lending arm. She's responsible for helping expand PWM's structured lending business to real estate developers and entrepreneurs. Laura has 25 years of financial services experience and prior to this move was a director with Citigroup's Commercial Real Estate Group.

estate as a senior vice president with the small luxury firm named after her mother, Alice F. Mason, who is known as the "grand dame" of boutique real estate firms.

Dina De Luca Chartouni and her husband, Fouad, unveiled the renovated Town & Country Penthouse Suite at their "chic and intimate" Lowell Hotel in Manhattan.

Along with their family, Jill Abramson Wasser and Stuart Wasser (CC '82) celebrated the bat mitzvah of their daughter, Maris, in November 2006. Jill says, "It was

a great day."

The Summer 2006 Class Notes held news from Thomas Skyler Wrench (formerly Sarah Wrench), who wrote about his happiness and contentment following his gender transition from female to male. We learned recently with sadness that Skyler died on Nov. 30, 2006, after being diagnosed with lung cancer in September, despite never having been a smoker. Longtime friend Lisa Ferretti writes, "Witnessing his transformation was both an honor and a learning experience. He was amazingly brave and also maintained a great sense of humor." A memorial concert took place in December. Anyone interested in seeing the memorial program, eulogy, or a memorial Web site with postings and photos can contact me for the information.

Maria Pignataro Nielsen 9 East Rogues Path Huntington Station, NY 11746-1909 212.216.1240 mariapnielsen@alum.barnard.edu

After publishing numerous children's books, Sheila Black has published her first poetry chapbook, How to Be a Maquiladora (Main Street Rag), and her first full-length poetry book, House of Bone (Custom Words Press).

Elisabeth (Lisa) Ochs and her partner, Lea, have become foster parents. The two love being the "almost-Moms" of an 11-year-old girl. Lisa enjoys being a school nurse in San Francisco and is happy to discuss foster parenting with you. Congratulations to Faith Levine Charles on her second consecutive year on the BTI Client Service All-Star Team for Law Firms, which honors a select group of attorneys from across the nation who were selected by Fortune 1000 corporate counsel as lawyers who deliver exceptional client service. Faith is an attorney at the New York office of Mintz, Levin, Cohn, Ferris, Glovsky and Popeo. For the past 10 years, Mary Bingham Fisher has lived in Cherry Hill, N.J., with her husband, Fred (CC '84), and two daughters, Talia, a high school sophomore, and Rebecca, a sixth grader. Mary is an in-house counsel for a financial services company and keeps in touch with Norma Silfen Lipset, Jayne Kaplan-Newman, and Nelly Guzman

Palmer. Andrea Sholler is a producer of Dancenow/NYC and a member of the Dance Theatre Workshop board.

84

Rosen is busy with her three children, Miranda, 10, Maxwell,

9, and Adam, 4. Her husband, Bob, joined the anesthesia department at Morton Plant Hospital in Clearwater, Fla. In her spare time she's writing a children's adventure book.

Margarita Herdocia Montealegre is president of the board of Young Presidents' Organization, Costa Rica. She's the only female member of the Costa Rica chapter and now heads the organization.

Since 1990, **Deirdre d'Albertis** has been settled in Annandale-on-Hudson with her husband, Peter Gadsby, and their two children, Walter, 9, and Daisy, 5. "We both work at Bard College, where I teach Victorian literature. I moved into the administration as associate dean." Deirdre is interested in faculty development and work-life issues at small liberal arts colleges.

Minna Ferziger Felig is on the board for the Amit School System, a modern orthodox public school system throughout Israel that focuses on math and science. Most of the 60 schools are in poor development towns, including Sderot, which has been regularly bombed. The system's Clean Air Day project saw kids from the schools throughout the country go around their cities and collect trash. Judith Gilbert is editor in chief of Spot On, an English-language magazine published in Austria, Germany, and Switzerland for teen learners of English. The job is fun and "keeps her young." Judith has lived in Germany for 22 years, since graduating with a degree in German from Barnard. She travels a great deal around Germany and Greece-particularly on holiday to the southern Aegean, where she hopes to explore ancient ruins on the islands of Lesbos and Samos, and at Ephesus in Turkey.

In Vienna, **Linda Ravin Lodding** is a public information officer at the International Atomic Energy Agency, a specialized organization within the United Nations. She writes, "Last year was a big Nobel Peace Prize-winning year for us

Resume Your Education At Barnard

If you graduated from Barnard and would like to take additional courses (e.g. in order to fulfill premed requirements) or if you'd like to resume studies toward a BA after having left five or more years ago without the degree please contact: Dean Ani Bournoutian, 212.854.2024 or abournoutian@barnard.edu, for postbaccalaureate courses; Dean Aaron Schneider, 212.854.2024 or aschneider@barnard.edu, for resumed study toward a BA.

but, unfortunately, peace still is elusive in the areas of our work-namely nuclear nonproliferation. But at least peace prevails in my home life. My husband, Jan, is a Swedish diplomat with the same organization and our daughter, Maja, is a vivacious third grader at the Vienna International School. We have followed in her footsteps and taken up horseback riding as a family." Linda has enjoyed meeting several Barnard students who've been at the European Institute of Studies. Linda heard (Maria) Christiana Serafin Ocampo '85, a gifted soprano, sing in Vienna in January. Christiana was a close friend and dorm-mate of Linda's in her first year at Sarah Lawrence College. Both transferred to Barnard in their respective sophomore years, but they lost touch shortly after graduation. They ran into each other in Vienna years later and couldn't believe they had been living in the same city for so long.

Janet Olshansky and her husband run a self-established media company that produces and distributes educational programs to colleges. They have two terrific kids, Madeleine, 14, and lan, 12. Janet serves on two nonprofit boards, Theatre for a New Audience, which produces Shakespeare and classic drama, and Girls Learn International, which is devoted to providing quality education to girls in countries where women have traditionally been denied access to education. Her daughter's school is partnered

with a school in southeastern Pakistan. The program encourages students to engage in educational and outreach projects on behalf of their partner schools, and it fosters advocacy and leadership skills.

Karen Panton Walking Eagle writes, "The nonprofit organization I founded, the InSight PreLaw Program (insightprelaw.org), was granted 501(c)(3) status recently and we will launch our first prelaw summer program for minority undergraduates this July. As the executive director (and head cook and bottle-washer), I am extremely busy but am enjoying this opportunity to pursue my interests in both education and law at the same time. My sons Brett, 11, and Adam, 8, my nephew Joey, 9, and the cat, Nubbs, continue to grow like weeds."

Ruth Borison Shaked is global vice president of human resources for Lumenis, a medical device/capital equipment company involved in development, production, and marketing of laser and intense-pulse light systems for aesthetic, surgical, ophthalmic, dental, and veterinary applications. Ruth has been living in Israel for over 20 years with her husband and three kids.

Julia Y. H. Yim entered pastoral ministry in the local church. Having served three churches, she now serves as the pastor of Farmingdale United Methodist Church in Farmingdale, N.Y. Her passion is to "help others to grow in faith."

Sarah Ricks is a clinical associate professor at Rutgers-Camden Law School, where she co-directs the Pro Bono Research Project. She lives in Philadelphia with her husband, Tom, daughter, Katie, and son, Charlie.

Suzanne Seferian 5 Columbia Avenue Hopewell, NJ 08525-2002 suzamuse@alum.barnard.edu

Lynn Kestin Sessler 43 Dale Drive Edison, NJ 08820-2225 lkestin@optonline.net

Amy Lapkin Frank lives in Palm Beach Gardens, Fla., with her husband, Jimmy, and their three children, Joey, Jamie Alexa, and Amanda Grace. Joey was bar mitzvahed in April. Amy Thornton-Kelly writes that she has

founded a private high school, the Pacem Learning Community in Montpelier, Vt. The school is dedicated to peace, arts, community, environmental science, mindfulness, and mastery.

Sharon Waxman is still with the New York Times, based in Los Angeles. She's happy to have started work on a new book that considers whether antiquities belong in Western museums, or if they should be returned to their respective countries of origin. "The best part," Sharon writes, "is I get to take book leave this summer and travel to Egypt and Turkey for work." Cecilia Acero-Liebman is equally excited about career developments. "After years of being a homemaker, I've rejoined the working world ... learning that there's little difference between play dates with little ones and the so-called professionals," Cecilia quips. Her husband, Bruce, enjoys being a stay-at-home dad. Their daughter, Nina, turned 7 in December.

I'm sad to write that **Holly Weitman Bendrihem** passed away on Oct. 6, 2006. It has been moving to read everyone's heartfelt reactions. It makes me appreciate being correspondent all the more.

Sharon D. Johnson 4911 Enfield Avenue Encino CA 91316 818.345.1458 fivefifteen@juno.com

Valerie Edmonds, who specializes in travel and tourism public relations for Weber Shandwick, writes: "Travel PR challenges me to come up with new ways to tell familiar stories with a few crises to manage along the way. It is the perfect job for someone with broad interests and attention span issues." When she thinks back to Barnard days, Val recalls the time she joined the protest against Barnard's plan to laud Jeane Jordan Kirkpatrick '48 at the 1983 commencement. "I was a bit awestruck listening to the passionate, persuasive women of that class speak out against the College's tacit approval of Kirkpatrick and her policies, and wondered if I would ever live up to their measure. I think I have. They won their point, by the way."

Mindy Braunstein-Weinblatt, our class correspondent for half a decade, is still living in Forest Hills. She works part-time as a social worker for Selfhelp Community Services (a social service agency for Holocaust survivors). There she helps people obtain their German reparations, and she hears incredible stories of suffering and survival. "This work definitely puts all of my problems in perspective," she writes. Mindy and her husband, Mark (an actuary and vice-president at Folksamerica), have three children, Gabrielle, Naomi, and Scott, who attend schools with different schedules. "To keep my head from spinning completely out of control, I keep up with swimming, reading, and playing the flute," she tells us. Mindy says that her son has been diagnosed with attention deficit disorder (ADD), one of "a charm bracelet full of other diagnoses" from different professionals. "Is ADD the 'diagnosis du jour' or what? Have any classmates had a similar experience?"

Ruth Yodaiken 3896 Porter Street, NW, D340 Washington, DC 20016 202.362.3023 ruthyodaiken@alum.barnard.edu

20th Reunion May 31 - June 3, 2007

Olympia (Pia) Fiedler writes that she married three and a half years ago and now has a 1year-old son, Rex Alexander. She also had her first book of poems published, Harvest, While the Orchard Is Aplenty (PublishAmerica). Pia has been doing signings and readings at local bookstores since last summer. She's working on a music degree and studying the piano. Pia will have a second book of poems coming out on the subject of motherhood. She looks forward to seeing classmates at reunion. On behalf of the reunion committee, I thank Pia for doing such a great job organizing the art installation.

Lorna Sessler Graham writes that she enjoys her work at NBC News and feels lucky that she's been able to participate in a number of interesting freelance projects. For example, she wrote the keynote documentary for the History Channel's Emmywinning series, Ten Days That Unexpectedly Changed America. She also wrote a United Nations tsunami relief PSA for Bill Clinton. More importantly, she adds, "last December, I hosted my Barnard roommate, Colleen Hadigan, and her adopted

son, Adissu, for a weekend. A year ago, we brought him back from Ethiopia, an adorable, inquisitive little boy. During our weekend together, I saw a born mother at work—and a born linguist. Adissu, who spoke no English when we met him, was asked by a waiter what he wanted for dinner. He replied, 'What is sarcasm?'"

Ulana Lysniak is working on her doctorate at Teachers College; the topic is teachers and low-skilled learners. In addition to her PhD work, Ula is teaching at Brooklyn College in the physical education and exercise science department. She ran her 15th New York City Marathon last November. If you have a mini-reunion in your hometown let her know, and she'll come. Lisa Donoughe writes that she just celebrated her eighth anniversary as a bicoastal alumna. She says, "[It's] hard to believe that I'm as comfortable with my 503 area code as my 212. ... Oregon is an amazing place! Please come visit the wineries, mountains, and coastal towns, and let me know if you're headed our way." Her entrepreneurial tendencies keep pulling her in new directions. She's gearing up for the third annual Portland Indie Wine Festival, a juried event featuring Oregon's top wineries.

Melissa Iteld-Jurin writes to say that in July 2005, 10 years after her first marriage ended, she married Bruce Jurin, investment banker and executive director at JP Morgan in New York, They're happily settled in Long Island. In December 2006, she gave birth to her first child, Lawrence Henry. "This was a momentous event," she says, "because, fortunately, I was able to conceive naturally (I have friends who have not been as lucky as I was, and have had to endure the emotional toll of in vitro). I am happy to be a mother at last and to have a beautiful, healthy baby boy." For two years, Melissa has been working on a semi-autobiographical book with her mentor, Sandra Hochman, the Pulitzer Prize-nominated author of over 30 books, and a writer and lyricist of several musicals. It's a humorous narrative of a Barnard graduate's misadventures in the New York dating world. I suspect I'm not alone in being able to relate to that theme.

-ST

Debbie Lynn Davis 42 Allen Road Norwalk, CT 06851-1719 ddavis@wiley.com Signe Taylor 994 New Boston Road Norwich, VT 05055 signe@airs.com

November issue of Town & Country, I learned that Elizabeth Rieger Wiatt is an environmentalist and fund-raiser. The holidays brought mail from Susan O'Brien Lyons, Antonella Severo, and Elena Rover Strothenke. Elena, who lives in Katonah, N.Y., is the author of a new book, The Chelsea Piers Fitness Solution (Black Dog & Leventhal Publishers). Antonella moved to Barcelona with her husband and 2-year-old daughter last October. With her brother and cousins. Antonella started an olive oil business in California that sells to farmers' markets, local stores, and online. She enjoys the flexibility of working from home on the graphic and marketing elements and the Web site. Susan's holiday card had a picture of her husband, Doug, their children, Nathaniel and Grace, and their pooch, Ella. Susan writes that she had a lovely holiday in their new home. She's taking a few classes and wondering what to do next career-wise and how to create a plan that's realistic and gives her flexibility and fulfillment outside of the kids. Those words ring loud and clear in my ears as I look toward the next sequence in my life. At 40, I find myself in uncharted territory: a single mother of two young children trying to balance the needs of my home life with my own personal needs for a career and financial stability. How do you manage both?

From a clipping of the

Francesca Giordano Ferrara 315 Birch Parkway Wyckoff, NJ 07481-2830 201.560.1174 francescaferrara@msn.com

Elizabeth Gordon
Jonckheer had her
third daughter, Natalie Sophia, on Feb.
4, 2006. Natalie joins her big sisters
Katie, 7, and Anna, 4. Elizabeth and her
husband, William, live in San Francisco,
where she's a principal planner specializing in historic preservation at the urban
planning firm KDI.

Robin Lustig Schreiber and her husband, Avi, have four children: Aron, Eli, Leora, and Moshe. Robin was a banker in New York and New Jersey before relocating to Israel and settling into a homemaker routine. Robin reports that she runs into alumnae in Israel all the time.

Leslie Anne Holtz Richman's twin sons, Anson and Joss, were born on Aug. 2, 2006. Leslie says that she and her husband, Ken, are sleep deprived beyond their wildest imagination, yet over-the-moon in love with both of their boys.

Mary Jane Aldrich-Moodie and her partner, Christine Seidel, were married in Martha's Vineyard in January 2006. Mary Jane switched careers from substitute teaching to administering after school programs at four elementary schools.

Lilliam Alfaro reports that she and her husband, Reginald Hands (SEAS '91), welcomed their first child, Jacob Alfaro-Hands, on June 22, 2006.

Kirstin McKamy, public relations manager for Newman's Own, was quoted in the Oct. 24, 2006, *New York Times* article "Want to Help AIDS in Africa? Buy a Cellphone," which discussed the impact of charity brands.

Alexandra Kuczynski, reporter for the New York Times, recently published Beauty Junkies, a personal account and exposé on the world of cosmetic surgery.

Mich Nelson 8531 North Edison Street Portland, OR 97203 503.233.1554 barnard90@yahoo.com

Alyssa Cohen Kaplan's company, koshergourmetmart.com, which sells gourmet kosher food via the Internet, is doing well. She enjoys attending trade shows, getting free samples, and the charitable aspect of the businessshe raised over \$750 for breast cancer research for Sharsheret by selling gourmet honey. She sells products to synagogues, schools, and other organizations at lower than retail to help them raise money. Lisa Sandberg Sang moved to Caldwell, N.J., from New York City. She has a son, Jordan, and had a baby girl in March. **Margaret Rheingold Westbury lives** with her husband and 9-month-old son. Robert, in California. She's a reference

librarian at University of California, San Diego, and enjoys the academic library environment. Sulo Asirvatham received her PhD in classics at Columbia in 2000. She had a NEH fellowship in Greece in 2001-02 and is currently a tenured professor at Montclair State University, the department of classics and general humanities. Congratulations to Alyssa Held Honig on the birth of her baby girl, Sydney Morgan, who joins her big sister, Madison Jade. Alyssa keeps in touch with Rifka (Rikki) Rosenberg Weinbaum, who lives with her husband and children in Roslyn, N.Y. She also keeps in touch with Sharon Waller, who lives in Brookline, Mass., with her husband and two children, Gabrielle and Jake. It was great to hear from Erinn Bucklan, who lives in Manhattan with her husband, Oren Giskan, and spends weekends at their house in Ghent, N.Y. She enjoys working as an editor of the Hearst weekly magazine Quick & Simple, where she edits and writes health, diet, and fitness stories. Alexandra Guarnaschelli, executive chef at Butter, was mentioned and quoted in a recent Newsday article about female restaurant chefs in a male-dominated culture.

Diane Fink Rein 4 Colgate Road Great Neck, NY 11023 516.487.1296 drein@verizon.net

15th Reunion May 31 - June 3, 2007

writes, "In November, I was made a partner at Davis Wright Tremaine LLP. I practice media/First Amendment law and litigation in the firm's Washington, D.C., office. We represent broadcasters, newspapers, and book and magazine publishers in defamation, privacy, newsgathering torts, reporter's privilege, and other First Amendment matters. I always enjoy seeing **Anna Coquillette Caspersen** (and her daughter, Letitia, who is my godchild) when I am in New York City." **Shari Pollack** writes that she and her

husband, Craig Hahn, welcomed their

second daughter, Harper Gail Hahn, in

October 2006. Harper's big sister, Bailey,

turns 3 in May. Shari still works part time as a clinical dietitian at Jesse Brown VA

Medical Center in Chicago.

Constance Pendleton

On Aug. 14, 2006, **Abigail Weinberg** gave birth to her first daughter, Hadassah Tikva Weinmartin. Abby has moved to Ann Arbor, Mich., where she'd love to meet other alumnae.

We hope to see you at our 15th Reunion.

Ellen Senker Muss 12 Stanton Circle New Rochelle, NY 10804 914.636.6492 musspark@aol.com

Nazneen Rahman 30 West 87th Street, Apt. 3B New York, NY 10024-3533 nazrahman@alum.barnard.edu

As I write this, I'm sit-

ting in the Interchurch Center, where I work as a research associate for the National Academy for Excellent Teaching. My husband and I recently moved to Harlem with our two dogs and cat so we could be closer to my work and school. It's definitely nice being back in the neighborhood, even with the West End Café converted into a Cuban restaurant. A number of our classmates have made changes in their lives as well. In January 2007, Mikki Meadows-Oliver was appointed an assistant professor at the Yale School of Nursing (in the pediatric nurse practitioner specialty). After nine years, Kyung Sun Min has left the television news business to work in the public relations department of Southern Illinois University, Carbondale. She lives in Crainville, Ill., with her fiancé, Edan Jon Schultz, the main anchor and executive producer at the ABC-affiliate station WSIL-TV. They met while working together at the station. Sarah Kelly and her husband adopted their second child, William Min Hyuk Cody, from Korea. The entire family, including their son Henry, traveled to Korea to meet Will and bring him home. They live in Forest Hills, N.Y., and enjoy being a family of four. In other baby news, Christa Degnan had her second child last December: a son, named Ronan Thomas. Her daughter, Maeve Margaret, recently turned 2. Atoosa Behnegar Rubenstein left her position as editor in chief of Seventeen to pursue new interests through her own company, Big Momma Productions, Inc.

According to Business Week's Web site,

she'll focus on "inspiration and motivation. sisterhood, positivity, and activism." Irene Shum married her first love in November 2006 in a small ceremony on Fox Island Beach in Canso, Nova Scotia. She and her husband, Duff Shederic Allen III. met in 1988 while taking summer courses at Columbia, and they dated during Irene's first year at Barnard. They met again last summer when she was just about to move to London after accepting an editorial position at an art publishing house. Instead, they decided to stay together and get married. They now live in Woodstock, N.Y., where Irene is an independent curator of contemporary art exhibitions and Duff teaches English at Kingston High School. On a sad note, I must report that Elizabeth Warke Brem died in a hiking accident in Hawaii on December 2006. She was the mother of two sons and the wife of six years to Monte Brem. The family lived in Encinitas, Calif., where Liz worked as an attorney, was a board member of the California Coastal Conservancy, and was involved with Adelante Mujer Latina to act as a role model for young Latinas. Her husband has set up the Elizabeth A. Brem Memorial Fund to support Latinas to pursue professional careers. We extend our condolences to her family.

Marci Levy-Maguire West 135th Street, Apt. 3D New York, NY 10031 917.626.1917 marcilevy@lycos.com

Crystal Allene Cook is the program manager for Geena Davis's program See Jane, which seeks to improve gender portrayal and balance in children's entertainment. In 2006 Crystal published four short stories, won a poetry contest, and finished a revision of the novel she began in 2005 while in Argentina on a creative writing Fulbright. She also started her own nonprofit consulting business, Tiger Lily Inc.

Joanne Garce married Danilo Rodriguez (CC '96, SEAS '97, CBS '03) at Punta Cana Resort & Club in the Dominican Republic. It was an intimate gathering of family and close friends overlooking the beach. Madelyn Rivera '93 was the maid of honor.

Elizabeth Bonwich reports, "I have

Moving?

Send name, telephone, address and e-mail address changes and updated employment information to: Alumnae Records, Barnard College, Box AS, 3009 Broadway, New York, NY 10027-6598 / Fax: 212.854.0044. You can also submit updates online at www. barnard.edu/alum by clicking on "Keeping in Touch" and "Alumnae Online Records Form."

recently relocated from the Big Apple to the wilds of coastal Maine. I am enjoying myself immensely, and have been growing through new 'firsts': first potluck, first drive through a snowstorm, first power outage, and first New Year's bonfire at the waterfront under the moon and starlight."

Patricia Flaherty published her essay "Resistance Ages" in the revised edition of the anthology Fierce With Reality (Just Write Books), which takes a feminist look at aging. Patty teaches and writes in Seoul, South Korea.

In September, Bronwyn Miller-Udell was re-elected for a six-year term as a county court judge and currently presides over domestic violence cases and general civil litigation. She writes, "Leela Roy married Dr. Niv Jeff Bornstein in September in Virginia. In attendance were Lesley Bogad, Kelly Kiernan, DO, Anne Kurdock (with her husband, Stephen Connor, and their baby, Maddie), Michelle Ressler, Kerry Roberts, and myself. It was a beautiful wedding."

Juhi Mehta Anello writes, "After 19 months as a stay-at-home mom, I went back to work part time in August, returning to Deloitte & Touche. I managed to find a great alternative legal career as a quality-assurance education manager, primarily conducting compliance reviews of tax-and-accounting continuing professional education that is sponsored by the Deloitte entities."

Nancy Soleymani had a baby girl, Remi Paige, on June 28, 2006. In October 2006 Nancy started a private practice in clinical psychology—with a specialty in anxiety disorders—on the Upper East Side in Manhattan. Sandra Liu had twin baby boys, Robert and Jonathan, in September 2006. Joy Gamerov Kleeger had a baby girl named Charlotte Rose in the spring of 2006. Alexandra Luchow Rosenberg started her own clothing line, 3 Boys, last fall. Indira Smith is doing exceptionally well as an attorney at Latham & Watkins in Los Angeles. Erin Rossitto is in the process of building a beautiful new home in Florida to accommodate her family of five. Shelly Ryzman-Fenig lives in Los Angeles with her husband, Mickey Fenig, and their four children.

Rebecca Gradinger lives in Brooklyn with her husband, Joshua Sternoff (CC '92), and works as a literary agent at Janklow & Nesbit Associates. Rebecca, Joshua, and Lila, age 3, welcomed Zoey Anabel Sternoff on Dec. 1, 2006.

Adrienne Gibbons-Oehlers writes from Springfield, Ohio, that she and her husband, Steve, welcomed Ben and Evie, who join their big sister, Madeleine, 1.

Jen Keiser switched careers and is now a legal search consultant with David Carrie LLC. She's also the happy mother of a toddler, Benjamin.

Kathryn Egolf moved to Seattle in August 2006 with her husband, Kevin Rivard. They welcomed their daughter, Madeleine, last September. They purchased a new home in December and welcome alumnae in the area to drop by for coffee.

Marnie Malter Black is married to Scott Black (CC '92). Their baby girl, Shoshana, recently turned 1.

Regina Angeles 206 East 32nd Street, 1FW New York, NY 10016 917.371.6321 rangeles@alum.barnard.edu

Falguni Lakhani married Richard Charles Adams. Falguni is a field producer in the Burbank bureau of NBC's Dateline. She received her law degree from St. John's University. Ester Ben-Dov-Shucht welcomed a baby girl, Maayan, last year. Maayan joins her brother, Dovi, 7, and sister, Lola, 5. Ester was elected to the town planning and architectural board of Wesley Hills, N.Y. She's in her fourth year as an active member of the KBY Sisterhood Board as well. Ester is pursuing a second master's degree in psychology to be used in con-

junction with her architectural background. Stephanie Drescher Gorman was appointed to the board of Allied Waste Industries, Inc. in August 2006. She'll serve on the management development/compensation committee and executive committee of the board of directors. Stephanie earned her master's in business administration form Columbia Business School.

Cameron L. Schroeder married Justin Michael Levitt in September. They met at Harvard Law School, from which she graduated cum laude. Cameron is an associate in the New York office of Debevoise & Plimpton LLC.

Suzanne Scanlon and her husband have been living and working in Istanbul, Turkey, for a year and a half. She's an instructor in the communications department of Koç University, a private university in Istanbul. Suzanne had an article about her experiences living and teaching in Istanbul published in the winter 2007 edition of American Scholar.

Zenia Echeverria DiConza graduated from the Cornell physician assistant program and has been practicing as a PA and clinical coordinator for Sadick Dermatology. She spends all of her spare time with her husband and her new baby girl.

Carmencita San Miguel 24 Bluebell Street O'Connor, Canberra ACT 2602 Australia 61.2.6161.7922 csanmiguel@alum.barnard.edu

Gail-Ann Bradshaw Krieger 3064 Manning Avenue Los Angeles, CA 90064 310.839.9982 gailann@alum.barnard.edu

Eve Del Soldo became a partner at Schnader Harrison Segal & Lewis LLP. Elana Gerson Ka-

plan gave birth to her fourth child, Miriam Adira, in November. Jennifer Bielory Slifkin and her husband welcomed their third child, Jacob Max. He joins his big brother, Ami, and big sister, Avigayil. Jennifer has reconnected with Nina Jutkowitz Serman for the first time in years. "Nina is still living in Cleveland and is doing well." Katherine Kolendo was the artistic co-director for Dirty Girl, a multimedia play

based on the real life experiences of playwright and former editor of Playgirl Ronnie Koenig. The show follows Ronnie's alter ego, Dori Richter, a nice Jewish girl from Long Island, as she drops out of law school and becomes the editor of a male flesh magazine. It played at the Kraine Theater on East Fourth Street. There was an article about Nancy Frey Jarecki in Vogue, October 2006. Your co-correspondent, Sarah Feinberg, spent two weeks traveling in Namibia. "Being on safari was a wonderful experience." I, Samantha Nicosia Rowan, and my husband, Rob, are still volunteering with the Columbia University Cycling Team. The team is looking good for the 2007 season. -SR

Samantha Nicosia Rowan 312 East 23rd Street, Apt. 4D New York, NY 10010 646.602.1727 sam nicosia@hotmail.com

Sarah Feinberg 36 Bellvista Road, Apt. 36 Brighton, MA 02135 617.501.9510 sarahfeinberg@alum.barnard.edu

10th Reunion May 31 - June 3, 2007

As I have few updates this issue, I thought I'd get y'all (I'm a Texas girl now) excited for our 10th Reunion, May 31 through June 3! I hope to get news from as many of you as I can. Whether or not you plan to attend reunion, you can still help us meet our class giving goal for this year: \$60,000, with at least 40 percent of our class participating. If we meet this goal, then we'll be the new record holders for most money raised by a class in their 10th Reunion year. As of early February, we had raised only \$18,000 with 50 classmates participating. Please take a moment and reflect on all of the doors Barnard has helped to open in your lives over the past 10 years, and help us give back to the College.

Bari Meltzer Norman, our class fund chair, reports that she's in private practice as a college admissions adviser, helping high school students and their families through the maze of applying to colleges. After graduation, she was an admissions counselor and later a director of pre-college programs; both were great preparation. She splits her time between Miami and New York, while her husband is in business school at Columbia.

The New York Times announced the marriage of **Elizabeth Melican** to Benton S. Moyer in Boston last October. Elizabeth is the founder and owner of Ware, a women's sportswear line based in New York and sold in department stores and boutiques. Her husband is a director and associate portfolio manager at NWI Management, a hedge fund in New York.

Elisa Miller-Out lives in Ithaca, N.Y., with her husband, Leon, and their daughter, Louisa, 2. Elisa and her husband run a Web application development company called Singlebrook Technology, Inc.

Ronit Siegel Berger 5511 Ettrick Drive Houston, TX 77035-4341 713.283.5321 rberger@alum.barnard.edu

Nashwa Rafla-Demetrious obtained a master's in public health from Columbia and gave birth to triplets (two boys and a girl) in 2005.

Anna Ressler Sanko married Jason Sanko in March 2006 in Sarasota, Fla. The couple live in Bonita Springs, Fla. Suzanne Yueh Wong married Thomas T. Wong in October 2006. They met at Johns Hopkins, where each received a master's degree in international relations. Suzanne is a political-military analyst at the Defense Department in Washington, D.C. Her husband is an analyst of advanced naval systems at Delex Systems, engineering, security, and intelligence consultants.

-SS

Stephanie Shestakow 310 South New Prospect Road, Apt. 11J Jackson, NJ 08527-1906 slshestakow@hotmail.com

Abby Dye 1200 Park Newport, Apt. 418 Newport Beach, CA 92660-5013

Jean Del Colliano graduated from Fordham Law School in 2003. She has been practicing maritime law with Holland & Knight LLP in New York and is an active member of the Women in International Shipping and Trade Association. She lives in Brooklyn with her husband and their two cats. Moushumi Paul successfully defended her PhD in chemistry in 2005 at the University of Illinois, Urbana-Champaign, and has since spent a year in Madison, Wis., continuing her life in academia in a postdoctoral appointment. In August 2006 she returned east and is working as a research chemist at the USDA in Wyndmoor, Pa. And she has fulfilled her lifelong dream of living in a brownstone in downtown Philadelphia.

Anna Wilking is a second-year PhD student at New York University in the social-cultural anthropology department, studying sex work in Latin America. Her program also includes making a documentary film, which she'll complete in her third year. She lives in Brooklyn with her cat.

Sunita Pradhan is chief operating officer of Schools-On-I-Net and has had the opportunity to be part of making a vision into a reality. As a founder, she has participated in the management, development, and growth of Schools-On-I-Net. What began as a tool for parents to get more involved in school activities has evolved into a full-feature Web-based school management system (offering online grade books, lesson plans, online report cards, targeted communications, and more). Today, Schools-On-I-Net is being used as the primary SIS by 14 schools in the New York metro area, serving over 50,000 users. For more information, visit soink12.com.

Hannah Sholl received her JD at Boalt Hall School of Law (University of California, Berkeley). After a year clerking with the Honorable Ayala Procaccia of the Supreme Court of Israel, she's now an associate with the law firm of Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Katayoun Yaraghi reports that **Heidi Bohrer** got married in Las Vegas on Dec. 27, 2006.

After nine years in New York City, I returned to San Francisco this year and have been enjoying my time here working as a vice president at Glocap Search. I head up their venture-capital recruiting practice.

Please drop me a line if you're in the area.

Jenny Lee 199 New Montgomery Street, Apt. 803 San Francisco, CA 94105 917.304.9137 barnardclass99@yahoo.com

Anna Gavin married Tony Louie on Dec. 29, 2006, at the First Unitarian Church of Philadelphia, An 11-course Chinese wedding banquet (with wedding cupcakes) followed. The bridal party included Anna's first-year roommate, Sonya Sonpal Mital, as matron of honor. Anna is the faculty events coordinator at the University of Pennsylvania's Law School. Tony is a consultant for the International Business Machines Corporation. They bought a house in Lansdowne, Pa., and are the proud owners of a labrador/German shepherd mix.

Sarah Rosenblum graduated from SUNY New Paltz in May 2006 with a degree in art education, with a concentration in ceramics. She lives in Brooklyn, teaches, and makes and sells pottery. Jennifer L. Rosen married Lucas Moore McKeon on June 10, 2006, at Riverside Farm in Pittsfield, Vt. Jenn graduated from the Duke University School of Law and became a member of the New York State Bar. Prior to moving to Greensboro, she was an associate in the New York office of the law firm Alston & Bird. She now creates jewelry, wood inlay, and mixed-media sculptures for her company, Little Jennycat Designs, and is a community volunteer. Amber Burgess graduated from the University of Connecticut School of Dental Medicine last year and is currently in Michigan doing a residency in orthodontics.

Chia H. Chang is in her first year at Columbia Business School. Prior to business school, she was working for a litigation/economic consulting firm. Leah Lamport Garland lives in Massa-

chusetts with her husband of five years, Matthew, and their 2-year-old daughter, Annabelle. Leah teaches general studies at a local elementary school and received her master's in elementary math education from Boston University in 2005.

Christina Martinez-Smith married Michael A. Arnold in May 2003. Her

Cultural Evolution, Creative Exchange

Ernaida Hernandez '98

As a sociology major at Barnard, Erna Hernandez of Queens, New York, wanted to make a difference in the Filipino community and the world in general.

She found a way to fulfill the former ambition when, at a meeting of Liga Filipina, Columbia's Filipino cultural organization, Hernandez connected with a few of the artists and cultural workers who make up Arkipelago—individuals who, through the arts,



encourage critical dialogue and community involvement in issues concerning the Philippines and Filipino-Americans. "Before then, I hadn't really known any Filipino-American artists so close to my age," she says. "It was inspiring to be around such creative and dedicated people." In addition to creative writing informed by her Filipino heritage (one story she wrote, "Tsismis"—gossip, in Tagalog—was published in two story anthologies), she became one of the group's most active members. Even today, as other members have graduated and moved on to careers outside of the arts, Hernandez helps keep Arkipelago alive through the Web site maARTe.org, which chronicles activity in the Filipino art community. Hernandez served as editor in chief of the site for two years, and continues to contribute regularly as a writer. (Her husband, graphic artist Brian Barenio, designed the site and serves as art director.)

As certain as Hernandez was about her volunteer work with Arkipelago, she had no idea what her day job should be. Upon graduating Barnard, she took a position as a marketing coordinator with a nonprofit organization. Initially, she loved it, but after a few years, she realized it was essentially a desk job.

She wondered whether she was cut out for a life of routine until, stranded in Minneapolis for a week after 9/11, Hernandez rethought her life and decided to make a big change. Within a month, she applied to Hunter College's special education master's program, designed to prepare teachers for work with students with severe and multiple disabilities. She had always loved children—even now she spends her free time playing piano for the youth choir at her church—but was still unsure whether she had it in her to be a teacher. "It was a huge leap of faith," she says.

The decision paid off. Hernandez began teaching in the fall of 2003, working primarily with children between the ages of 5 and 8 who have been diagnosed with autism, and has not looked back. The skills she learned as an artist apply daily in her classes at Queens Public School 255, she says. "Creativity is a necessity for any teacher to keep students engaged." While it can be an "emotionally challenging" job, she says, the rewards are immense. "When that formerly 'silent' child utters their first meaningful word or request, it is the most gratifying thing in the whole world." —Melissa Phipps

daughter, Madelyn Catherine, was born in February 2005. Christina finished medical school and is now a pathology resident. Michael is finishing his MD/PhD studies.

Christina N. Mo married Jonathan Russell DeRose on Nov. 12, 2006. She's a project manager in the real estate development group of the New York City Economic Development Corporation. Christina also holds a master's degree in urban planning from New York University.

Mary D. Gallaudet lives in Philadel-

phia and is working as a trauma therapist with children ages 3 through 12, having recently received her master of social work at University of Pennsylvania School of Social Policy & Practice. Our winter column incorrectly stated that **Sandra Kyriakoudes** married Richard Lo Glabo in July 2006. The date is set for July 2007.

Bianca Jordan 83 Washington Place, Apt. 4R New York, NY 10011-9140 bianca jordan@hotmail.com Sherri Kronfeld 47 Saint Nicholas Avenue, Apt. 5D New York, NY 10026 646.642.9139 shkronfeld@hotmail.com

Zoe Colon is director of children's programs at Carver Center, a nonprofit organization in Port Chester, N.Y. She teaches a Latino family and gender course at CUNY-Lehman College in the Bronx. She received her master's in public administration from New York University Wagner School of Public Service. Erin Fredrick married Scott Pullman last October in New Rochelle, N.Y. Moushumi Mehta married Alfie Brody on Nov. 11, 2006, in a traditional Indian wedding with 600 guests in Cleveland.

For five years, **Beth Kustina** has worked at Goldman Sachs and at New York City Economic Development Corporation. Congratulations to **Katherine Delaney**, who welcomed her son, Henry Andrew Beard, on Feb. 9, 2006. She and her husband, Dan Beard, live in Milwaukee.

Sally Oswald is teaching playwriting at Ohio State University. She is co-producing an Experimental Text Festival at New York's Ontological-Hysteric Theater.

After graduation, **Sarah N. Walker** moved to Munich and studied German until November 2004. She's now studying in Seattle for a postbaccalaureate degree at the University of Washington.

Johanna Lambert lives in Washington, D.C., with her husband and three children. She owns the Lambert School of Dance, where she teaches four times a week.

Lisa Dean-Kluger joined the board of a small nonprofit group called the Children's Brain Tumor Foundation.

Congratulations to **Vicky Vinarsky**, who passed the New York bar exam. **Debra Benjamin** lives in Ft. Lauderdale, Fla., where she practices Social Security disability law. **Caitlin Duncanson** graduated from law school in June 2005 and is clerking for a district court judge. She married Ronan Dowling in September 2005. They live in Minneapolis.

Pepper Stetler has been living in Berlin for the past two years doing research for her dissertation in art history at the University of Delaware.

Jennifer Gottesman and her husband, David, are thrilled to announce the birth of their daughter, Emerson Juliette. They live on the Upper East Side.

Congratulations to **Diana Torba**, who was married last August in the Bronx. **Katrina Fletcher**, **Sarah Kern**, **Nile Kurashige**, **Hadas Kushnir**, **Renna Okubo**, and **Sarah Rudd** attended.

(Elizabeth) Rickey Bevington lives in Atlanta and works for Georgia Public Broadcasting as a television and radio host reporter. She proudly served as maid of honor in the July wedding of Charlotte Rogers and Rich Serton (CC '01).

Amber Ludwig is hard at work on her dissertation, which is tentatively titled "She Is All Nature, and Yet All Art': Portraits of Emma Hamilton."

Jennifer Pineles Billauer and her husband, Efrem, welcomed their son, Jonathan Mark, on Nov. 19, 2006.

Congratulations to **Michelle Kann** and Alexander Eule (CC '01), who were married last October.

Rebecca Cole Lurie and her husband, Adam (SEAS '02), moved to Boston, where he's attending Tufts medical school. She works in human resource consulting at Staples' corporate headquarters and is finishing her master's in business administration from New York University.

Erinn Smart 415 Argyle Road, Apt. 6B Brooklyn, NY 11218 erinnsmart@alum.barnard.edu 917.669.3114/718.287.3113

5th Reunion May 31 - June 3, 2007

I hope to see you at our 5th Reunion, May 31 through June 3. For information, check out barnard.edu/alum.

Constance Moy married Vincent Piau (SEAS '03) on Sept. 23, 2006, in Maryland. They live in the Washington, D.C., area. Heather Chan and Karen Shoum were among her bridesmaids. Classmates in attendance included Jasmin Kwok, Betty Liong, Vishnu Oruganti, Dilpreet Rai, and Rachel Toliver.

Gareth White is finishing her master's in social work at Hunter College School of Social Work. Courtney E. Martin published her first book, Perfect Girls, Starving Daughters: The Frightening New Normalcy of Hating Your Body (Free Press), in April. Sita Haldipur married

Justin Feinberg in August 2006. Sarah Smullin was a bridesmaid and Michelle Collins and Gareth White attended.

Nadine Haobsh 13796 40th Street Wellington, FL 33414 646.342.3608 nadinehaobsh@gmail.com

Allison Baker is attending the Syracuse University College of Law.

Dana Freed received her master's in

museum studies from New York University and has started her own craftworkshop party business, Well Done Experience (welldoneexperience.com). Lillian Koppel lives in New York and often writes for the New York Times. She's authoring a book based on her article about a 1930s diary that she fished out of a dumpster. The book will bring to life the world of a New York teenager of that time. Lisa March Gould married Aaron Gould on Nov. 11, 2006. Attending the wedding were Alexandra Berk '02, Amy Rollins, Rebecca Urbach, and Erica Williams '02. Lisa is a second-grade

Rollins, Rebecca Urbach, and Erica Williams '02. Lisa is a second-grade teacher in Rockland County and is pursuing her second master's degree in special education.

After three years of working in the edu-

cation sector, **Marisa Guber** began a master's program with Goddard College in socially responsible business and sustainable communities. She spent two months in Chile and Peru, traveling, working, and researching socially responsible businesses within the context of developing countries. Now she's a project manager with the director of social responsibility at ABC Home in New York. She has had the good fortune to spend time with **Jamie Choy**, **Lucy Gibson**, and **Caroline Ng**.

Sara Menlow Wasserman and her husband, Jeff, bought a house in Livingston, N.J. Their son, Chase, turned 1 in March. Sara got a master's in early childhood and special education from Bank Street College last May. She's staying at home with her son and working as a freelance photographer.

Laura Whitlock married Lance Longwell on June 10, 2006, on Grand Bahama Island. They both work in public

relations in the Philadelphia area. Abby Clay Turner got married last summer and Erica Wolff '02 flew to Portland to be one of her bridesmaids. After the wedding, Abby and her husband moved to Pittsburgh, Pa., where she started her PhD in economics and public policy at Carnegie Mellon University. Abby and her husband bought their first house, where they live happily with their dog. Hila Ratzabi is senior poetry editor of Lumina, the literary journal based at Sarah Lawrence College, where she'll graduate in May 2007 with a master's in fine art in poetry writing. She lives in Brooklyn with a roommate and a cat. She says that Eliana Katz is happily married and a teacher at a Hebrew school on the Upper West Side.

Sara Levine Kornfield lives in Philadelphia with her husband. She's in her second year at Drexel University's clinical psychology PhD program. She's working on her thesis and seeing clients. Sara sees Maria Coleman when Maria comes to Philadelphia to visit her boyfriend. Sara keeps in touch with Aviva Hopkins, who graduates from medical school this year, Talia Koss, who's in law school, and Karen Zimmerman. Sara attended the wedding of Amanda Goldfine and Jake Hofman in October 2006. Jake's getting his PhD in physics at Columbia. When they met Amanda was in her senior year and he was in the first year of his master's. Her bridesmaids were Lisa Biderman '02, who's now her sister-in-law, and Elana Hoenig '02.

Anne Porter is in her first year of law school at Creighton University in Omaha, Neb. Abigail Martin is finishing her first year of PhD studies at the University of California, Berkeley, in the department of environmental science, policy, and management. She loves the Bay Area.

Ruth Oland is back from Jerusalem and living in Northampton, Mass., where she's the program director for University of Massachusetts Hillel. She teaches a one-credit course on Jewish humor at UMass Amherst. Pauline (Polly) Alfred Hirsch loves living in Boston. She's training for her first Boston Marathon as a member of the Children's Hospital Miles for Miracles Team. Elisabeth Berger has worked for Partners In Health, a global health NGO affiliated with Harvard Medical School, for three years and is based half-time in Central Haiti, working on food security and nutrition projects. She married Seth

Self Love

Courtney E. Martin '02

This April, with the publication of her book *Perfect Girls, Starving Daughters: The Frightening New Normalcy of Hating Your Body* (Free Press), Courtney E. Martin hopes to add her voice to a national dialogue about the dangerous consequences for young women trying to live up to societal and cultural expectations placed on them, especially with respect to their bodies.

"I wanted to talk about not just eating disorders, but the larger culture of hating one's body that has hurt so many of my friends," Martin says of *Perfect Girls*. "I've had friends and family with eating disorders, and I personally have struggled



with issues relating to body image. But more broadly, planning to write the book came naturally, because I looked around at my friends and said to myself, Why does nearly every single woman I know have an unhealthy attitude towards food and fitness?" Martin—an adjunct professor of women's studies at Hunter College and a writer and film-maker—includes her own experiences with body image, weaving self-analysis together with interviews with experts like psychotherapist Robin Stern and *Ophelia Speaks* author Sara Shandler, as well as women of all ages who've struggled with eating disorders.

Juxtaposing the two faces of an overachiever—the perfect girl and the starving daughter—Martin establishes the complicated relationship that exists between the two. The perfect girl is a front for each young woman to present to the world—calm, cool, collected, and effortlessly overachieving. The starving daughter is the neglected face underneath. The conflict often manifests itself as an eating disorder, which Martin examines through women's views on sex, father issues, and perfectionism. These and other factors have led young women to take revenge on their own bodies. "Hating your body doesn't just have to do with food," says Martin; rather, the body becomes a target of women's frustrations and emotions.

The book is meant to encourage young women to appreciate the good things in their lives, and to find their source of happiness. Martin hopes young women will take her messages about self-acceptance to heart and internalize them so as to move away from the unhealthy and dangerous messages that exist in society. "I am outraged at how normalized food and fitness obsessions are; I want young women to realize that hating their bodies should not be normal."

—Liz Funk

Wax (CC '03) in October 2006 and will start a master's of public health in forced migration and health at Columbia this fall.

Tania Khan graduated from Georgetown University's law school last May. She passed the New York Bar and is an associate at Kelley Drye & Warren LLP.

Michelle Goggin works at the Albert Einstein College of Medicine in the department of medical oncology. She married Giuseppe Paciullo. They live in the Bronx. Michelle is applying to clinical psychology doctoral programs.

Ngoctram Nguyen is the director for

Ngoctram Nguyen is the director for emergency preparedness and response at the Washington, D.C.-based nonprofit Boat People SOS (BPSOS).

She spends most of her time either traveling to BPSOS' offices in the Gulf Coast or advocating on Capitol Hill for linguistic and cultural competency in disaster situations.

Lauren Grifka resides in Los Angeles, where she works on the Apple Inc. account for the advertising agency TBWA\Chiat\Day. Lauren plans to get her master's in sociology and return to New York. Tina Lidogoster, who lives in Coney Island, is an investigative reporter. She's pursuing an master's in library and information science, in rare books, manuscripts, and special collections.

Kelsey Stratton started a company three years ago to develop and manufac-

ture a product she invented, POD-Personal Oxygen Device (patent pending), which is about the size of a half-liter water bottle and has 30 to 50 breathes of oxygen-enriched air. Last November, it hit the market. You can find out more information on go2air.com. Kelsey splits her time between Cambridge, Mass., and Colorado running the company.

Alex Otto 526 North Orlando Avenue, Apt.103 West Hollywood, CA 90048 310.351.8816 akotto@gmail.com

Lea Rice lives in Arlington, Va., and works as an assistant editor at a local newspaper in Fairfax County. She's looking forward to hiking the Appalachian Trail in 2008. Judith K. Prascher enjoys life in Park Slope and is an assistant to Susan Rosenberg Gurman '78 at her agency. Inga Veksler began a PhD program in anthropology at Rutgers. Emily Germain is completing a master's in social studies education at Teachers College. Samara Gation is getting a master's in French education.

Tracey Abner 267 North Wilton Street Philadelphia, PA 19139-1417 215.747.7016 tabner1@gmail.com

1st Reunion May 31 - June 3, 2007

Ayelet Borenstein teaches fourth graders at P.S. 75 Emily Dickinson School. The business world continues to surprise Fareeda Ahmed, who reads more books, watches more films, and writes more than ever. A student at Dartmouth Medical School, Aimee Peck plans to travel to Africa this summer and study infectious diseases. After completing her master's degree at the climate and society program at Columbia's Graduate School of Arts and Science, Briane Sorice is teaching middle and high school students at the Professional Children's School in New York City. As a New York City Urban Fellow, Hannah Roth is working with the city's Parks and Recreation Department.

Obituaries

John Lad

John Lad, part-time lecturer in physical education, passed away on Jan. 23, 2007 at the age of 61. Born the eldest of nine children in Cleveland, Ohio, Lad received his bachelor's in mathematics from Case Institute of Technology, and his master's in music and PhD in philosophy from SUNY Stony Brook.

In 1980 he came to Barnard as part-time lecturer in the philosophy department, where he taught introductory courses through 2002, and in the qualitative reasoning program from 1987-99, where he developed courses for and worked with students who had difficulties learning math. He joined the physical education department in 1998, where he taught popular courses in Tai Chi and Qigong. Lad was also a professional musician, playing the viola and violin both as a soloist and with groups and orchestras. "We will be sharing good thoughts about him for many years," said George Padilla, associate in the physical education department.

Ellen Gloria Pressman '68

Dr. Ellen Gloria Pressman passed away in New Jersey on Feb. 7, 2007 after a long struggle with pancreatic cancer. At the time of her death, Ellen was an educational consultant to charter schools in New Jersey where she had lived most of her life. A French major at Barnard, Ellen received her master's in French from Rutgers University and her EdD from Columbia. Deeply committed to education and her students, she began her career as a French teacher in the New York Public Schools. Later, she moved to New Jersey where she became a principal, an assistant superintendent and eventually a superintendent.

Our condolences to Ellen's many friends and family, with whom she was very close.

—Judith Lansky '68

In Memoriam

1922	Margaret Talley Brown, July 15, 2000
1923	Elizabeth Klein Gilbert, Dec. 19, 2006
1925 1927	Ruth Gordon Riesner, Nov. 2, 1996 Bella Palestine Feinstein, May 1, 2006
1027	Edna Metzger Kane, Jan. 3, 2007
1928	Lucy Kramer, Jan. 2, 2007
1929	Eugenie Fribourg, Jan. 28, 2007
1930	Kathryn Glasford, Black, Dec. 20, 2006
	Hazel Reisman Magnusson, Dec. 26, 2006
1931	Jane Akers Forney, Nov. 11, 2006
1932	Kathryn Evans Grady, Dec. 7, 2003 Edith Tomkins Howeth, April 22, 2003
	Helene Magaret, Feb. 1, 1998
1933	Alice Fairchild Bradley-May, Feb. 1, 2007
	Marjorie Behrens Brosseau, Jan. 23, 2007
	Caetanina Nappi Frey, May 1, 2003
	Emily Frelinghuysen McFarland, Dec. 1, 2006
1004	Florence Hershfield Selden, May 5, 2006
1934 1935	Mary Craig Rice, July 17, 2004 Celeste Brugman Veit, Dec. 18, 2005
1936	Mary Manley Fowler, Nov. 2, 2005
	Alida Glushak Rubin, Feb. 27, 2007
	Helen Lautz Weinrich, Feb. 25, 2007
1937	Gladys Berberich Erickson, Dec. 24, 2006
	Georgia Philipps Gates, Dec. 25, 2006
	Eugenia Limedorfer Herman, April 30, 1999 Molly Mintz Tobert, Feb. 19, 2007
1938	Evelyn Florio Boyle, Oct. 31, 2006
1000	Margaret Colson English, Sept. 16, 2005
	Clare Scharff Weinberg, Dec. 9, 2006
1939	Ruth Halle Rowen, Jan. 5, 2007
1940	Dorothy Stewart German, Aug. 26, 2006
	Pauline Fleming Laudenslager, Jan. 5, 2007 Louise Barr Tuttle, Dec. 13, 2006
1940	Tatiana Djeneeff Dominick, Dec. 27, 2005
1942	Clytia Capraro Chambers, Feb. 20, 2007
	Naomi Kreidler Haynes, April 17, 2006
	Marion Meding, Nov. 8, 2006
1040	Amelia Smith Taylor, Aug. 3, 2003
1943	Marion Davis Berdecio, Nov. 12, 2006 Maureen O'Connor Cannon, Jan. 25, 2007
	Eda Bratschi Galli, Nov. 7, 2006
	Muriel Katz Goldman, Jan. 18, 2007
	Evelyn Kelley Isbrandtsen, Nov. 19, 1998
	Mary Alice Pringle Morozzo, Oct. 10, 2006
1948	Mary Ellen Hoffman Flinn, Oct. 9, 2004
1950	Betty Mullen Cosgrove, Jan. 30, 2007 Rita Graham Lofink, Jan. 31 2007
1952	Lyliane Worms Finch, July 11, 1996
	Elwyn Gammell Klebenov, March 7, 2003
	Katherine Stains Van Aarle, March 15, 2001
1953	Aimee Jaffe Mast, Jan. 4, 2007
1954	Ruth Hersch Mayo, Oct. 16, 2006
1958 1959	Eleanor Cohen Burstein, Jan. 25, 2007 Marilyn Hirsch Felt, April 3, 2006
1960	Ann-Marie Hauck Walsh, Jan. 11, 2007
1962	Renee Brosell Garrelick, Jan. 9, 2007
1967	Frances Karner Hulser, Jan. 1, 1995
1968	Ellen Pressman, Feb. 7, 2007
1971	Renee Koo, Jan. 8, 2007
1972	Abby Bartlett, Dec. 1, 2006 Deborah Milner, Oct. 21, 2006
1973	Karla Duprey, March 1, 2007
1974	Joan Kiely, Dec. 15, 2006
1975	Anne Fitzpatrick, Feb. 20, 2007
1976	Fe Morales Marks, Feb. 23, 2007
1982	Thomas Wrench, Nov. 30, 2006
1993	Elizabeth Warke Brem, Dec. 19, 2006

The Alumnae Association of Barnard College was established in 1895 to support the College and to connect graduates around the world.

ALUMNAE ASSOCIATION

President and Alumnae Trustee Lisa Phillips Davis '76

Alumnae Trustees

Janet Williams Helman '56 Eileen Lee Moy '73 Nancy Kung Wong '62

Vice President

Myrna Fishman Fawcett '70

Directors-at-large Marcia Zylber Gordon '77 Lilly Weitzner Icikson '88 Pola Auerbach Rosen '63

Student Government Association President Eman Bataineh '07

CHAIRPERSONS, STANDING COMMITTEES

The Barnard Fund

Susan Ladner '73

Bylaws

Monika Krizek Griffis '83

Communications

Dana Points '88

Fellowship

Judith Daynard Boies '59

Nominating

Frances L. Sadler '72

Professional and Leadership Development

Rebecca Amitai '79

Leadership Council

Linda Sweet '63

Regional Networks

Myra Greenspoon Kovey '65

Reunior

Deborah Newman Shapiro '79

Young Alumnae

Jyoti Menon '01

INSTITUTIONAL ADVANCEMENT

Vice President for Institutional Advancement

Cameran Mason

Director of Alumnae Affairs

Marilyn Chin '74

Senior Associate Director of Alumnae Affairs

Vanessa Corba '96

Manager of Regional Alumnae Programs

Alice Eckstein '99

Manager of Reunion and Leadership Council

Erin Fredrick '01

Project Continuum Coordinator

Annette Stramesi Kahn '67

Financial Fluency Coordinator
Christine Valenza Shin '84

Alumnae Association News

Dear Barnard College Alumna,

While about half of our College's alumnae reside in the Northeast—with the heaviest concentration in the New York tri-state area—the Alumnae Association strives to develop opportunities for every alumna, no matter where she lives, to feel engaged with the College and other Barnard women. What can you do to contribute to this effort?

First, stay in touch. Update the contact information on file with Barnard through one of the methods detailed below. Most of our alumnae have Internet connections, and we encourage you to go to alum.barnard.edu for regularly updated information about alumnae, the Barnard community, and activities. It's easy to enjoy the benefits of being a member of the alumnae community, a few clicks from the home page is all it takes. Be sure to check your class Web page as well.

Of course, if you are reading this letter, you have received the latest copy of *Barnard* magazine, a publication of the Alumnae Association. If you are like most of us, you check the Class Notes section first. But when was the last time you wrote to your correspondent to update her on your activities? Trust me, she'd love to hear from you.

Another great way to stay informed is to read the monthly online newsletter, *Barnard Bits & Bytes*, which features timely announcements and links to stories and programs regarding alumnae, regional clubs, students, and faculty. By providing your online contact information and selecting those activities that you enjoy most, you will receive a version that is targeted specifically to your interests.

With about 30 regional clubs and many regional representatives across the country as well as overseas, it is likely there is a group of alumnae near you. The Alumnae Association Board and the Alumnae Affairs Office work closely with regional leaders to plan and offer diverse programs and opportunities. Attend a meeting, join a committee, share your ideas and expertise. Your contribution is welcome, and needed, whether it's special events planning or some other personal or professional talent, or even offering your home as an event space. Your time and efforts will be appreciated and you'll connect with new friends. If the region you live in is not included in our online roster (again, at alum.barnard.edu/regional), contact the Alumnae Affairs Office and they will help you make a connection.

One last thing. Now more than ever, with the groundbreaking in June for the Nexus, the College's new on-campus multiuse facility, Barnard needs your support. If you haven't yet made a contribution to the College, now is the time to do so (Barnard's fiscal year ends on June 30). Encourage your friends, classmates, and club members to do the same. We can work together to ensure that future generations of Barnard women leave the College prepared to make a mark on the world in whatever way suits them.

Our experience at Barnard impacted each of our lives. Through connections such as those described above, we hope Barnard will remain relevant in your life.

Stay in touch.

Lisa Phillips Davis '76

President

Three simple ways to update your contact information:

1. Send a postcard or letter to:

Alumnae Records, Barnard College, 3009 Broadway, New York, NY 10027

- 2. Go to www.barnard.edu; click on "Alumnae" at the top of the page; then click "Keeping in Touch" in the list of choices on the left
- 3. Call Alumnae Affairs at 212.854.2005

Alumnae Association News

Regional Review

More than 15,000 Barnard alumnae live outside New York City. Between summer 2006 and spring 2007, alumnae in Barnard's Regional Clubs organized and attended a number of events and activities. Below are some of the past year's highlights:

New Jersey

On July 11, the Barnard College Club of Monmouth County hosted a scholarship luncheon at the Ocean Beach Club in Elberon, New Jersey. The featured speaker was Connie Paul, co-president of the Central Jersey Chapter of The Jane Austen Society of North America. The Club presented its annual scholarship to Sea Girt, New Jersey, native Lauren Joyce '06. Last summer marked the 57th consecutive year the Club has provided a scholarship to a Barnard student. This year's award was in memory of Dorothy Mueller Holt '27.

Pennsylvania

In December, Randall Balmer, Ann Whitney Olin Professor of American Religion, spoke to alumnae gathered at the Philadelphia home of Jennifer Lee '93. Drawing on his most recent book, *Thy Kingdom Come: How the Religious Right Distorts the Faith and Threatens America*, Professor Balmer discussed the intersection of religious belief and political power and offered insights on the role of Christianity in American politics over the past two centuries. A lively group discussion followed.

California

Parent Jacqueline Heller hosted the annual Home for the Holidays party for Los Angelesarea alumnae, students, and fellow parents. José Moya, professor of history and director of the Barnard Forum on Migration, described his work at Barnard and addressed the issue of perceptions of immigrants in the United States today.

Florida

President Judith R. Shapiro and Professor of History Dorothy Ko traveled to the Fisher Island home of Marcia Rubenstein Dunn '63 and her husband, Herb Dunn, and to the West Palm Beach home of Dr. Daisy Breuer Merey '64 and her husband, Dr. John Merey, this past March. President Shapiro updated guests on the state of the College; Professor Ko described her research on foot-binding in China and its meaning to the women who practiced it.

New York

In March, members of three regional clubs—in Westchester, Connecticut, and New Jersey—joined forces for a co-sponsored luncheon, discussion, and book signing with author Sigrid Nunez '74 in White Plains. Nunez's latest novel, *The Last of Her Kind*, features two Barnard roommates during and after the tumultuous days of the late 1960s. The audience, representing Barnard classes of all decades from the 1930s on, engaged in a lively question-and-answer session with the author, and offered intergenerational perspectives on the '60s.

For more information on Barnard's regional alumnae networks, visit alum.barnard.edu/ regional. If you are interested in organizing regional events, please call Alumnae Affairs at 212.854.2005 or e-mail alumnaeaffairs@barnard.edu.





Top, from left to right: Renée Becker Swartz '55, Margaret Gunkel '41, and Marilyn Chin '74 Bottom: Professor Dorothy Ko

LETTERS

Continued from Page 2

since I had a thalamic stroke accompanied by chronic pain in 2004, it was imperative that health issues could be dealt with appropriately. The article is correct that house maintenance is costly in Florida. In addition to flood insurance, there is wind and storm as well as homeowner's insurance to pay. Property taxes are higher here than even in Boston. On the other hand it appears that gasoline prices are lower here than in New York City and Long Island, and food costs certainly are lower.

As I write this letter, my husband's sailboat is docked at the back of the house, we have warm and clear skies, the two cats that we adopted when we became Floridians are playing outside in a screened enclosed area, and I am enjoying some soda bread that my neighbor baked for St. Patrick's Day.

My move to Florida has worked out OK. Edith Richmond Schwartz '52 Sarasota, Fla.

Just Visiting

I have just returned from six weeks in Florida exploring a retirement community. I have many varied interests and initiate acquaintances easily, but I did not have a very positive experience because, first, if you go to Florida or California you must be able to drive comfortably (which I don't). You can spend a lot of money on cabs, but you cannot depend on public transportation or retirement village shuttle buses. It also helps to be an early bird, and I am not. I would not go down without some social connection. either a housemate or friends; it takes time to develop a real friendship, and snowbirds are often seen as outsiders. You need a place to see the same faces consistently in order to develop a network of relationships. Sarasota and the west coast of Florida and West Palm Beach on the east coast have nice cultural offerings. If you're not caught in a hurricane or earthquake, the weather is great! Good luck to all.

Bernice Greenfield Silverman '51 New York, N.Y.

VISIT BARNARD ONLINE

To read stories from the Winter 2007 issue, go to alum.barnard.edu/magazine.

PRESIDENT'S PAGE

Continued from Page 3

For undergraduates desiring the highest degree of guidance and uniformity in the studies they and their classmates pursue, there is the "Great Books" curriculum of St. John's College, where everyone takes the same courses and reads the same texts throughout their four years on campus. At the opposite end of the spectrum are schools like Brown University, which have no general requirements and, from day one, allow students to design their own liberal arts education.

The goal of our approach is to offer students not uniform knowledge but a common intellectual experience—one that is rigorous, wide-ranging, and deep. For the required First-Year Seminar, for example, students choose from a vast selection of interdisciplinary courses, all of which offer the close intellectual community of a Barnard professor guiding approximately 16 students in the analysis of major texts, the development of speaking and writing skills, and the examination of themes central to enduring human concerns.

Two other elements of a rigorous Barnard education are the science requirement and the requirement in quantitative and deductive reasoning. In science, Barnard stands apart from many peer institutions with its demand that all students complete two semesters of lab courses in a single discipline. I'm particularly proud of both the science and the math requirements, because I am repeatedly reminded that, away from Barnard--in graduate school, the workplace, and society at large-women in those fields still confront stubborn prejudices and strong institutional barriers. My Barnard colleagues and I believe that these strong requirements, and the strong mentoring offered by our science and math professors, will play an acutely important role at this women's college as long as women remain severely underrepresented in scientific and mathematical professions. What's more, whether a young woman dreams of being a choreographer or a chemist, she will benefit from the disciplined thinking and meticulous methods intrinsic to scientific research and mathematical reasoning.

Even as they rush to complete

heavy reading assignments, hunker down to write term papers, cram worriedly for exams, and strive to get the high grades they have always demanded of themselves, most students here understand the underlying transformative essence of the Barnard experience—from the stimulating First-Year Seminar to the challenging senior project. Barnard students even take time to ponder and discuss that essence, as sophomore Cecilia Vinesse did in a February 2007 Barnard Bulletin article, "Liberal vs. Vocational." Cecilia's article looks at the "preprofessional" curricula offered to undergraduates at many universities, and compares them to the liberal arts curriculum at Barnard.

After wondering if a narrower, preprofessional program might better prepare students for career success, Cecilia concludes that Barnard students need not worry about finding jobs after they graduate. She writes, "We get four years to bury ourselves in a fascinating world of art history, literature ... math and science. We're building ourselves into the people we want to be and learning about things that we may never again have an opportunity to explore.... It's about finding the things that you love and working to turn them into the life you want to lead."

If this is a 19-year-old's understanding of the Barnard curriculum, we're all on the right track.

Speaking of tracks...as most readers might know, I will be plotting a new personal path when I step down as Barnard's president at the end of the 2007-08 academic year. My tenure at Barnard has been more fulfilling, inspiring, and downright wonderful than I ever imagined it could be, and I'm extremely proud of the successes we've had in making a historically great women's college an even greater one. I look forward to a promising final year of service, and to a passionate lifelong connection to this academic and alumnae community—a community that will always have my love and admiration. My announcement was e-mailed in April to Barnard graduates and everyone on campus, and can be found online at www.barnard.edu.

SYLLABUS

Continued from Page 12

the really broad range of issues they can address through architecture—looking at the complexity of urban issues and the whole range of contemporary culture."

"Our job isn't to train people to be architects," Fairbanks notes. "We teach them to think about broader cultural issues through architecture." Architecture becomes, as Assistant Professor of Architecture and Urban Studies David Smiley puts it, "one lens for learning about the world." The students acquire a whole new visual language. They learn to draft and model in three dimensions, and otherwise learn the skills necessary to begin working in the field after graduation. But a narrow emphasis on the business of making buildings waits for graduate school. Undergraduates engage in a wideranging inquiry about the way the built environment shapes the world.

Back in 2002, when the program became a full department, Fairbanks brought on Smiley and Associate Professor of Professional Practice Kadambari Baxi as her first full-time hires; Smiley had taught on and off as an adjunct since 1995. Each brings an expertise that extends the intellectual reach of the department. The broadness of their concerns helps to prepare young architects for a rapidly changing field.

Smiley integrates architecture, urban planning, design, and history—closely related fields that are often studied in artificial isolation from each other. Baxi's nontraditional practice emphasizes the overlap of art and architecture, with a special focus on the role of digital information technology in reshaping the discipline. Computer modeling now permits architects to control aspects of the design and construction process—such as the actual fabrication of individual building elements—at a whole new level. This makes for new structural possibilities that the discipline is only beginning to explore, says Baxi. "I began my education in a bachelor of architecture program and later branched off to become more multidisciplinary. I would have loved the opportunity to begin with a broader approach."

Supplementing the core faculty is a pool of about 15 adjuncts, most of them practicing professionals who teach design studios. Fairbanks singled out former adjunct and assistant director Joeb Moore as playing a crucial role in helping build the department. Some current adjuncts are recent alumnae who remember their own experiences fondly.

"The professors there can really mesh academic learning, theory, and attitudes toward art history and philosophy with an understanding of the real world, New York City, street life, and observation of the outside world," says Janette Kim '97. Kim is one of many students whose lives were shaped by the program. "There's an incredible relationship you have with both your peers and your instructors," she says. "You're so involved in the process of your work and you're also talking to your classmates about your work. It's a really collaborative process that you all have together-you explore ideas, invent ideas, test out different possibilities, and you're always doing it in dialogue with other people. It's a really strong environment, both intellectually and socially." Kim went on to Princeton after graduation. Her own practice, Town/Kim studios, recently won an international competition to design the National AIDS Memorial by the Golden Gate Bridge in San Francisco. Kim also teaches courses at the Graduate School of Architecture at Columbia.

Barnard's broad conceptual approach to teaching architecture is being emulated elsewhere. Betsy Williamson '92 teaches as an adjunct in the University of Toronto's architecture department. "We're looking at Barnard here as a model for the types of undergraduate courses we want to teach," says Williamson. She planned to be an architect when she was choosing undergraduate programs. She turned to Barnard specifically for its broad-based teaching, which serves non-architects and architects alike.

"The senior seminars and architectural seminars prepare you to be a leader in graduate school and in the field," she says. Williamson went on to Harvard and her own practice in Toronto. The Architectural League of New York granted her firm WilliamsonWilliamson the Young Architects Award in 2006. At Barnard, she exhausted all the available undergraduate classes and took several seminars in the graduate school. "I was so in love with studying

it that I just couldn't stop," she says, recalling the energy and intensity of those years. Her recollections nicely summarize the experience that so many have encountered at Barnard. "It's just an ideal situation for undergraduates," Williamson says.

VISIT BARNARD ONLINE

See selected "S, liabus" course readings at alum.barnaid.edu/magazine

MARION WEISS

Continued from Page 19

is a resounding success. It is insistently respectful of its honorary place, and therein lies its greatest strength. Their interventions, though quite extensive, are understated and ingenious."

URBAN NATURE

Empowered by the Memorial experience, Weiss pursued other opportunities to push architecture into the landscape, and landscape into the architecture. The firm's greatest achievement in this realm is without a doubt the fantastic and strange Olympic Sculpture Park in Seattle, commissioned by the Seattle Art Museum. The project and site were "what you dream of as an architect," said Weiss in the Seattle Times. "A project that in some way changes the way people engage the city, the way they engage nature, the way they engage art."

The oddness of the site tantalized the best architects to compete for the commission, including Rem Koolhaas and Richard Meier. At the edge of downtown Seattle, on the waterfront, offering spectacular views of Puget Sound and the majestic Olympic Mountains, it should have been idyllic. Except that the property was actually cut in three by a major arterial street and a railway viaduct. And there was the contamination left by former industrial users. The challenge was inviting: Take a postindustrial, trifurcated, traffic- and train-marred site and transform it into an urban oasis leading to the water.

Weiss said in the Seattle Times that she deliberately avoided the two obvious solutions: "Cover the whole thing up: one big concrete platform with landscape on it ... [or] somebody

else would say, let's have three parks with a couple of artists doing a couple of bridges. Wouldn't that be fabulous?" Rather, Weiss/Manfredi's competition-winning entry celebrated the site on its own terms. They envisioned the park as a slow, zigzagged postindustrial exodus to the waterfront. They left the gashes—windows onto the landscape of loeomotives and limos, art forms in their own way, and part of the urban legacy. To obliterate this connection would have been to take the soul out of the site.

After completing the Olympic Sculpture Park, Weiss and Manfredi wrote in the Seattle Daily Journal of Commerce: "Art, ecology, landscape, infrastructure, and urban life are often viewed as separate and incompatible ... these diverse disciplines are strongest when envisioned as reciprocal and supportive rather than separated by the administrative barriers of disciplinary boundaries."

"At the University of Virginia, the landscape and the academic buildings work together very deliberately," says Weiss. "Therefore, all of our work acknowledges the landscape, either sitting comfortably within it, or redefining it. Certainly the Olympic Park does the latter—it negotiates many disparate pieces of the urban landscape, including the highway, the railroad, and the water. One of my goals for the Nexus was to pull the beauty of Lehman Lawn into the building, so that everywhere within, you would feel connected to the landscape."

Like the Seattle site, the Barnard campus has inherent topographical issues, the most serious being the cliff between Lehman and Milbank that Weiss/Manfredi first observed. But the approach to architecture as something as malleable as a landscape, and the architects' willingness to confront the biggest challenges head-on are the hallmarks of the Nexus design. The building moves with the land, running as a sensual counterpoint to Altschul Hall's austere front as it sparkles elegantly down to Milbank. In turn, the building pulls Barnard's precious slice of urban nature through its stepped atrium, up several stories to the art and architecture studios above. The design is not only sensitive to the landscape, but to the city and to the grand BeauxArts buildings that came before the Nexus and will remain alongside it, and the relationships among all these elements are easily perceived in Weiss/Manfredi's renderings.

Weiss is a rarity in the profession for many reasons. The odds were against her: Architecture has exceptionally high attrition among men and women alike. It demands tremendous time and an obsessiveness that few can tolerate over the decades required to develop as professionals. Architecture's economic rewards tend to be low for the education required to get licensed, and it takes years to rise up in a firm. Finally, the profession is deeply affected by small changes in the economy—a few lean years can kill a once-successful practice. And yet, some succeed. Weiss' passion and intelligence have withstood the test of time. Reflecting on what it takes to succeed in this frequently difficult career, she says: "Architecture is the most remarkable calling. It's a way of life and living." Choosing architecture meant, for Weiss, choosing a partner who understood this often jealous mistress. "With Michael as my partner in work and life, I don't need to preface my obsessions."

BROOKS LIVING ROOM RESTORATION

Continued from Page 29

well. In the lobby, Alonzo Rich switched to two Corinthian columns with foliated capitals. The best view of these ornate capitals is from the second-floor balcony on the mezzanine. As part of the current work, this balcony has been stripped of its plasterboard walls and restored, and it is once again open to residents and guests. More Ionic columns grace the living room; the gallery annex features a square column, or pier, with a Corinthian capital. Absent concrete documentation, project architect Scott Duenow of Platt Byard suggests that the interior columns, paneling, leaded windows, and double height of the living room and reception rooms were most likely the work of the architect, not Elsie de Wolfe, the interior decorator.

A former actress, de Wolfe is today remembered less for her theatrical performances than for her star turn as a doyenne of design. Possessed of a sharp eye and an aspiration to surpass her middle-class upbringing, she abhorred Victorian excess. She began by helping friends with their homes, the key to a career for most early-twentieth-century decorators. De Wolfe stripped away a good deal of the unnecessary stuff of these interiors. Her credo was light, airiness, and eighteenth-century French and English furniture in country-house settings for the homes of her well-to-do clients; they included such diverse figures as John Philip Sousa—
"The March King"—and academic Henry Adams.

Brooks Hall was de Wolfe's second nonresidential commission. She had just completed the interiors of the Colony Club, formerly at 120 Madison Avenue, where she had been recommended by architect Stanford White of McKim, Mead, and White. Lucretia Perry Osborn, chair of Barnard's committee on buildings and grounds, had been impressed with the club's interiors, and sought de Wolfe's services. In a letter to Mrs. Osborn, dated May 28, 1907, de Wolfe confirms a budget of \$30,000 to include "all painting, electric light fixtures, carpets throughout the house, carpentry work in the office, upholstery work, furniture, plate, rods and poles, sash curtains, window curtains, kitchen utensils, linen, china, glass, mantels, and full hospital equipment (3 cots)"; the latter were used in the infirmary on the top floor of Brooks.

The decorator was to receive a commission of \$3,000. To give an idea of the value of the dollar in 1907, Miss Mabel Foote Weeks, an instructor of English and the first director of residence at Brooks, received an annual salary of \$1,500 plus room and board. (Dean Laura Drake Gill wished to sign Miss Weeks to a three-year contract; Weeks demurred on the grounds that she wished to wait one year to see if the demands of her two positions required an upward adjustment.) The cost to reside in Brooks the first year it opened was \$225; the 97 places available as single rooms or suites, with or without baths, were not all taken.

Elsie de Wolfe's furnishings for the new dining room specified cream-white walls, a natural finish on oak wainscoting, and bronzed capitals on the columns, all meant to enhance the natural light in the space. Straight and simple oak chairs ringed oak tables, mostly for eight, with a few for four or two. Each table featured an oak candlestick with a cream shade. The wall sconces were ornamental triplelight affairs whose backs resembled elaborately swagged curtains. Her furnishings list also includes dark blue curtains over cream silk sash curtains for the windows, and a brown mottled carpet on the floor. There was additional correspondence about the carpet after Lucretia Osborn saw the proposed blue Axminster carpet for the lobby stairs and preferred it over the brown. That change called for an added payment of \$143.86.

A darker cream covered the walls of the smaller gallery, where the furnishings were a mix of Colonial-style upholstery covered with chintz slipcovers, Windsor chairs, and some wicker pieces. The gallery also featured a fireplace, later photographed with students gathered around the hearth, and a piano. Because of the extensive masonry and flue restoration that would be required, the fireplace is not part of the current work.

The current restoration, more of a "reinterpretation" of the entrance, living room, and gallery, brings back Elsie de Wolfe's colors, glazes, and finishes, or slight variations of them. The elaborately detailed cornices over the doors, stripped away perhaps in the 1920s, have been returned. With the removal of the plasterboard, the lobby is a lighter, freer space; the cast-iron balustrades, with their classical scroll- and foliate-embellished panels, and the newel posts decorated with panels of rosettes present a more decorative appearance and give a greater sense of movement.

The central double-door entrance to the parlor will be closed, as it was when Brooks Hall first opened, and will function as a window to allow more light into the space. Access to the living room will be through one of the two doubledoors flanking either side of what has become a floor-to-ceiling window. Neither one of the doors in these two bays has been used in decades. In the adjacent gallery, the north side of this space, once open, has been closed by an extension of the hall for privacy. In addition to access from the double door of the refurbished parlor, a double-door opening from this new hall provides additional access to the new temporary home of the College Activities office.

In 1913, six years after the completion

of the Brooks decoration, de Wolfe, also a brilliant publicist, published The House in Good Taste, a best-seller of the time and still in print. In it, she railed against "meaningless magnificence" and urged "Suitability! Suitability! SUITABILITY!!" along with the "virtues of simplicity and reticence." Functional, attractive interiors were the goal for Brooks' residential spaces as well. Rooms were to be furnished with a "rug, couch bed, bureau, study table, 1 straight chair, 1 easy chair, 1 screen, a towel rack, and 1 glass shelf." Anticipating eclecticism, she chose simple robust furniture in oak, accented by wicker pieces, Windsor chairs, adjustable metal tables, wall-mounted bookcases and "framed" mirrors. While de Wolfe is known for her signature use of Louis XVI chairs, she believed such seating was not suitable for a women's dormitory, and in reality, there was no budget for it.

The redecoration of the Brooks public spaces will reflect Elsie de Wolfe's eclectic choices, but in the spirit of reinterpretation, there will be a mix of contemporary pieces with the wicker and wing chairs. More to the point, the newly refurbished spaces—as gathering places and centers of student and alumnae activities—will continue to embody the spirit and activities of a vital and growing campus as it moves towards the future.

BROOKS LIVING ROOM RESTORATIONMISSING PAPERS: THE PANORAMIC MURALS

The process of identifying "Les Zones Terresteres," the 54-foot wide panoramic mural that graced the wall of Brooks Living Room around the 1930s, began in the Barnard College Archives while doing research for this story. Archivist Donald Glassman and his associate, Astrid Cravens, had pulled together a file of photos of the parlor that dated back to its earliest days. When we came to the photo with the murals, it immediately claimed our attention. As an interior design editor, I'd seen examples of such wallpapers before: in museums and in private homes where both client and decorator loved eighteenth- and nineteenth-century furnishings and had no budget constraints.

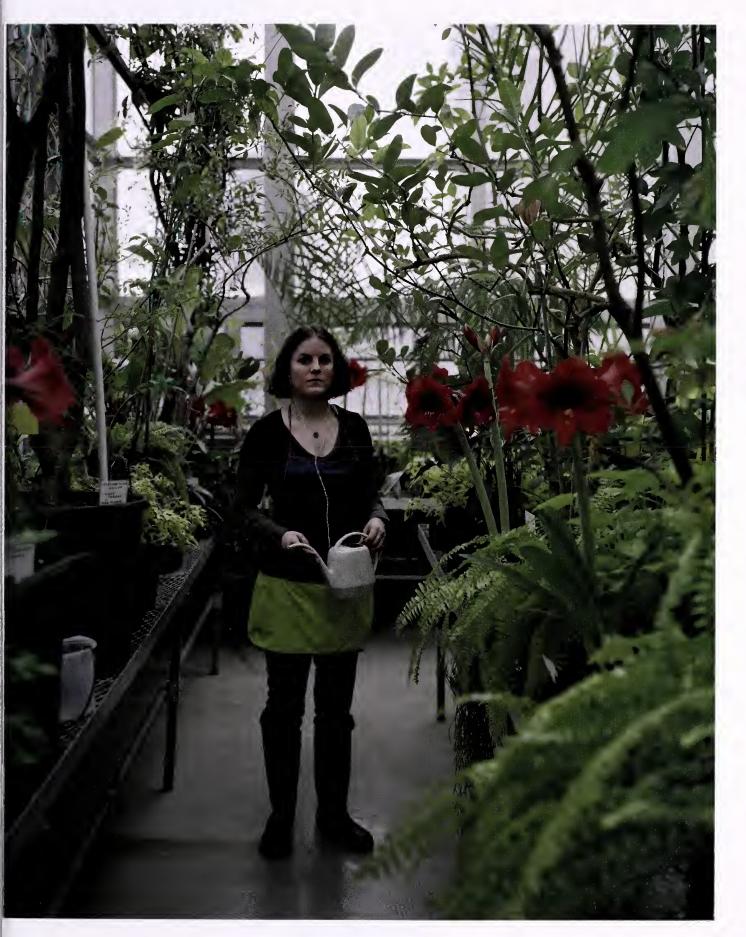
The Barnard mural seemed unlikely to be a reproduction: the original would have been handblocked. Silk-screening a panoramic mural with that kind of detail then would be a costly proposition and most likely very difficult with relatively recent technology that came to the fore during the First World War.

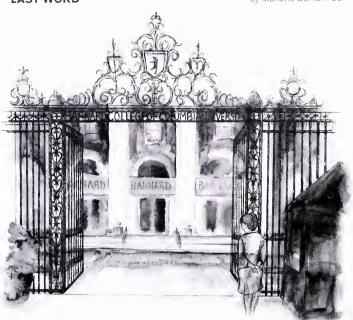
Through a jpeg file of the photo, Brian Gracie, principal of lower Manhattan's Gracie, Inc. identified the work as that of Jean Zuber, who established a wallpaper firm in Strasbourg, France, in 1804; Zuber is the last of the early French firms to remain in business. While it may be the sole remnant of what was an illustrious industry in early nineteenthcentury France, it was not the first. That distinction belonged to Jean Baptiste Réveillon, who began importing hand flocked wallpapers from England in the 1750s, and opened his own Parisian factory in 1759; the factory was destroyed during the French Revolution, and Réveillon fled to England. Gracie is itself a venerable firm, founded in 1898, and representing four generations of a family dealing in antique and reproduction papers. In his e-mail, Brian Gracie notes that Elsie de Wolfe was an active customer of his family's firm in those days; still, he writes, whoever chose the mural most likely ordered it directly from France.

The Gracie e-mail provided additional nuggets about the mural. The design was created for the World's Fair of Paris by Eugene Ehrmann in 1855. It was "apparently" not one of Zuber's better selling panoramas, although printing continued until 1878, and the sets of panels were sold until 1939. During the Second World War, the blocks were damaged, and "Les Zones Terrestres" has been unavailable since that time.

The buzz of excitement occasioned by the identification was dampened somewhat when we learned that the architectural conservators could find no traces of the paper in the layers of paint on the Brooks living room walls. Theories have been put forth as to what happened: The panels were removed and stored in some yet to be discovered spot on campus; they were removed by someone who knew what they were and now grace other walls. But a second e-mail from Gracie suggests what may be closest to the truth. "Sadly, a lot of these things are lost when re-decoration takes place."

So the door closes, but if there's an alumna out there who recalls those sweeping landscapes with those gorgeous colors and meticulous details, let's hear from you.





Designing Woman

"My plans to become an architect were abandoned if not forgotten. I worked, had a child, and finally stayed at home. Yet Millicent McIntosh's words increasingly infiltrated my thoughts and fueled my frustrations. My husband's career was advancing in exciting ways; what about my own dreams?"

"WELL, MY DEAR, IF IT'S A VOCATION YOU WANT...." The voice of my first-year advisor trailed off in disparaging response to my plan to transfer from my Seven Sisters college to Cornell to study architecture. This was 1956 and architecture was n considered a proper profession for a woman. So I stayed put and transferred to Barnard as a junior a year later to major i economics. My reason was typical for those years: a premed boyfriend at Columbia whom I married before graduating.

During my two years at Barnard, Millicent McIntosh was president and we were on the cusp of a major attitude shift about women's roles. The amazing Mrs. Mac led the charge, exhorting us to be all that we could be and inspiring us to aim to fulfill all our dreams, professionally as well as personally.

After graduation, while my husband pursued his medical studies, I worked as an economic analyst in the city, fully expecting to follow the life trajectory of a well-educated wife and mother. My plans to become an architect were abandoned, if no forgotten. I worked, had a child, and finally stayed at home. Yet Mrs. Mac's words increasingly infiltrated my thoughts and fueled my frustrations. My husband's care was advancing in exciting ways; I felt left behind. I adored my daughter, but what about my own dreams? Then came the Vietnam War; my husband was drafted and sent overseas for a year. I had lots of time to think. When he returned to New Yorl I announced my plan to become an architect. We arranged to move to Ann Arbor, Michigan, where he could continue his specialty training, I could study, and we could afford to live.

Five sleep-deprived years later, I had a second bachelor's degree, a master's of architecture, and a second child. Thanks in large part to my rigorous Barnard training, I became the first woman to graduate first in a class at the University of Michigan College of Architecture. I was the only woman in my class for much of the time and, by then pushing 30, I was probably the oldest student.

I landed a job in an architectural firm, passed my licensing exams, and have worked in the field ever since, specializing in health care and academic facilities. I changed jobs several times, rose to senior positions within major firms, and held leadership positions in national and local professional organizations.

My Barnard education and economics major impacted my career in ways I could never have foreseen. I gravitated more to management than design, overseeing larg complex projects and dealing directly with clients, helping them make huge busine decisions. Ten years ago, I left a "big firm" practice to become an independent facility strategist. Flexible hours, no boss, and the ability to pick my own challenge makes it a perfect fit for me. I never could have done this without having learned, decades ago, how to be articulate, how to organize my thoughts, how to write clear how to model decision options, and how to analyze "what if" scenarios.

Today, women make up about 50 percent of the students in architecture schools and increasingly are rising to leadership positions in big offices. Still, it's an unforgiving field, especially for women with young families. In the large firms whe I practiced, with national and international projects, there was a lot of travel, long hours, late nights, and deadlines. It was exciting, grueling, fulfilling, and a real hig

I reflect on all this with a mixture of wonder at what I accomplished and gratitude to Barnard and to Millicent McIntosh for setting me on my path. As Erica Jong '6' once said in the pages of this magazine—and I paraphrase—we women have now earned the right to do whatever we want, and to be continuously exhausted.

CONTRIBUTE TODAY TO BUILD A BETTER BARNARD TOMORROW.

From erecting the dynamic Nexus building — the most ambitious and exciting addition to ever take place on Barnard's campus — to repairing and preserving our elegant century-old brick and stone buildings, we count on your support to maintain our campus and its resources, indoors and out.

PLEASE ENCLOSE YOUR GIFT AND RETURN IT TO US OR GIVE ONLINE: GIVING.BARNARD.EDU/GIFT

To make a contribution online, please go to giving.barnard.edu/gift

giving.barnard.edu/gift or call Natalie Mauro '06 at 212,854,2001 or 866,257,1889.

NAME	CLASS OF	
HOME ADDRESS		
CITY	STATE	ZIP
WORK PHONE	HOME PHONE	
E-MAIL ADDRESS		

PLEASE G GENERO! FOR A BE BARNARI AND TOM

PLEASE GIVE	My/Our tax deductible gift or pledge will be \$. Pledges payable by June 30, 2007	ft or pledge will be \$
FOR A RETTER	I/We enclose a check of \$	\$
BARNARD TODAY	☐ Corporate Matching Gi	☐ Corporate Matching Gift form enclosed (spouse/partner match may be eligible)
AND TOMORROW.	I/We would like my/our gift to go to	I/We would like my/our gift to go to: (please check one)
	☐ Campus Renewal	
TO PAY BY CREDIT CARD:	CARDHOLDER NAME	
□ VISA □ Mastercard □	DATE	GIFT AMOUNT
⊔ American Express	CARD NUMBER	EXPIRATION DATE
	SIGNATURE	

060U		

FROM:

Postage
Required
Post Office will
not deliver
without proper
postage.

BARNARD COLLEGE
THE BARNARD FUND
BOX AS
3009 BROADWAY
NEW YORK NY 10027-6598



On four acres just west of Broadway lies a haven of higher education. Ivy-covered walls, brick walkways, quiet gardens, century-old architecture—the Barnard campus is an elegant metaphor for the learning that goes on within its walls. The addition of the dynamic Nexus building will transform academic, cultural, and social life on campus.

Give today to help preserve and enhance our current campus and grounds for a better Barnard tomorrow.

Give generously towards Barnard campus renewal. Send your gift in the envelope provided, give online at giving.barnard.edu/gift, or call 866.257.1889.

BARNARD

THE BARNARD FUND

SPRING SPLENDOR

BARNARD 2007 SCHOLARSHIP GALA & AUCTION

TUESDAY, JUNE 12, 2007

6:30 PM
PIER SIXTY AT CHELSEA PIERS
WEST 23RD STREET, NEW YORK CITY

HONORING

CHERYL GLICKER MILSTEIN '82

Barnard Trustee

PATRICIA HENDERSON SHIMM

Associate Director
Barnard Center for Toddler Development

All proceeds benefit the Barnard College Scholarship Program. More than half of Barnard students are recipients of financial aid. Your support allows us to educate strong, capable, confident women who make a real difference in the world.

For more information please call 212.675.9474 or e-mail gala@barnard.edu.

giving.barnard.edu/gala

BARNARD



